36 Belfast city–centre locations, where artists have been
invited to produce a 48-sheet billboard image.

Interface will present a large-scale public art project situated
across 36 Belfast city-centre locations, where artists have
been invited to produce a 48-sheet billboard image. Artists’
works will appear alongside advertising sites during the
busiest shopping period of the year, leading up to Christmas.
‘Art, Media and Contested Space’ is a series of events in Belfast, using a variety of formats—Talks, Lectures, Discussion, Workshops, Film Screenings, and a Public Art Project—featuring the work of lens based artists and media practices (as means of production and/or documentation) and the representation of ‘contested space’. The events will explore how lens based practices shape perceptions of conflict, post-conflict, contested space and the public sphere both nationally and internationally. Devised and originated by Interface, School of Art and Design, University of Ulster—from 16 October to 16 November 2008.

3–16 November Public Art Project

Interface will present a large-scale public art project, a billboard series of images across 36 Belfast city–centre locations, where artists have been invited to produce a 48–sheet billboard image. The project presents the opportunity for artists to participate in a site-specific public art project which interfaces with the local audience and which will contribute to the public space of the city. The Public Art Project is funded by Arts Council Northern Ireland and supported by the University of Ulster.

Many of the contributing artists and filmmakers, all working in mediums including installation, film and sound art, are represented in this series of events and are associated with the Interface Research Centre, University of Ulster.

Contact anthony.haughey@ulster.ac.uk for further information about a series of events in 36 locations around the city. These will include a Q&A after the screenings, and various discussions and performances from invited artists. Bookings are essential, please email a.haughey@ulster.ac.uk

16 October—16 November

Installation

4 November

Panel Discussion 1.30—4.30pm
Panel 1
Art, Media and Contested Space

Panel 1 will consist of three invited contributors: Sandra Johnston, Sean Hillen and Peter Kennard & Cat Phillipps—Invited as invited ‘outsider’ artist, how much research is necessary to make meaningful contributions to the discussion of conflict in Northern Ireland?

10 November

Panel Discussion 1.30—4.30pm
Panel 2
Art, Media and Contested Space

Panel 2 will consist of two invited contributors: Faisal Abdu’Allah and Peter Kennard & Cat Phillipps—What is the importance of documentary film in representing the narratives of conflict and displacement?

6 November

Film Screening at Queens Film Theatre

Tickets are only available from QFT

Film Screening at Queens Film Theatre

Panel Discussion 1.30—4.30pm
Panel 1
Art, Media and Contested Space

Panel 2
Art, Media and Contested Space

‘Art, Media and Contested Space’ is a series of events in Belfast, using a variety of formats—Talks, Lectures, Discussion, Workshops, Film Screenings and a Public Art Project—featuring the work of lens based artists and media practices (as means of production and/or documentation) and the representation of ‘contested space’. The events will explore how lens based practices shape perceptions of conflict, post-conflict, contested space and the public sphere both nationally and internationally. Devised and originated by Interface, School of Art and Design, University of Ulster—from 16 October to 16 November 2008.

16 October—16 November

Installation

4 November

Panel Discussion 1.30—4.30pm
Panel 1
Art, Media and Contested Space

Panel 1 will consist of three invited contributors: Sandra Johnston, Sean Hillen and Peter Kennard & Cat Phillipps—Invited as invited ‘outsider’ artist, how much research is necessary to make meaningful contributions to the discussion of conflict in Northern Ireland?

10 November

Panel Discussion 1.30—4.30pm
Panel 2
Art, Media and Contested Space

Panel 2 will consist of two invited contributors: Faisal Abdu’Allah and Peter Kennard & Cat Phillipps—What is the importance of documentary film in representing the narratives of conflict and displacement?

6 November

Film Screening at Queens Film Theatre

Tickets are only available from QFT

Film Screening at Queens Film Theatre

Panel Discussion 1.30—4.30pm
Panel 1
Art, Media and Contested Space

Panel 2
Art, Media and Contested Space

‘Art, Media and Contested Space’ is a series of events in Belfast, using a variety of formats—Talks, Lectures, Discussion, Workshops, Film Screenings and a Public Art Project—featuring the work of lens based artists and media practices (as means of production and/or documentation) and the representation of ‘contested space’. The events will explore how lens based practices shape perceptions of conflict, post-conflict, contested space and the public sphere both nationally and internationally. Devised and originated by Interface, School of Art and Design, University of Ulster—from 16 October to 16 November 2008.

16 October—16 November

Installation

4 November

Panel Discussion 1.30—4.30pm
Panel 1
Art, Media and Contested Space

Panel 1 will consist of three invited contributors: Sandra Johnston, Sean Hillen and Peter Kennard & Cat Phillipps—Invited as invited ‘outsider’ artist, how much research is necessary to make meaningful contributions to the discussion of conflict in Northern Ireland?

10 November

Panel Discussion 1.30—4.30pm
Panel 2
Art, Media and Contested Space

Panel 2 will consist of two invited contributors: Faisal Abdu’Allah and Peter Kennard & Cat Phillipps—What is the importance of documentary film in representing the narratives of conflict and displacement?

6 November

Film Screening at Queens Film Theatre

Tickets are only available from QFT

Film Screening at Queens Film Theatre

Panel Discussion 1.30—4.30pm
Panel 1
Art, Media and Contested Space

Panel 2
Art, Media and Contested Space

‘Art, Media and Contested Space’ is a series of events in Belfast, using a variety of formats—Talks, Lectures, Discussion, Workshops, Film Screenings and a Public Art Project—featuring the work of lens based artists and media practices (as means of production and/or documentation) and the representation of ‘contested space’. The events will explore how lens based practices shape perceptions of conflict, post-conflict, contested space and the public sphere both nationally and internationally. Devised and originated by Interface, School of Art and Design, University of Ulster—from 16 October to 16 November 2008.

16 October—16 November

Installation

4 November

Panel Discussion 1.30—4.30pm
Panel 1
Art, Media and Contested Space

Panel 1 will consist of three invited contributors: Sandra Johnston, Sean Hillen and Peter Kennard & Cat Phillipps—Invited as invited ‘outsider’ artist, how much research is necessary to make meaningful contributions to the discussion of conflict in Northern Ireland?

10 November

Panel Discussion 1.30—4.30pm
Panel 2
Art, Media and Contested Space

Panel 2 will consist of two invited contributors: Faisal Abdu’Allah and Peter Kennard & Cat Phillipps—What is the importance of documentary film in representing the narratives of conflict and displacement?

6 November

Film Screening at Queens Film Theatre

Tickets are only available from QFT

Film Screening at Queens Film Theatre

Panel Discussion 1.30—4.30pm
Panel 1
Art, Media and Contested Space

Panel 2
Art, Media and Contested Space

‘Art, Media and Contested Space’ is a series of events in Belfast, using a variety of formats—Talks, Lectures, Discussion, Workshops, Film Screenings and a Public Art Project—featuring the work of lens based artists and media practices (as means of production and/or documentation) and the representation of ‘contested space’. The events will explore how lens based practices shape perceptions of conflict, post-conflict, contested space and the public sphere both nationally and internationally. Devised and originated by Interface, School of Art and Design, University of Ulster—from 16 October to 16 November 2008.