

HOLD MY HEART TO BLAME

from the jazz opera Square Pegs

Composed and Arranged by Wayne Senior

1

2

3

4

5

6

7

Choir

Piano

Bass

p

You had to go a - way,

8

9

10

11

12

13

Choir

Pno

Bass

I feel it too, I do, I miss you

I thought that I was los - ing you.

I know just what you're go - ing through, I feel it too.

-3- Hold My Heart To Blame

14 15 16 17 18 19

Choir
too but all that's left for me's a mem - 'ry of your

mp I wish I knew the words to bring you back to me; but all that's left

Pno

Bass

20 21 22 23 24 25

Choir
smile. A mem - 'ry of your smile I hope that you'll re - mem - ber, I keep in - side an em - ber,

a mem - 'ry of your smile a mem - 'ry of your smile I hope that you'll re - call. in - side an em - ber.

Pno

Bass

The musical score is written for three parts: Choir, Piano (Pno), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 14-19 show the Choir singing 'too but all that's left for me's a mem - 'ry of your' while the Piano provides harmonic support with chords and moving lines. The Bass line is mostly sustained notes. Measures 20-25 continue the vocal melody with lyrics 'smile. A mem - 'ry of your smile I hope that you'll re - mem - ber, I keep in - side an em - ber,'. The Piano accompaniment includes a repeat sign in measure 21 and continues with chords and melodic fragments. The Bass line remains simple, often using whole notes or half notes.

-4- Hold My Heart To Blame

26 27 28 29 30 31

Choir

of what was once an all con-sum-ing flame. Ooh
an all con-sum-ing flame

Pno

of what was once an all con-sum-ing flame And if you don't re-turn I guess the pain will

Bass

32 33 34 35 36 37

Choir

ease in time, and I'll con-cede that I'm the los-er of the game. But if to

Pno

ease in time, and I'll con-cede that I'm the los-er of the game. But if to

Bass

ease in time, and I'll con-cede that I'm the los-er of the game. But if to

-5- Hold My Heart To Blame

38 39 40 41 42 43

Choir

hope's a crime then hold my heart to blame. Ooh Doo doo doo. Doo doo

Pno

Bass

44 45 46 47 48 49

Choir

doo Ooh

Pno

Bass

-6- Hold My Heart To Blame

50

51

52

53

54

55

Choir

Pno

Bass

56

57

58

59

60

61

Choir

Pno

Bass

And if you don't re-turn

I guess the pain will

-7- Hold My Heart To Blame

62 63 64 65 66 67

Choir

ease in time Ooh and I'll con - cede that I'm the los - er of the game but if to

Pno

Bass

Ooh

68 69 70 71 72 73 74

Choir

hope's a crime, then hold my heart Ooh Ooh

Pno

Bass

to blame