

Score

# You're Sensational Medley

Cole Porter

Arranged by Wayne Senior

2 3 4 5 6 7 8 9 10 11 12 13

Musical score for a jazz ensemble. The score includes parts for Alto Sax, Tenor Sax, Trumpets 1/2, Trombone 1/2, Mallet Percussion, Timpani, Soprano, Alto, Tenor, Bass, Acoustic Guitar, Piano, Bass, and Drums. The tempo is marked *f* and *mf*. The music features a vocal melody with lyrics: "YOU'RE SENSATIONAL", "Ma - king love is quite an art.", "What you re - quire is the pro - per squire to fire your heart.", and "I've no proof when peop - le say you're more or less a -". The score includes dynamic markings, articulation marks, and performance instructions like "cup mute" and "brushes - in 2".

**Instrumentation and Performance:**

- Alto Sax:** *f* YOU'RE SENSATIONAL
- Tenor sax:** *f* cup mute *mf* cup mute
- Trumpets 1/2:** *f* cup mute *mf* cup mute
- Trombone 1/2:** *f* *mf* *p*
- Mallet Perc:** Timp cue To Vibes *f* *mf*
- Timpani:** To Vibes *f* *mf*
- Sops:** Grand *f* *mf* *rall* *p*
- Altos:** *f* *mf* *rall* *p*
- Tenors:** *f* *mf* *rall* *p*
- Basses:** *f* *mf* *rall* *p*
- Ac Guitar:** *f* *mf* *p* *Gmi7* *C7* *Gmi7* *C7* *C7*
- Piano:** *f* YOU'RE SENSATIONAL *mf* *rall* *p* bass cues
- Bass:** Grand *f* *mf* *rall* *p*
- Drums:** *f* Brushes - in 2 *mf*

3 - You're Sensational Medley

15 16 17 18 19 20 21 22 23 24 25 26 27

14

AS.

TS

B. Tpt. 1

Tbn. 1/2

M.P.

Timp.

Sop.

Alt.

Tnr.

Bs.

A.G.

Pno.

Bs.

Drums

*p*

*mf*

*f*

Vibes

Open

oooh

oooh

loof, But you're sen - sa - tion-al. I don't care if you are called "The Fair Miss Fri - gi - daire", 'Cause you're sen - sa - tion-al. Ma - king love is

loof, But you're sen - sa - tion-al. I don't care if you are called "The Fair Miss Fri - gi - daire", 'Cause you're sen - sa - tion-al. Ma - king love is

F<sub>MA</sub><sup>9</sup> F<sup>6</sup> F<sub>MA</sub><sup>7</sup> F<sub>MA</sub><sup>9</sup> F<sup>6</sup> G<sub>M</sub><sup>7</sup> C<sup>7</sup> G<sub>M</sub><sup>7</sup> C<sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>9</sup> F<sup>6</sup> F<sub>MA</sub><sup>7</sup> F<sup>9</sup> B<sup>b</sup><sub>M</sub> B<sup>7</sup><sub>sus</sub><sup>4</sup> E<sup>7</sup>

F<sub>MA</sub><sup>9</sup> F<sup>6</sup> F<sub>MA</sub><sup>7</sup> F<sub>MA</sub><sup>9</sup> F<sup>6</sup> G<sub>M</sub><sup>7</sup> C<sup>7</sup> G<sub>M</sub><sup>7</sup> C<sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>9</sup> F<sup>6</sup> F<sub>MA</sub><sup>7</sup> F<sup>9</sup> B<sup>b</sup><sub>M</sub> B<sup>7</sup><sub>sus</sub><sup>4</sup> E<sup>7</sup>

$\frac{2}{\text{X}}$

AS.  
TS  
B. Tpt. 1  
Tbn. 1/2  
M.P.  
Timp.  
Sop.  
Alt.  
Tnr.  
Bs.  
A.G.  
Pno.  
Bs.  
Drums

*mf* *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

quite an art. — And if you'll say that one fine day you'll let me come to call We'll have a ball  
 quite an art. — And if you'll say that one fine day you'll let me come to call We'll have a ball  
 quite an art. — What you re-quire is the pro-per squire to fire your heart. — And if you'll say that one fine day you'll let me come to call We'll have a ball 'Cause you're sen -

Gm7b5C7 C7 F C/G B/F# D7 Gm7 C7 Gm7 C7 C7 F9 D7  
 Gm7b5C7 C7 F C/G B/F# D7 Gm7 C7 Gm7 C7 C7 F9 D7

*mf* *mf*

42  
 AS. *mf* *p* *mf*  
 TS *mf* *p* *mf*  
 B. Tpt. 1 *mf* *p* *mf* *p*  
 Tbn. 1/2 *mf* *p* *mf*  
 M.P. *mf* *mf*  
 Timp.

I LOVE YOU  
 To Flute  
 To Clarinet  
 cup mute  
 Open

Sop. *mf* Sen - sa - tion-al. That's all I love you Hums the Ap - ril breeze. I love you E-cho the hills. love you the gold-en  
 Alt. *mf* Sen - sa - tion-al. That's all I love you Hums the Ap - ril breeze. I love you E-cho the hills. love you the gold-en  
 Tnr. sa - tion-al *mf* That's all I love you Hums the Ap - ril breeze. I love you E-cho the hills. I love you The gold-en  
 Bs. sa - tion-al *mf* That's all I love you Hums the Ap - ril breeze. I love you E-cho the hills. I love you The gold-en

A.G. *p* *mf*  
 Pno. *p* *mf*  
 Bs.

GMI7 GM17(b5)/C F F Bossa nova GM17(b5) C7(b9) E/FFMA7 GMp C9 F6b AM17(b5) D7 GM17(b5) C7(b9)

Drums

Fill to Bossa nova  
*p* *mf*

58

Fl.

B♭ Cl.

B. Tpt. 1

Tbn. 1/2

M.P.

Timp.

Sop.

Alt.

Tnr.

Bs.

A.G.

Pno.

Bs.

Drums

*f* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

cup mute cup mute Open Solo esp

dawn a-grees As once more she sees Daf-fo-dils. Start to sing a-gain That old mel-o-dy.

dawn a-grees As once more she sees Daf-fo-dils. It's spring a-gain And birds on the wing a-gain old mel-o-dy.

dawn a-grees As once more she sees Daf-fo-dils. It's spring a-gain And birds on the wing a-gain old mel-o-dy.

E/F<sub>MA</sub>7 B<sub>M</sub>7 D/E A<sub>MA</sub>7 F<sub>#M</sub>7 A<sup>6</sup> G<sub>M</sub>7 C<sup>9</sup> F<sub>MA</sub>9 F<sub>MA</sub>7 F<sub>MA</sub>9 A<sub>M</sub>7(♭5) D7 G<sub>M</sub>7 B<sub>M</sub>/D<sub>b</sub> G<sub>M</sub>/C

E/F<sub>MA</sub>7 B<sub>M</sub>7 D/E G<sub>M</sub>7 C<sup>9</sup> F<sub>MA</sub>9 F<sub>MA</sub>7 F<sub>MA</sub>9 A<sub>M</sub>7(♭5) D7 G<sub>M</sub>7 B<sub>M</sub>/D<sub>b</sub> G<sub>M</sub>/C

2 2 2 2 2 2

72

Fl. *mf*

B♭ Cl. *mf*

B♭ Tpt. 1 *mf*

Tbn. 1/2 *mp*

M.P. *mf* Marimba

Timp.

Sop. love you, That's the song of songs And it all be-longs *mf* to you and me. You do some-thing to me Some-thing that simp-ly mys-ti-

Alt. love you, That's the song of songs And it all be-longs *mf* to you and me. You do some-thing to me Some-thing that simp-ly mys-ti-

Tnr. love you, That's the song of songs all be-longs *mf* to you and me. You do some-thing to me Some-thing that simp-ly mys-ti-

Bs. love you, That's the song of songs all be-longs *mf* to you and me. You do some-thing to me Some-thing that simp-ly mys-ti-

A.G. *B♭M<sup>9</sup>* *E<sup>b9</sup>* *F/E<sup>b</sup>E/F* *E<sup>b</sup>13(♯11)* *D<sup>9</sup>* *G<sup>9</sup>* *C<sup>9</sup>* *F<sup>6/9</sup>* *B<sup>b</sup>11* *E<sup>b</sup>6* *A<sup>M</sup>11 D7* *E<sup>b</sup>MA<sup>9</sup>* *E<sup>b</sup>MA<sup>7</sup>* *E<sup>b</sup>6* *E<sup>b</sup>MA<sup>9</sup>* *E<sup>b</sup>* *E<sup>b</sup>6*

Pno. *mf* *p*

Bs. *mf* *p*

Drums *2* *Fill* *In 2* *2* *2*