This is a book about Raglan’s older baches. Many were built in the “boom years” of the 50s and 60s when thousands of Kiwis invested in a bit of land by the sea; others are much older and have been handed down through families with long connections to the Raglan community.

Built of wood, concrete or fibrolite with iron roofs, they remain largely unaltered. Their owners have no interest in granite bench tops, polished concrete floors and tinted glass. They have a greater affection for a deckchair, a dinghy and sculptures made of driftwood.

The book tells the stories of people who have “a place at the beach” and an affection for a simple life.

Editors: Venetia Sherson, David Cook, Andrea Wilkinson

Foreword by: Beryl Fletcher

This is not real

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