

Con

# Imaginary Friend

Kevin Field

Arr Wayne Senior

With a slight bounce to rhythm - off the string

9

Vln 1/2

Viola

Cello

Imaginary Friend

Musical notation for measures 37-41. The piano part features a melodic line with dynamics *cresc.* and *ff*. The bass part provides a rhythmic accompaniment. The guitar part consists of chords. Measure 41 includes a *mp* dynamic marking.

37 Am7 E7sus4 Am7 E7sus4 *cresc.* *mp* C#13 C#9 C#m7 F#13(b9)

Musical notation for measures 45-49. The piano part features a melodic line with dynamics *p*. The bass part provides a rhythmic accompaniment. The guitar part consists of chords.

45 B<sup>13</sup> sus<sup>4</sup> B<sup>+</sup> B<sup>b13</sup> sus<sup>4</sup> E<sup>+</sup>7(#9) Am7 E7sus4 Am7 *p* E<sup>b</sup>7sus4 Am7 E7sus4 Am7 E7sus4 Am7 E7sus4

Musical notation for measures 59-65. The piano part features a melodic line with dynamics *f* and *mf*. The bass part provides a rhythmic accompaniment. The guitar part consists of chords. Measure 65 includes a *mf* dynamic marking and a triplet.

59 Am7 E7sus4 *f* Am7 E7sus4 Am7 E7sus4 Am7 E7sus4 Am7 *mf* E<sup>b</sup>7sus4

Musical notation for measures 69-76. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The music features a complex harmonic structure with various chords and melodic lines. Dynamics include *f* and *mf*. The key signature has two sharps (F# and C#).

69 Am7 E7sus4 *f* Am7 E7sus4 C#13 *mf* C#9 C#m7 F#13 (b9)

Musical notation for measures 77-84. The system consists of three staccato piano accompaniment staves (treble and bass clefs). The music features a complex harmonic structure with various chords and melodic lines. Dynamics include *f* and *mf*. The key signature has two sharps (F# and C#).

77 B13sus4 B+9 Bb13sus4 E+7(#9) Am7 E7sus4 Am7 E7sus4 Am7 E7sus4 Am7 E7sus4 Am7 E7sus4 Am7 E7sus4

Musical notation for measures 85-90. The system consists of three staccato piano accompaniment staves (treble and bass clefs). The music features a complex harmonic structure with various chords and melodic lines. Dynamics include *f* and *p*. The key signature has two sharps (F# and C#).

91 Am7 E7sus4 *f* Am7 E7sus4 Am7 E7sus4 C#13 C#9 C#m7 F#13 B13sus4 B+9 Bb13sus4 E+7(#9)

Musical score for measures 105-113. The piano part features a melodic line with slurs and ties, while the bass part provides harmonic support with sustained chords. Dynamics include *mp* (mezzo-piano).

105 C#13 C#9 C#M7 F#13 F#13(b9) B13 sus4 B+9 Bb13 sus4 E+7(#9) *mp* C#13 C#9 C#M7 F#13 B13 sus4 B+9

Chord chart for measures 105-113. The chords are: C#13, C#9, C#M7, F#13, F#13(b9), B13 sus4, B+9, Bb13 sus4, E+7(#9), C#13, C#9, C#M7, F#13, B13 sus4, B+9.

Musical score for measures 119-129. The piano part features a melodic line with slurs and ties, while the bass part provides harmonic support with sustained chords. Dynamics include *p* (piano) and *mp* (mezzo-piano).

119 Bb13 sus4 E+7(#9) *p* C#13 C#9 C#M7 F#13 F#13(b9) B13 sus4 B+9 Bb13 sus4 E+7(#9) *mp* C#13 C#9

Chord chart for measures 119-129. The chords are: Bb13 sus4, E+7(#9), C#13, C#9, C#M7, F#13, F#13(b9), B13 sus4, B+9, Bb13 sus4, E+7(#9), C#13, C#9.

Musical score for measures 131-137. The piano part features a melodic line with slurs and ties, while the bass part provides harmonic support with sustained chords. Dynamics include *mp* (mezzo-piano).

131 C#M7 F#7(#9) B13 sus4 B+9 Bb13 sus4 E+7(#9) C#13 C#9 C#M7 F#13 B13 sus4 B+9 Bb13 sus4 E+7(#9)

Chord chart for measures 131-137. The chords are: C#M7, F#7(#9), B13 sus4, B+9, Bb13 sus4, E+7(#9), C#13, C#9, C#M7, F#13, B13 sus4, B+9, Bb13 sus4, E+7(#9).