Dear Dave

I would very much like to invite you to be a guest presenter in the public programme I am currently designing for our up and coming exhibition Freedom Farmer which opens on 26 October and is curated by Natasha Conland.

The exhibition is essentially a survey of current art practice and the concerns of contemporary artists.

One of the artists, Steve Carr (see attached) has a video installation titled Burn Out which is typical of his concerns around working class suburban lives.

A recent statement on this work - "Burn Out continues a long-running trend in Carr's practice to tap into the predominantly male youth cultures of boy racers, bogens and heavy metal. Representing a return to his southern roots, Burn Out is an ode to the South Island bogan: "That romantic bogan who listened to Guns 'n' Roses but also read Richard Bach's Jonathan Livingston Seagull and played chess. That is very much a South Island bogan.""

I must admit to hearing your impressive and entertaining interview a couple of weeks ago on Nine to Noon with Catherine Ryan and agree with our curator and assistant curator that a talk by you in front of or near Steve's work is a must for the exhibition's
 programme.

The talk would ideally be set on a Sunday afternoon to maximise an audience, be relaxed in format and around 40 to 50 minutes in duration plus question and answer time.

The date and time I have in mind is Sunday 15 December at 1pm or 3pm.

I would also be promoting a purchase and signing session of your book at the end of your talk, which of course you would be paid for.

I look forward to your response.

Kind regards

Kim

Kim O’Loughlin
Visitor Programme Coordinator

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