St Peter's • Cambridge

presents

Broadway Musical

CRAZY FOR YOU
**Principal’s Comment  Steve Robb**

Welcome to another season of extraordinary entertainment at St Peter’s School, Cambridge.

This year, we are delighted to present you with the USA hit musical Crazy for You. As a “first” for a New Zealand school, we know you will enjoy the strength and depth of the performers’ talents to be displayed in this production.

Students and staff have worked long and hard under the direction of Mr David Sidwell, and musical direction of Ms Victoria Brown and Mr David Hall. We are most fortunate indeed, to have such a huge group of students, staff and supporters who contribute so significantly of their time and expertise, so that the show can go on each year.

We acknowledge and thank them all for their leadership and support.

Best wishes to the principals and company. We take great pride in their performances and great satisfaction in the 72 year tradition of outstanding Performing Arts at St Peter’s.

Thanks must go to you, the audience, for your support in encouraging our multi-talented students to shine. Enjoy the show!

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**Musical Director  Victoria Brown**

Victoria is Director of Music & Performing Arts at St Peter’s School. Her love of all things musical began with classical violin lessons at age 7, and led her to be involved in orchestras, choirs and many theatrical productions.

Victoria says “The Performing Arts are so much more than singing, dancing and acting. They are powerful forms of expression which allow one to freely be creative and expressive as an individual, and as part of a group.” Crazy for You is an incredible show filled with humour, wit, and poignancy – not to mention phenomenal music, stunning dancing and spectacular costumes. The cast, crew and orchestra have put together something which they can be totally proud of.

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**Director  David Sidwell**

Director... musical director... composer... orchestrator/arranger... pianist... David has 35 years’ involvement in music and theatre under his belt.

2008 sees him directing productions of Little Shop of Horrors, Crazy for You, Hair and Andrew Lloyd Webber’s masterpiece CATS.

David is also an accomplished pianist and has worked with many New Zealand recording artists. He has been the pianist for the New Zealand Film Archive touring roadshows, and works extensively throughout New Zealand and Australia as an arranger and orchestrator.

He also lectures in music and manages the Music Department of the School of Media Arts at Wintec. David has thoroughly enjoyed working with the St Peter’s staff and students to create this stunning Broadway musical – Crazy for You.
Producer Julie Earl

Julie Earl is the Producer of Crazy for You. She thoroughly enjoys being involved with the students and the strong performing arts team here in the school. Julie’s experience is mostly with amateur theatre productions and as a past producer of Stage Challenge, a national performing arts competition for students. This is the third St Peter’s production Julie has been involved in and she believes each has had something special to offer. Julie’s role includes overseeing the production and liaising with the key personnel to ensure every aspect runs smoothly. The staging of Crazy for You is, for her, the culmination of months of work by a great school and community based team.

Musical Director (Vocals) David Hall

Throughout my teaching career I have enjoyed working with music, both instrumental and vocal, in the school environment and beyond. So the annual school musical production is always a highlight for me.

There have been some wonderful highlights over the years, such as being musical director for a French musical La Révolution Française, and, of course, the St Peter’s productions of Les Misérables and Godspell! Crazy for You is the eighth St Peter’s show I have been involved with.

Crazy for You is a particularly exciting musical for the complexity of its music. Gershwin’s music is lush, intricate and clever – it has been a thrill to work with the talented St Peter’s students on this show.

Choreographer Jenna McLachlan

Jenna has a huge passion for the Performing Arts. She has danced from the age of five and enjoyed school productions such as ‘Fight for Life’ and ‘McDonalds Cirque Rocks’. In 2005 she earned a Diploma of Dance, majoring in classical ballet. She is currently working as dance teacher. Jenna has enjoyed the challenge of bringing together the dance students involved in the production Crazy for You to bring you the many spectacular dance sequences.

CRAZY FOR YOU

THE NEW GERSHWIN® MUSICAL

Music and Lyrics by George Gershwin and Ira Gershwin

Book by Ken Ludwig

Co-Conception by Ken Ludwig and Mike Ockrent

Inspired by Material by Guy Bolton and John McGowan

Originally produced on Broadway by Roger Horchow and Elizabeth Williams

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Bobby Child  Leo Gedye
I am a Year 12 student here at St Peter’s studying the arts. I have taken part in St Peter’s productions since 2005. I was in the cast of Jekyll and Hyde and subsequently had minor roles in FAME and GODSPELL. I was ecstatic to land the lead role of Bobby Child in this year’s show and I have really enjoyed the challenge of the dance and vocal work.

Polly Baker  Emma Carpenter
Crazy for You is the second St Peter’s Production I have been involved in as a cast member. For me, the St Peter’s Annual Production has been the highlight of my year since I first heard about it, back in 2004, when my older brother Timothy played the role of Oliver in ‘Oliver’ the production. Since then, I have been obsessed with the shows here, and it is a privilege to be involved in this one as a lead role. I’m so excited about it and it is going to be HUGE!

I love to sing, dance, and get involved in everything cultural. I have absolutely loved playing the part of Polly in the production and it has been amazing working with such talented people. Recently I have successfully auditioned for the show CATS, also directed by the amazing David Sidwell.

Bela Zangler  Troy Clayton
This will be my final St Peter’s show and I am looking forward to opening night with eager anticipation. I am a Year 13 student in Broadhurst House. I feel privileged to be portraying the zany character of Zangler. Aside from production I am balancing cricket, rugby, water polo, theatre sports, a prefect role and struggling to maintain a social life. I am very much looking forward to this exuberant jazzy show.

Lank Hawkins  Clae Baxter
This year I will be playing the role of Lank Hawkins, the saloon proprietor in St Peter’s 2008 school production, Crazy for You. I have appeared in three shows for St Peter’s to date, playing the role of Spider the Pimp in Jekyll and Hyde in 2005, and Martin Luther in 2007’s GODSPELL. As well as acting in shows such as Crazy for You, I also enjoy playing guitar and singing. I am always eager to participate in any school activity which allows me to do just that. I also enjoy rugby, playing in the 2nd XV for the school. I am really looking forward to being in the show this year and I hope I can do the role of Lank Hawkins justice.

Everett Baker  Andrew Burns
Crazy for You is my third production at St Peter’s School, following on from FAME! in 2006 and GODSPELL last year, in which I played John the Baptist. Outside of the gargantuan commitments that are involved in putting on a “Crazy” production of such a high standard, I am a member of the Petra Voice Choir, VoiceMale Boys’ Choir, Petra Musica Orchestra, the St Peter’s Lighting Crew and the St Peter’s Cathedral Choir in Hamilton. This year I have also had the privilege to present the local kids TV show MishMash or TVCentral and TV Rotorua. I’d like to thank all the staff involved in this production because we wouldn’t be slappin’ those basses or getting rhythm without them.
Crazy for You is set in the 1930’s American West. Young Bobby Child is sent to the sleepy town of Deadrock to foreclose on a small unprofitable theatre. He meets and falls in love with Polly Baker, the only young woman in town. With singing and dancing ambitions of his own, Bobby suggests they put on a show to restore the financial viability of the theatre.

Unbeknown to Polly, Bobby’s identity is altered as he assumes the persona of Bela Zangler the New York impresario who aims to get “the show on the road”.
Polly is later surprised to find that Bobby (as Zangler) is the banker who came to shut down the theatre, and her trust is betrayed when she finds out. The planned show has galvanised the sleepy town and pride is restored even though only two tickets are sold to the performance.

Sadly Bobby did not regain the trust of Polly and he returns to New York heartbroken. Of course nothing stands in the way of true love, and Bobby and Polly are eventually reunited in Deadrock where the local theatre has been transformed into a successful theatre where Polly is the star of the show.
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