



Faisal Abdu' Allah
 Simone Bitton
 Susanne Bosch
 Jean Chamoun
 David Cook
 Wendy Ewald
 Andrew Freeman
 Guerrilla Girls
 Pat Griffin
 Pauline Hadaway
 Anthony Haughey
 Sean Hillen
 Alfredo Jaar
 Sandra Johnston
 Fiona Kearney
 Peter Kennard
 Kerstin Mey
 Cat Phillipps
 Anne Sarah Le Meur
 Brian McClelland
 Declan McGonagle
 Mary McIntyre
 Cahal McLaughlin
 Peter Neill
 Paul Seawright
 Dan Shippides

ART MEDIA & CONTESTED SPACE

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ART MEDIA & CONTESTED SPACE

36 Belfast city-centre locations, where artists have been invited to produce a 48-sheet billboard image.

'Art, Media and Contested Space' is a series of events in Belfast, using a variety of formats—Talks, Lectures, Discussion, Workshops, Film Screenings and a Public Art Project—featuring the work of lens based artists and media practices (as means of production and/or documentation) and the representation of 'contested space'. The events will explore how lens based practices shape perceptions of conflict, post-conflict, contested space and the public sphere both nationally and internationally. Devised and originated by Interface, School of Art and Design, University of Ulster—from 16 October to 16 November 2008.

16 October
10—11.30am

Artist Talk / Wendy Ewald
2—3.30 pm roundtable discussion with the artist. American artist Wendy Ewald has worked with communities all over the world. Her innovative participatory photographic methods blur the boundaries between author and subject and her work has been exhibited widely. The Promised Land was published in 2006 to accompany an outdoor installation in Margate, commissioned by ArtAngel.

Location
82F04 Photography Studio, Floor F, School of Art and Design, University of Ulster, York Street.

3—16 November
5.30—7.00pm

Public Art Project
Interface will present a large-scale public art project situated across 36 Belfast city-centre locations, where artists have been invited to produce a 48-sheet billboard image. Artists' works will appear alongside advertising sites during the busiest shopping period of the year, leading up to Christmas.

Artists include, Faisal Abdu' Allah, Susanne Bosch, David Cook, Wendy Ewald, Andrew Freeman, Guerrilla Girls, Pat Griffin, Anthony Haughey, Sean Hillen, Peter Kennard & Cat Phillipps, Alfredo Jaar, Anne Sarah Le Meur, Mary McIntyre, Brian McClelland, Peter Neill, Paul Seawright and Dan Shippides.

Many of the contributing artists and filmmakers, will travel to Belfast to participate in the 'Art, Media and Contested Space' events.

For further information visit www.interface.ulster.ac.uk or contact a.haughey@ulster.ac.uk

4 November
10.00am—3.00pm

Discussion with Alfredo Jaar
As invited 'outsider' artist, how much research is enough to realise a work? How much trust and confidence has to be developed? How much negotiation has to take place and with whom? These questions connecting to ethics and responsibility determine the outcomes of an artwork. Artists and students will have an opportunity to test and share ideas with the artist.

Location
Interface seminar room, Floor E, School of Art and Design, University of Ulster, York Street. Due to limited seating this event is by invitation only.

4 November
5.30—7.00pm

Artist Talk / Alfredo Jaar
Alfredo Jaar is an artist, architect, and filmmaker who lives and works in New York. He was born in Santiago de Chile in 1956. His work has been shown extensively around the world. He has participated in the Biennales of Venice (1986, 2007), São Paulo (1987, 1989), Sydney (1990), Istanbul (1995), Kwangju (1995, 2000), Johannesburg (1997), and Seville (2006), as well as the Documents exhibitions (1987, 2002) in Kassel. His work has explored subjects such as the plight of refugees, genocide and political violence. His innovative installations directly challenge the over saturation of media images of human misery which lead to apathy, instead demanding a critical dialogical encounter with the viewer. Declan McGonagle, Director of the National College of Art & Design, Dublin will introduce the artist.

7.00pm Reception
Location
Old Museum Arts Centre
7 College Square North, Belfast

Seating is limited, booking essential, please email l.harbinson1@ulster.ac.uk to book a place.

5 November
10.00am—12.30pm

Artist Talk/Communities and Contested Space
David Cook and Andrew Freeman
Chaired by Pauline Hadaway,
Director of Belfast Exposed Gallery
David Cook is a photographer who lives in New Zealand and has produced an extensive 20-year photographic research project which documents the human cost of the removal of the entire village of Rotowaro and its mine workers in the late 1980s to make way for a vast open cast coal development.

Andrew Freeman is a US based photographer. His recent work and publication, [Manzanar] Architecture Double explores the legacy of the Second World War by photographing Japanese American internment camps in California's Owens Valley.

Lunch 12.30—1.30pm

Panel Discussion 1.30—4.30pm

Panel 1
Representation of Global Conflict, and Contested Space, Peter Kennard & Cat Phillipps, Faisal Abdu'Allah Chaired by Fiona Kearney, Director of Glucksman Gallery, Cork

Panel 2
Memory and Place: Producing Public Art in Northern Ireland, Susanne Bosch, Sandra Johnston and Sean Hillen. Chaired by Anthony Haughey, Co-curator and former Research Fellow at the Interface Research Centre, University of Ulster

About the panelists
Faisal Abdu'Allah is an artist whose work evolves primarily from the interface of photography, the printed image and lens-based installations. His recent film, The Browning of Britannia was a major BFI commission.

Peter Kennard & Cat Phillipps have been working in collaboration since 2002. Their powerful work deconstructs the tyranny of global conflict and politics. John Berger has said of their work that their images 'are full of history's irony, fury and anger at the mistakes made in its name'.

Sandra Johnston is a Belfast based artist. Her performances centre on the notion of territory. Each performance is site specific and utilises elements of audio and video recording sourced from the location. She is associate lecturer in Time Based and Mixed Media at the University of Ulster, Belfast.

Susanne Bosch is a German artist living in Belfast. Her work involves site-specific, gallery and context-based installations, publications and collaborative event-based projects. Usually based in long-term research questions such as art and its potential for change in contested societies and situations.

Sean Hillen is a Northern Irish artist living in Dublin. He is widely known for his witty and sardonic photomontage images dealing with issues of conflict and contested territory. He recently completed a public art commission to commemorate the victims of the Omagh bombing.

4.30pm Guided walking tour of billboard sites

6.00pm Reception
York St campus, University of Ulster

Seating is limited, booking is essential, please email l.harbinson1@ulster.ac.uk to reserve a place.

6 November
10.00am—12.30pm

Artist Talk / Faisal Abdu'Allah and Peter Kennard & Cat Phillipps
Location
82F04 Photography Studio, Floor F, School of Art and Design, University of Ulster, York Street.

7.00pm Naughton Gallery Queens University Belfast
Private view and opening of Inside Stories: Memories from the Maze, a video installation by filmmaker Cahal McLaughlin.

Cahal McLaughlin is a leading documentary filmmaker in N. Ireland. His work explores memory, history and politics in relation to an emerging post-conflict society.

8 November
Film Screening at Queens Film Theatre
Tickets are only available from QFT
3.00pm Bloody Sunday: A Derry Diary
Directed by Margo Harkin 2007

On 30 January 1972 the British Army shot dead thirteen unarmed civilians on a civil rights march in Derry. Eye witness and director Margo Harkin follows the families' long search for the truth at the new Tribunal of Inquiry into 'Bloody Sunday' held in Derry and London over a 6-year period.

6.30pm Calle Santa Fe
Directed by Carmen Castillo 2007

An intensely personal project, the film documents Castillo's recent return to Chile, which she fled while pregnant in 1974 for Paris after her husband Miguel Enriquez, leader of the Movement of the Revolutionary Left (MLR), was killed in a gunfight at their house on the titular street. In a deliberately slow moving film, the director meets up with former friends, neighbours and colleagues in an attempt to come to terms with the nature of loss, memory and exile.

Carmen Castillo and Margo Harkin will attend a Q&A after the screening.

9 November
Film Screening at Queens Film Theatre

Tickets are only available from QFT
3.00pm Wall
Directed by Simone Bitton 2004

A meditation on the Israeli-Palestinian conflict in which the filmmaker asserts her double identity as Jew and Arab. In an original documentary approach, the film follows the separation fence that is destroying one of the most historically significant landscapes in the world, while imprisoning one people and enclosing the other.

6.30pm Women without Borders
Directed by Jean Chamoun 2004

This documentary looks at the lives of some Palestinian women - young resistance fighter Kifah Afifi's experience as a survivor of the 1982 Shatila massacre in Lebanon and of her later imprisonment in Khiam prison. Also explored is the pioneering contribution of activist Samiha Khalil, who spoke out against the British occupation of Palestine at an international women's demonstration in 1936, when she was just thirteen years old.

Simone and Jean will attend a panel discussion after the screenings.

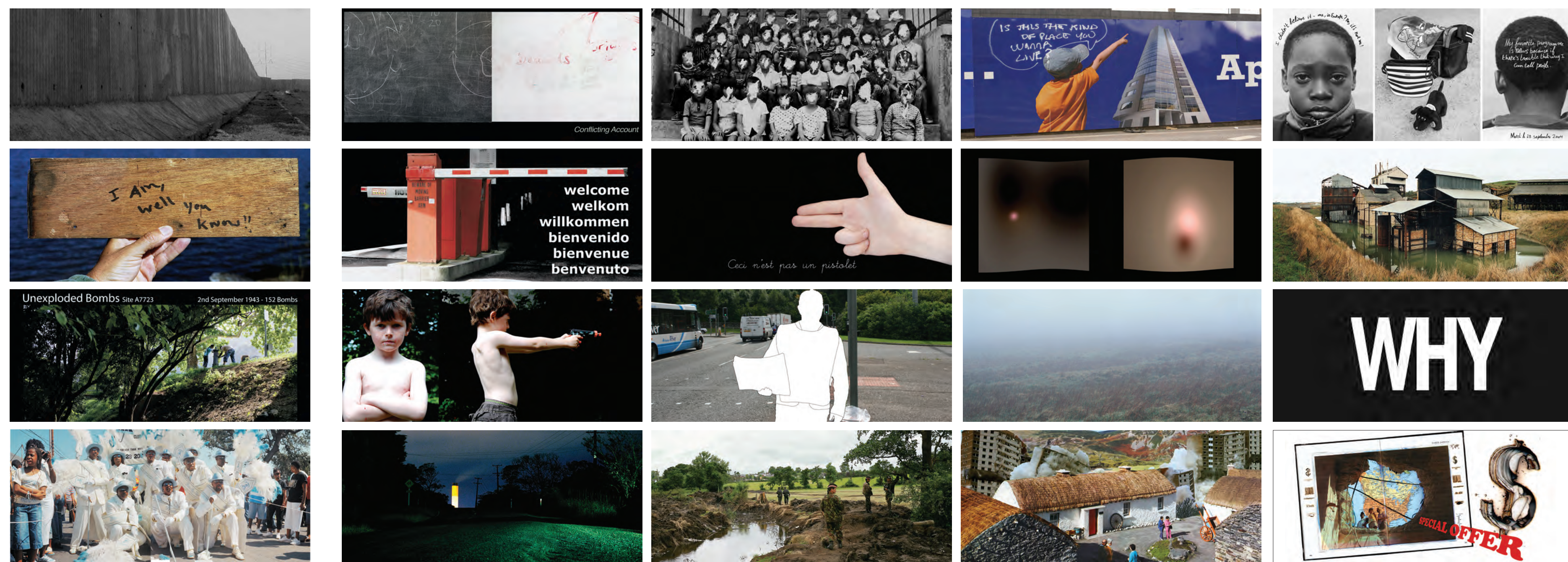
10 November
10.30—3.30pm
Masterclass with filmmakers
Jean Chamoun and Simone Bitton

Location
Interface seminar room, Floor E, School of Art and Design, University of Ulster, York Street.
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