<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Role</th>
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<tbody>
<tr>
<td>AJ</td>
<td>Angela Johnson</td>
<td>Music Theatre/Classical</td>
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<tr>
<td>RA</td>
<td>Ravil Atlas</td>
<td>Music Theatre/Classical</td>
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<tr>
<td>RMP</td>
<td>Richard Mapp</td>
<td>Accompanist</td>
</tr>
<tr>
<td>CC</td>
<td>Conal Coad</td>
<td>Stage Director</td>
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<tr>
<td>ML</td>
<td>Michael Lawrence</td>
<td>Accompanist</td>
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<tr>
<td>KS</td>
<td>Kay Shacklock</td>
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<tr>
<td>KG</td>
<td>Karen Grylls</td>
<td>Conductor</td>
</tr>
<tr>
<td>RF</td>
<td>Rachel Fuller</td>
<td>Accompanist</td>
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<tr>
<td>SM</td>
<td>Susan Melville</td>
<td>Accompanist</td>
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<tr>
<td>TM</td>
<td>Tom McGrath</td>
<td>Accompanist</td>
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<tr>
<td>AW</td>
<td>Alex Wiltshire</td>
<td>Accompanist</td>
</tr>
<tr>
<td>PCJ</td>
<td>Paul Carnegie-Jones</td>
<td>Accompanist</td>
</tr>
<tr>
<td>LH</td>
<td>Lea Henderson</td>
<td>Accompanist</td>
</tr>
<tr>
<td>DS</td>
<td>David Sidwell</td>
<td>Accompanist</td>
</tr>
<tr>
<td>JC</td>
<td>Julie Coulson</td>
<td>Accompanist/Deputy Director</td>
</tr>
<tr>
<td>FMC</td>
<td>Fiona McCabe</td>
<td>Accompanist</td>
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<tr>
<td>CRG</td>
<td>Colleen Rae-Gerard</td>
<td>Accompanist</td>
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<tr>
<td>JWS</td>
<td>John Wells</td>
<td>Accompanist and Organist</td>
</tr>
<tr>
<td>KR</td>
<td>Kelsey Roderick</td>
<td>Zumba</td>
</tr>
</tbody>
</table>

To the Faculty members at the School for the first time:

Michael Lawrence, Richard Mapp, Tom McGrath, Paul Carnegie-Jones, Angela Johnson, Ravil Atlas, Conal Coad, Mary Ryan

and to the Trainees:


*Welcome! Enjoy your time with us...*
CABARET
January 12
2011

SUPPORTED BY NAPIER OPERATIC SOCIETY INC.

TABARD RESTAURANT THEATRE, CORONATION ST, NAPIER
Musical Theatre Ensemble

Just Arrived
Manilow

Jessica Ghaemaghamy

Adelaide's Lament
Loesser

Louise Kelly

Feels Like Home
Randy Newman

Jonathan Abernathy

Younger Than Springtime
Rodgers & Hammerstein

Tamsyn Miller

My Beauty
Miller

Edward Laurenson

I'll Cover You
Larsen

Jane Keller

Fifteen Pounds Away From My Love
Heisler & Goldrich

Emma Carpenter

Gimme, Gimme
Scanlon & Tesori

Jasmine Webster

A Nightingale Sang in Berkeley Square
Sherwin & Maschwitz

Kelly Mahoney

Oh, Crunchie
Koorman & Dimond

Jason Henderson

Cruella De Ville
Mel Loven

Aimee Gray

Show Me
Lerner & Lowe

Louise Monson

How Could I Ever Know?
Norman & Simon

Chris Bryg

Bring Him Home
Schönberg

Catrin Johnsson & Rachel Fuller

The Physician
Porter

Ingrid Dyer

Gorgeous
Bock & Harnick

Shaan Antunovich

The Girl from 14G
Tesori & Scanlan

Simon Watson

How to Handle a Woman
Rodgers & Hammerstein

Edward Laurenson

Gethsemane
Rice & Webber

Irene Bartlett

New York, New York
Kander & Ebb

Musical Theatre Ensemble

Show People
Kander & Ebb

ACCOMPANISTS:

Richard Marrett  Lea Henderson  Alex Wiltshire  David Sidwell

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INTERVAL
NEW ZEALAND SINGING SCHOOL

GALA CONCERT
15 January 2011 at 8pm

Compère: Terence Dennis

HAWKES BAY OPERA HOUSE, HASTINGS.

White Blaire Hamilton
Williams Jessica Upper Hutt
Wilson Marion Wellington
Wojcik Teresa Whangarei

FACULTY:
Judy Bellingham-Director
Ravil Atlas
Glenease Blake
Conal Coad
Terence Dennis
Flora Edwards
Karen Grylis
David Harper
Catrin Johnsson
Jane Keller
Richard Mapp
Susan Melville
Tom McGrath
Marina Posa
Kelsey Roderick
Kay Shacklock
Janice Webb
Frances Wilson
Jenny Wollemann

Julie Coulson – Acting Deputy Director
Irene Bartlett
Paul Carnegie-Jones
Isabel Cunningham
Christine Douglas
Lesley Graham
Rachel Fuller
Lea Henderson
Angela Johnson
Michael Lawrence
Richard Marrett
Fiona McCabe
Hugh McMillan
Colleen Rae-Gerrard
Mary Ryan
David Sidwell
John Wells
Alex Wiltshire

Trainees:
Joe Christensen (Conducting)
Jennifer Church (Vocal)
Cella Liu (Accompanying)
ACT 1

Smetana
Now's the time for fun and laughter (The Bartered Bride)
Full Company
Piano: Fiona McCabe, John Wells
Conductor: Karen Grylls
Director: Christine Douglas

Quilter
Love's Philosophy
Anna Leese (Blackburn Artist in Residence)
Piano: Rachel Fuller

Mozart
Vedrai, Tito (La Clemenza di Tito)
Vitellia: Alicia Cadwgan
Publius: Sam Bennett
Annius: Olivia Sheat
Piano: Kay Shacklock
Director: Conal Coad

Mel Leven
Cruella de Vil (101 Dalmations)
Jason Henderson
Piano: Alex Wiltshire

Rowe & Dempsey
Dirty Laundry (The Witches of Eastwick)
Chorus of selected Music Theatre students
Piano: Paul Carnegie-Jones
Conductor: Richard Marrett
Director: Angela Johnson

Vaughan Williams
Trio of Mediums (The Poisoned Kiss)
Almee Gray, Tamara Mayo & Alys Pulllein
Piano: Fiona McCabe
Director: Flora Edwards

Donizetti
Quanto è bella (L'Elisir d'amore)
Jonathan Abernethy
Piano: Michael Lawrence

Gounod
Dieu, qui fis l'homme à ton image (Roméo et Juliette)
Juliette: Alison Saunders
Gertrude: Elisabeth Hanna
Roméo: Chris Berentson
Fr. Laurence: David McGregor
Piano: Julie Coulson
Director: Conal Coad

Sondheim
You Could Drive a Person Crazy (Company)
Shaan Antunovich, Louise Kelly, Rebekah Kraft
Piano: David Sidwell, Alex Wiltshire
Director: Janice Webb

Mozart
Hm! Hm! Hm! (Die Zauberflöte)
1st Lady: Tizane McEvoy
2nd Lady: Rebekah Giesbers
3rd Lady: Bridget Field
Tamino: Jonathan Abernethy
Papageno: Simon Watson
Piano: Terence Dennis
Director: Christine Douglas

Andersson, Rice & Ulvaeus
Anthem (Chess)
Edward Laurenson
Piano: Richard Marrett

J. Strauss
When Vienna Sings (The Gypsy Baron)
Saffi: Theresa Parker
Arletta: Sophie Sparrow
Mirabella: Olivia Marshall
Chorus of selected classical students
Piano: Rachel Fuller
Conductor: Karen Grylls
Director: Conal Coad

15 MINUTE INTERVAL
The New Zealand Singing School Trust was formed in 1978 by a group of Hawke’s Bay singers (who also founded the Hawke’s Bay Song and Opera Workshop) who recognised the need to further develop their talents and interest by inviting well known tutors to teach at a “Summer School” focussed on adults with singing experience. These Schools soon attracted singers, and teachers from all over the country and beyond. The Schools are now held every two years and have developed into a successful and engaging format involving master classes, lectures, ensemble singing and acting with participation of students in a range of informal and formal concerts. This School is the only residential school of this type in Australasia. It enables students to study intensively with renowned tutors and accompanists, and to use the performance opportunities to refine their art at a professional level.

The School still relies extensively on the generosity of volunteers who provide their expertise and time to organise and fundraise for each School.

Further information about this biennial School can be found on our website: www.singingschool.org.nz

The 2011 Trustees:

Eileen von Dadelszen (Chairperson),
Jill Tobin (Deputy Chairperson and Administrator),
Ian Collins (Secretary),
Helen Walker (Treasurer),
Sonya Aifai, Heidi McLeod, Mac Kirkwood and Colleen Rae-Gerrard.

The Trust continues to be grateful for the continuing generous support of our three main sponsors EIT, Black Barn for our Artist-in-Residence and Creative New Zealand; and the many other sponsors who make the Schools possible.

Sponsors and Supporters of the 2011 School include:
EIT, Creative New Zealand, Black Barn, Bannister and von Dadelszen, Fastway Post, Giblin McLeod, Gwen Malden Trust, Lotteries Commission, Pub Charity, Creative Communities Napier, Eastern and Central Community Trust, Endeavour Community Trust, Napier Operatic Society, New Zealand Opera Trust, Sanderson Trust, Venture Hawke’s Bay, Appleton Pianos, Bev Newport, Creative Communities Hastings, Duckworths Appliances, Encore Events, HBS, Lady Pettigrew, Need a Nerd, New Zealand Post, Opera Hawke’s Bay, Russell Greer Motors, Sir Rodney Gallen, Waipawa Musical and Dramatic Society, Wayne and Catherine Lee, past and current Trustees, families and friends of New Zealand Singing School Trust, Scholarship and Award Donors.
MAKE A LASTING IMPRESSION

Every one of the Singing Schools has relied very heavily on Hawke’s Bay volunteers who put in thousands of hours (that is no exaggeration) every two years to organise and then run each School. A good deal of that time is spent on fundraising so student fees can be kept at affordable levels. To give you some idea of what is involved, for this School the Trust fundraised over $90,000 provided by individuals, businesses, Trusts and others in both cash and “in kind” services. You may be able to help the Trust:

- Donations of any amount are very gratefully received, and
- A bequest in your Will would help on an ongoing basis (especially if the Trust could establish a fund to provide sufficient income to pay for an Administrator for the School).

If you wish to discuss how you might help the Trust please speak with any of the Trustees or email: info@singingschool.org.nz

NEW ZEALAND SINGING SCHOOL TRUST:
Te Wānanga Toi Waiata

New Zealand National Singing School Trust is registered under the Charitable Trusts Act 1957 and as a charity under the Charities Act 2005. CC30934. See www.charities.govt.nz