THOROUGHLY MODERN MILLIE

Book by
RICHARD MORRIS and DICK SCANLAN

New Music by
JEANINE TESORI

New Lyrics by
DICK SCANLAN

Original Story and Screenplay by
RICHARD MORRIS

For the
Universal Pictures Film

Originally Produced for Broadway by
Michael Leavitt Fox Theatricals Hal Luftig
Stewart F. Lane James L. Nederlander Independent Presenters Network
L. Mages/M. Glick Berinstein/Manocherian/Dramatic Forces
John York Noble and Whoopi Goldberg

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Principal's Comment

Steve Robb

Since its foundation in 1936, St Peter's School, Cambridge, has developed an enviable reputation for excellence in Music and in the Performing Arts. Our Founders' emphasis on Music in the life of each boy, and the excellence of the highly acclaimed Music Summer Schools began a tradition which is alive and well here today.

This year's Production Thoroughly Modern Millie, has given students an opportunity to perform, in a really meaningful way, across the whole range of dimensions of the Performing Arts. The cast has trained long and hard in the disciplines of drama, singing and dance to create a highly entertaining and enjoyable spectacle.

I pay tribute to our Director, Mr David Sidwell, Producer, Mrs Julia McIntyre, Technical Director, Mr Bruce Richards, Choreographer, Miss Caroline Gill and Music Directors Ms Victoria Brown and Mr David Hall. Their many talents and leadership skills have again stamped their mark on this production. As a school, we acknowledge and thank all those many staff, parents, students and friends who have worked so tirelessly to enable this show to happen. Their passion and support is greatly appreciated.

We extend our best wishes and congratulations to the cast, crew and orchestra for a memorable season.

Welcome to you all! Thank you for supporting our exciting Performing Arts programmes at St Peter's School, Cambridge.

Let the show begin!

Director of Music and Performing Arts
Musical Director

Victoria Brown

Victoria is Director of Music & Performing Arts at St Peter's School. Since arriving at St Peter's in 2004 Victoria has thoroughly enjoyed the dedication, enthusiasm and talent amongst the staff and students in the Faculty of Performing Arts. The yearly musicals at St Peter's are a real highlight for Victoria, with Thoroughly Modern Millie being her sixth show here, following Oliver!, Jekyll and Hyde, FAME, GODSPELL and Crazy for You.

Victoria says "The Performing Arts are so much more than singing, dancing and acting. They are powerful forms of expression which allow one to freely be creative and expressive as an individual, and as part of a group. Participation in a school production allows students to grow and develop as they connect thinking, imagination, senses and feelings. Their personal wellbeing is enhanced and their confidence to become risk takers increases. They have experiences that they would not normally experience in the classroom setting."

Thoroughly Modern Millie ticks all the boxes as a production for St Peter's. It is an incredible show filled with humour, wit, and poignancy – not to mention phenomenal music, stunning dancing and spectacular costumes. The cast, crew and orchestra have put together something which they can be totally proud of.

Finally, Victoria would like to extend huge thanks to the students, staff and parent helpers who have worked tirelessly, and given up so much time to make this a truly memorable show. It has been "thoroughly" enjoyable, and an absolute pleasure to work with you all.
**Director**

David Sidwell

Director... musical director... composer... orchestrator/arranger... pianist... David has 40 years involvement in music and theatre under his belt.

David has directed countless productions. Among them, *Hair*, *A Funny Thing Happened on the Way to the Forum*, *Mack and Mabel*, *Chess* - the musical, *Big* - the musical, *Jesus Christ Superstar*, *Les Misérables*, *Tell Me On A Sunday*, *Fame*, *Blood Brothers*, *Godspell*, *Crazy for You* and *Little Shop of Horrors*. He also directed the hugely successful ‘audience participation’ version of *The Sound of Music*, a ‘new experience’ *Grease* and the sensational Hamilton seasons of *The Rocky Horror Show* and *CATS*. David has also worked professionally with theatre groups both in New Zealand and Australia. 2009 is another busy year and sees him directing productions of *Grease*, and *Thoroughly Modern Millie*.

David is an accomplished pianist and has worked with many New Zealand recording artists. He has been the pianist for the New Zealand Film Archive touring roadshows, and works extensively throughout New Zealand and Australia as an arranger and orchestrator.

He also lectures in music and manages the Music Department of the School of Media Arts at Wintec. David thoroughly enjoys the time spent creating magic with the staff and students at St Peter’s School.

**Producer**

Julia McIntyre

Julia is HOD of Music at St Peter’s School. Since arriving at St Peter’s in 2006 Julia has enjoyed being involved in many Performing Arts activities such as: Stage Challenge, Jazz Band, Prep Choir, Senior Choir and Prep Production. This year she can add to that list Producer of *Thoroughly Modern Millie*, it being her first show in this role. Later in the year Julia will be Musical Director of the Prep School Production Disney’s *Alice In Wonderland*.

It has been an exciting time for Julia getting to know the ins and outs of the running of a school production. The cast, crew and musicians have been outstanding and the students show so much enthusiasm and dedication for musicals.

*Thoroughly Modern Millie* is amazing to be a part of and I am positive that all will enjoy this show.

**Musical Director (Vocals)**

David Hall

Throughout my teaching career I have enjoyed working with the music, both instrumental and vocal, in the school environment and beyond. So the annual school musical production is always a highlight for me.

There have been some wonderful highlights over the years, such as being musical director for a French musical *La Révolution Française*, and, of course, the St Peter’s productions of *Les Misérables* and last year’s *Crazy For You*.

*Thoroughly Modern Millie* is a charmingly funny musical, with powerful, clever music and lots of laughs. It will certainly be amongst the best of St Peter’s shows. Well done to all the cast and crew.

**Choreographer**

Caroline Gill

Caroline teaches Dance and Drama at St Peter’s School. Her love of musical theatre began as a young girl when her mother took her to see a Taumarunui repertory production of *Annie*, followed by *Oliver*, and she couldn’t wait to be up there on the stage herself.

She began studying BAL (Ballet Australasia Limited Syllabus) and AJDA (American Jazz Dance Affiliation Syllabus), went on to teach privately and then completed a Bachelor of Sport and Leisure studies majoring in Contemporary Dance and Theatre Studies at the University of Waikato. She then did a Graduate Diploma in Secondary Teaching and was a recipient of the prestigious Sir Edmund Hillary Scholarship for Excellence in the Performing Arts (specifically Dance and Drama).

Caroline is currently involved with Hamilton Operatic Society and Riverlea Theatre, performing in numerous shows. Her latest and most enjoyable role was as *Rumplesteazer* in the 2008 production of *CATS*.

Caroline has thoroughly enjoyed working with this vibrant and enthusiastic young cast and is excited about the future of Dance at St Peter’s.
Millie Dillmount escapes to New York City determined to become a “Modern”. Bobbing her hair and assuming the modern look of a “flapper”, she takes a room at the Hotel Priscilla for Young Women. In a short time, she finds herself involved with Jimmy Smith, a poor but fun-loving paper-clip salesman; the mysterious and sinister Mrs Meers and
Production Team

Producer
Director
Choreographer
Musical Directors
Lighting Designer
Sound Designer
Costume Designer
Cue Caller
Stage Manager
Head of Properties
Hair, Wigs & Makeup
Lighting Assistant
Vocal Sound Technician
Orchestral Sound Technician
Electrical & Effects Supervision
Front of House Manager
Production Assistant

Julia McIntyre
David Sidwell
Caroline Gill
David Hall & Victoria Brown
Aaron Chesham
Bruce Richards
Kathie Young
Debbie Ussher
Mike Demler
Jeanette Hoben
Rossana Fredrickson
Michael Lamusse
Ben Mannell
Bruce Richards
Brian Hoben
Barbara Read
Marg McMurray

Set Construction & Painting

Mr Bruce Richards - Technical Director
Mr Duncan Baird
Mr Alan Read
Mr Brian Hoben
Mr Clive Andersen
Mr Bruce Hopper
Mr Kevin Montgomery
Mr Mike Demler
Mrs Robyn Elliott
Mrs Faith Thomas
Miss Kelly Edwards
and Helpers

Costumes

Ms Kathie Young - Designer
Mrs Julie Scott
Mrs Jean Fearnley
Mrs Jenny Lala
Mrs Bev Burns
Mrs Savita Lee

Acknowledgements

Mrs Barbara Read
Mrs Kath MacLeod
Riverlea Theatre
Tirau Museum
Mr Steve Fletcher, Salvation Army
Employment Plus, Waihi
Mr Brian Hoben
St Peter's Laundry
St Peter's Catering
Mrs Linda Broadbent
Hamilton Operatic Society
Mr Michael Highsted
Mr Kinder Ward
Mrs Marg McMurray
Mrs Julie Earl
Mr Sam Cleaver
Mr Ray Spence
Mr Michael Schroeder
Mr Keith MacMillan
Dr Rob Carpenter

Front of House
Programme
Various Props
Typewriters & Flint Guns
Stenographer Tables
Electrical Services, Lift
Laundry Baskets
Various Props
Suitcases
Various Props
White Telephones
Photographer
Administrator
Assistant Producer
Rehearsal Pianist
Old phone
Orchestral Assistance
Musical Instruments
Medical Scrubs