Speakers’ biographies

Heidi Morstang

is an artist working with moving image and photography. Her work has been exhibited widely and her films have been screened at several international film festivals. She is a lecturer in photography at Plymouth University, and is a member of the LandWitter and the Visual Arts Research Group. Her work deals with perceptions of transitional spaces, crossing boundaries within the land and in-between states of being. Her work is rooted in the physical, and she is interested in the social, cultural, mythological and archetypal stories and histories embedded in landscapes. (hcmorstang.co.uk)

Natalie Robertson

Natalie Robertson is a photographer of Ngati Porou and Clun Donaldachi descent. Her practice involves extensive fieldwork in Māori communities that leads to exhibitions and book publications which examine the interface between indigenous cultures and colonial and settler histories. For much of the past decade, Robertson has worked collaboratively as well as independently; founding cross-cultural artistwriter collective of four, Local Time (est. 2003) and a Māori photographers collective Nga Kaiwhakatua (est. 2007). Robertson has worked included in a major To Papa Tere Whakapiri exhibition of Māori art entitled E: To Ake – Māori Standing Strong, that is currently touring internationally. She also teaches photography at AUT University in Auckland.

Professor Geoffrey Batchen


Tim J. Veling

is a documentary and fine art photographer born in Christchurch, New Zealand. He is a lecturer at the University of Canterbury School of Fine Arts, has exhibited both domestically and internationally and been nominated for the prestigious World Press Photo, Joop Swart Masterclass. He is currently engaged in several long-term projects documenting Christchurch’s post-earthquake environment with specific focus on depicting the city’s psychological, social and built landscape. In 2012 Tim undertook the 5-AIF Artist residency, sponsored by Asia New Zealand Foundation in Sapporo, Japan. (timveling.com)

David Cook


Mizuho Nishioka

is currently working toward completion of her Ph.D at the Massey University College of Creative Arts where she is the recipient of the Vice-Chancellor’s Doctoral Scholarship. She has recently exhibited in the Mihushfield Gallery in City Gallery Wellington and is working on an upcoming exhibition at Blue Oyster Gallery in Dunedin with the working title the land, show, to open in November 2012.

Jonathan Kay

is currently studying at Massey University towards a Master of Fine Arts. Kay has exhibited in a number of group exhibitions in both, public and private galleries in New Zealand and the United States of America. (jonathan.kay.com)

Ryan McCauley

was born in Wellington New Zealand. He completed his BDes (1st class Hons, Massey School) at Massey University in 2011 and is currently studying towards MFA at Massey University. His practice is engaged with ideas around social, political and historical built environments and their influence on society.

Alice Tappandon

holds a BFA(BA)Hons from the University of Canterbury, and is currently an MA Candidate in Art History at Victoria University. In 2011, she was the Assistant Editor of the Oculis Postgraduate Journal for Visual Arts Research, and she currently serves as a Trustee of the Enjoy Public Art Gallery.

The symposium, Making Visible, is designed to provide a forum for practitioners, historians, writers and theorists to engage in dialogue about aspects of contemporary documentary photography, understood in its broadest sense to span practices undertaken by historical and contemporary photographers. The conceptual photography that tests the limits of the medium’s narrative and representational possibilities.

Making Visible 14/15 Sept 2012 will begin on Friday evening with the Peter Turner Memorial Lecture, which will be delivered by Australian artist William Yang.

Massey University Wellington, School of Fine Arts in association with the annual Peter Turner Memorial Lecture. Supported by College of Creative Arts, Massey University.