Hey, Cinderella

Composed and Arranged by Wayne Senior

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The fairytale romance of the Disney movies Cinderella and Snow White lives on in contemporary animated movies as well as in teen movies such as The Princess Diaries and High School Musical and the television hit series Glee.

Composed in the style of 80s Manhattan Transfer, Hey Cinderella has romantic echoes of the 50s.

Performance notes:

This chart for vocal ensemble and rhythm section can be performed by a quartet or jazz choir. The unison sections at bars 9, 41 and 73 may be taken by soloists if desired.

Instrumentation:

Separate vocal scores are available as arranged for Beginners, Intermediate or Advanced levels.

The flexible accompaniment is written for Piano, Electric Bass (chorused) and drum kit, with optional additional parts for soprano saxophone, electric guitar (with a light, sweet distortion to provide sustain) and an Electric Piano (dyna Rhodes sound)
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Don't the city look kind of nice this time of night?
The clouds all cotton candy

The clouds all cotton candy
Hey, Cinderella

dy, the neon signs all light-in' up to bright-en up the night

oh, what a sight, such a flight of fancy
Hey, Cinderella

so don't you be blue.

there's a some-one out there, dream-in', like you.
Hey, Cinderella, who's the handsome prince you're dating? His conventional coach is waiting to take you to the ball.
Hey, Cinderella

ball. and will you fall in love and live happy ever after?

Fall in love, in your world of joy and laughter.

Fall in love, in your world of joy and laughter.
Hey, Cinderella

Fall in love, deep in your Disney-land dream.

You've been wishing your life a-way for oh so long.