

I would like to draw the panel's attention to the following description of the project and the degree of my involvement in researching and implementing the resultant performance.

**Musical Consultant, Musical Director and Arranger for the Qantas Film and Television Awards (Media Awards), telecast from the Civic Theatre, Auckland, November 24, 2007**

**ABOUT THE PROJECT**

I was approached by the Auckland Philharmonia Orchestra on Oct 5, 2007 regarding assisting as Musical Consultant to advise on the selection of appropriate repertoire (presumably from APO library resources) suitable to use as brief 'play-on and play-off' themes for MC, guest presenters and recipients of Awards.

On Oct 10 I received the first rough draft and my first meeting with the TV production team was held on October 25 – less than a month before the performance - at which point it became readily apparent that neither team (TV and APO) had considered whence the music would come and had little experience in the resources that would be required for an event of this nature and complexity. My extensive experience over 14 years as a musical director for TVNZ proved to be precisely the resource they needed.

Traditionally a show of this nature (e.g. The Emmys) would utilise each program's theme, but as there was no budget to cover orchestrating such music for the APO players, the original concept had been to use excerpts from the orchestra's 'classical music' library. Knowing that most of the popular 'classical' repertoire would already have associations either with advertising campaigns (Vivaldi Four Seasons for the National Bank) or movies and TV programs (Khatchaturian Spartacus ballet for the TV series The Onedin Line), I arrived at the meeting with a workable alternative: to use excerpts from popular songs which would be 'vaguely familiar' but essentially unrecognizable without the vocal part. This alternative was warmly received by the team and I spent the next 8 days researching my library, extracting 38 excerpts and creating .mp3 audition tracks (due to my concert activities with the Christchurch Symphony Orchestra I had arranged a large number of suitable pieces for my own library).

Nov 7 first draft script received and Nov 14 tracks selected by director/producer with a request that I choose the appropriate item for each entry on the program. (refer to list below: Saturday 17 Nov 2007 - Track list of cuts in order as discussed ...).

At this stage no-one had made any decision on who was to handle the sorting, editing and marking of parts preparatory to photocopying in order to make up books for the players ... a considerable task. On Nov 15 – 8 days prior to performance – the task was handed to me to complete and there were now 42 links to be edited and prepared for printing. My position had now expanded to include Musical Director and Arranger.

I have uploaded 3 sample .mp3 files of edited cuts.

**The initial edited cuts** (with my observations on how/where each track might be used).

- |                       |       |   |
|-----------------------|-------|---|
| 1. Spring 1           |       | Grand walk on (suitable for esteemed female presenter)  |
| 2. Spring 2           | 00:27 | extended version of 1.  |
| 3. 'Evening' walk 1   | 00:17 | Generic Show introduction <b>Jason and Petra walk on #1 followed by shorter version for each new part.</b>  |
| 4. 'Evening' walk 2   | 00:42 | from: A Lovely Way To Spend An Evening but not recognisable as the original song <b>Good winner walk on</b> |
| 5. 'Evening' walk 3   | 00:45 | <b>Good winner walk off to follow walk 2</b>  |
| 6. 'Evening' walk 4   | 00:28 | <b>alternative Good winner/presenter walk off to follow walk 2</b>  |
| 7. I Believe My Heart | 00:16 | WS Intro to Lloyd-Webber tune I Believe My Heart ( <b>GP entrance</b> )                                     |

8. Love Is All 1	00:58	From: Love Is All. The short introduction pieces are not part of the original song but the tune is. ( <i>winner walk on</i> )
9. Love Is All 2	01:01	( <i>winner walk off and winners package</i> )
10. Love Is All 3	00:18	( <i>walk off</i> ) Generic show <i>good presenter walk off</i>
11. MacArthur Park 1	00:17	( <i>presenter entrance</i> )
12. MacArthur Park 2	00:29	( <i>winner walk – a little faster</i> )
13. MacArthur Park 3	00:39	( <i>Big award – Best Drama or male actor</i> )
14. MacArthur Park 4	00:14	( <i>walk off for above</i> )
15. Vivere 1	00:52	( <i>winner walk</i> )
16. Vivere 2	00:42	( <i>winner walk #2 new key</i> ) Generic sequence - could be from countless songs
17. Can You Feel 1	00:50	<i>I don't think these are so recognisable</i>
<b>18. Can You Feel 2</b>	<b>00:26</b>	
19. Sooner or Later 1	00:17	<i>Excellent walk on. Best male??? Generic sequence</i>
20. Sooner or Later 2 (comic cut)	00:37	Longer version with comic ending that could be useful
21. Sooner or Later 3	00:39	Longer version of Sooner or Later 1 <i>any place for this???</i>
<b>22. Sunset Boulevard (crossover)</b>	<b>00:33</b>	<b>Lloyd-Webber (<i>cross-over walk – multi purpose</i>)</b>
23. Sunset Boulevard 2	00:25	( <i>good walk best actress?? Or current affairs</i> )
24. Hard Habit	00:41	Chicago's Hard Habit to Break. <i>News or current affairs winner on/off</i>
25. There You'll Be	00:57	apart from the first 3 note phrase (which could be deleted) a generic pop song sequence <i>winner walk Best female actress on and off</i>
26. Somewhere 1	00:23	David Foster's intro to the Streisand version <i>GP and walk off</i>
27. Somewhere 2	00:50	<i>GP and walk off</i>
28 Part of that World 1	00:32	from The Littlest Mermaid, <i>Good winner walk on</i>
29 Part of that World 2	00:26	<i>Walk off and package</i>
30 Part of that World 3 (29 edited)	00:24	<i>Walk off and package</i>
31 Part of that World 4	00:17	<i>Good winner walk off to #28</i>
32 Part of that World 5 (short)	00:09	<i>Short winner walk off to #28</i>
<b>33 Love Changes</b>	<b>00:25</b>	<b>Original intro – no connection to song</b>
34 Being Alive 1	00:24	<i>Good walk on and presenter Walk off and package</i>
35 Being Alive 2 (long )	00:41	<i>Good winner walk on and off</i>
36 Be 1	00:36	
37 Be 2	01:04	<i>Excellent LONG presenters walk off to package</i>
<b>38. You're My World</b>	<b>00:53</b>	
<b>39 Celebration</b>	<b>00:45</b>	( <i>might have to use this somewhere...</i> )

NB. I didn't include Starlight Express as it was considered too recognisable. Your call.

Kind regards, Wayne

Saturday 17 Nov 2007

Track list of cuts in order as discussed Thursday 15. They have been numbered as Music cue# / Item # and these identification numbers will be assigned to the music tracks as they are edited to aid preparation of books. (the music # title remains the same as assigned to original audition cuts unless further edited (marked\*\*))

Items in italics are additional choices to Thursday evening's meeting

Music Cue	Item	original cue # Title	(xxx) = loop which may be stopped as required	
1	4	3. 'Evening' walk 1	00:19	Jason & Petra entrance
2	8	5. 'Evening' walk 3	(00:45)	Adam Hickey/Robyn Malcolm entrance
3a	12	24. Hard Habit*	(00:41)	Winner Walk (* with strings)
4a	14	24. Hard Habit*	(00:41)	Winner Exit (* horns, no strings)
3b	12	24. Hard Habit*	(00:41)	Winner Walk (* with strings)
4b	18	24. Hard Habit*	(00:41)	Winner Exit (* horns, no strings)
3c	20	24. Hard Habit*	(00:41)	Winner Walk (* with strings)
5	26/27	28. Part of that World 1	(00:32)	Winner/Presenters Exit – prize package (cut for part break, then SEGUE J&P Entrance)
6	28	3. 'Evening' walk 1	00:19	Jason & Petra entrance
7	30	2. Spring 2	00:27	APO and Hamish Bows
No written cue	32			Flute 5 second impro
No written cue	34			Bassoon 5 second impro
8	36	8. Love Is All 1	00:58	Laura Hill & Shane Cortese entrance
9	40	25. There You'll Be	00:57	Winner Walk (BPDoc)
10	42	25. There You'll Be (b)	00:57	Winner Exit (BPDoc) (repeat)
11	46	11. MacArthur Park 1	(00:17)	Winner Walk (BI/L) (original Tempo)
12	48	11. MacArthur Park 1 (b)	(00:17)	Winner Exit (BI/L)
13	52	23. Sunset Boulevard 2	00:25	Winner Walk (BO/R)
14	54	*9. Love Is All 2	00:50	Winner/Presenters Exit – prize package (cut for part break, then SEGUE J&P Entrance)
				*NB re-edit cut of music cues 9 and 10
15	56	*3. 'Evening' walk 1a	00:10	Jason & Petra entrance (1a is short version)
16	60	5. 'Evening' walk 3 (b)	(00:45)	Jim Hickey & Hilary Barry entrance
17	64	*31a Part of that World 4	(00:20)	Winner Walk (Reality) (loop of first 4 bars)
18	66	*31b Part of that World 4	00:10	Winner Exit (Reality) (end section only)
19	70	*31a-2 Part of that World 4	(00:20)	Winner Walk (Comedy)
20	72	*31b-2 Part of that World 4	(00:20)	Winner Exit (Comedy)
21	76	32. Part of that World 5	00:12	Winner Walk (Entertainment)
22	78	6. *'Evening' walk 4	00:28	Winner/Presenters Exit – prize package (cut for part break – edit), then SEGUE J&P Entrance)
23	81	*3. 'Evening' walk 1a-2	00:10	Jason & Petra entrance (1a - short version)
24	87	28. Part of that World 1	(00:32)	Megan Chesney entrance
25	89	27. *Somewhere 2	(00:50)	Winner Walk (WDPC Male) (*edit intro)
26	91	27. Somewhere 2 (b)	(00:50)	Winner Exit (WDPC Male)
27	96	34. Being Alive 1	(00:24)	Winner Walk (WDPC Female)
28	98	35. Being Alive 2	(00:41)	Winner Exit (WDPC Female)
29	103	28. Part of that World 1 (b)	(00:32)	Winner Walk (WDPC FavShow)
30	105	29. Part of that World 2	00:26	Winner/Presenters Exit – prize package (has definite ending, then SEGUE J&P Entrance)
31	109	*3. 'Evening' walk 1a-3	00:10	Jason & Petra entrance (1a short version)

32	113	17. Can You Feel 1	(00:50)	Brendan Pongia & Cherokee Sagisagi entrance
33	117	15. Vivere 1	(00:52)	Winner Walk (Best Youth Prog)
34	119	16. Vivere 2	(00:42)	Winner Exit (Best Youth Prog)
34b	120	(runs on from above.....)		Neil Waka & Jeanette Thomas entrance
35	125	12. MacArthur Park 2	(00:29)	Winner Walk (Best Sports)
36	127	14. MacArthur Park 4	00:14	Winner/Presenters Exit – prize package (has definite ending, then SEGUE J&P Entrance
37	130	*3. 'Evening' walk 1a-4	00:10	Jason & Petra entrance (1a short version)
38	132	*8a. Love Is All 1	(00:58)	Jeremy Corbett & Leigh Hart entrance *short intro
39	136	*11. MacArthur Park 1	(00:17)	Winner Walk (Best CA) (*slower than original cue)
40	138	14. MacArthur Park 4	00:14	Winner Exit (grand with definite end)
41	142	20. Sooner or Later 2	00:37	Winner Walk (Best presenter)
42	144	10. Love Is All 3	00:18	Winner/Presenters Exit (definite ending)
43	145	5. 'Evening' walk 3 (c)	(00:45)	Renato Bartolomei & Shavaughan Ruakere enter
44	150	24. Hard Habit*	(00:41)	Winner Walk Best News (* with strings)
45	152	24. Hard Habit*	(00:41)	Winner Exit (* horns, no strings)
46	156	36 Be 1	(00:36)	Winner Walk Journo of the Year
47	159	37 Be 2	(01:04)	Winner/Presenters Exit – prize package (has definite ending, then SEGUE J&P Entrance
48	162	*3. 'Evening' walk 1a-5	00:10	Jason & Petra entrance (1a short version)
49	164	19. Sooner or Later 1	00:17	Mark Sainsbury & Carol Hirschfeld entrance
50	168	34 Being Alive 1 (b)	(00:24)	Winner Walk (Best Actress)
51	170	35 Being Alive 2 (b)	(00:24)	Winner Exit (Best Actress)
52	174/176	(5. 'Evening' walk 3 (d)	(00:45)	Stand-By theme
53	180	26. Somewhere 1	(00:23)	Winner Walk (Director Drama)
54	182/183	*9. Love Is All 2 (b)	00:50	Winner/Presenters Exit – prize package *NB re-edit cut of music cues 9 and 10
55	185	7. I Believe My Heart	00:16	Grant Lilley *(I suspect this was misplaced as 191 on Thursday evening)
56	189	13. MacArthur Park 3	00:39	Winner Walk (Best Drama)
57	191	*11. MacArthur Park 1	(00:17)	Winner/Presenters Exit
57a	192	(I suggest that here J&P arrive as others leave rather than replaying their theme)		