

CHASING TIME PRODUCTIONS
Presents

SERVE AND PROTECT



CHASING TIME PRODUCTIONS PRESENTS "SERVE AND PROTECT" ROY SNOW BRAD ARNOLD STEPHANIE CHRISTIAN SASH NIXON ART ROBINSON
KAENAN FERGUSON PRODUCTION DESIGNER DAN INGLIS CINEMATOGRAPHY BY JOE HITCHCOCK MAKE UP ARTIST COURTENEY MAYALL SPECIAL EFFECTS BY MARTIN VAN TIEL WRITTEN BY SCOTT GRANVILLE AND BEN WOOLLEN
ORIGINAL MUSIC BY THE SCORELOCKS COLLECTIVE EDITED BY BEN WOOLLEN AND DAN INGLIS PRODUCED BY SCOTT GRANVILLE AND BEN WOOLLEN DIRECTED BY BEN WOOLLEN

12 MINS 39 SECS - ASPECT RATIO 2:40.1 - COLOR - MADE IN NEW ZEALAND, 2013



DIRECTOR'S NOTE

Serve and Protect is a strange and offbeat little film, and one that I take huge pride in bringing to life. Set in rural New Zealand and populated with characters that are overly honest and direct in conversation, cheerful and optimistic and foolish and everything a great comedic character should embrace.

The story follows our hero Darryl Kitchen as he aims to keep law and order to the town he loves and where generations of Kitchens have done before him. Serve and Protect captures that simple ideal of small town loyalty, and becomes an almost surreal experience, a 'Hardy Boys' adventure of not so epic proportions. The film is, in parts, a thank you to early BBC television comedies like 'Dads Army', 'Blackadder' and 'Allo Allo!', and although this is by no means a serious political commentary of law enforcement, the uniform does give our flawed hero gravitas - and the opportunity for plenty of laughs.

Cheers!
Ben Woollen
Director



VISUAL STYLE

Caldwell is bright and sunny with soft character lines and utilizing the naturally harsh New Zealand sunlight to give it a distinctive look compared with other films from around the world. It is always sunny in this town with a gentle breeze and warmth, void of humidity. The farmlands are green and lush with prize-winning cattle and birds that would more often than not be decorating a Disney film. The small town center is dated and old, 30 years behind modern society, no need for those fancy frills that the city folk hunger for. The sunrise and sunsets are the most beautiful and vibrant things to behold, free from tall buildings and city pollution. Even the night frames beautiful dark golden night skies and unusually regular full moons blanketed by millions of stars.

Everything regarding the visual aspects of Caldwell is there simply to illustrate that the people of Caldwell are a little odd, and live in a different time. The camera will permanently rest on a crane moving slowly and tracking the action. The framing of the camera will be set for the actors to play out the action without the need for fast edits and fast camera movement. The comedic timing is more important and the shot needs to resist the urge for constantly tight dramatic framing - the scenery and set design is an important part of the character's motivation.



DESIGN

Serve and Protect is set in modern day New Zealand. However, the town of Caldwell is well behind the times, set somewhere in the mid 1980's. There is a mix of modern and vintage elements to the world of Caldwell. Old televisions, 'brick' cell phones, and the fax machine in the corner of the room is still chewing paper and causing grief. The local tennis club has seen better days and all the trees and weeds have been left to their own devices. The houses are 1940's and 1950's style with fairly well maintained frontages and unusually appear empty. It is a pleasant little community, but the town hasn't had a makeover since the late 1970's, adding to its charm. The Bailey Farm is run by a bitter lady and the amount of laws being broken in terms of farm maintenance beggers belief.

MUSIC AND EDIT

The music in general, needs to be a supporting piece for the humour and transitions. It needs to be subtle and not too intrusive, a nice quirky acoustic guitar, banjo, double bass and fiddle will work with the tone of the film perfectly.

An important part of the filmmaking process for me as a director is working with the composer after the first cut of the film has been completed. It allows the music to find the rhythm of film through its edit points and the humor the situation presents.



CREW



DIRECTOR/WRITER/EDITING - Ben Woollen

Ben has been involved with making films for over a decade both behind and in front of the camera. His projects with Chasing Time Productions include the feature film *Pictures of You* and short feature *They No Longer Sleep Alone*, TV series *The Waikato Football Show* and a dozen music videos for local Hamilton bands. His co-produced 2012 film *Pride of Caldwell* was a hit at deadCENTER Film Festival in 2012 and his 2011 short film *Lily White* has received great reviews from many international film festivals, and is looking to continue that success with *Serve and Protect*. Ben has co-written the feature script *Hoping for Larry* which is in development with the New Zealand Film Commission.



WRITER/PRODUCER/MANAGER - Scott Granville

Serve and Protect is Scott Granville's latest collaboration with fellow Chasing Time Productions founder, Ben Woollen. Scott has received a number of writing, directing and producing credits for his involvement in film and television productions over the past six years. He is a published author of non-fiction work and children's literature and has co-written the feature film script, '*Hoping for Larry*', currently in development with the New Zealand Film Commission. His Co-Produced 2012 film '*Pride of Caldwell*' was a hit at the 2012 deadCENTER Film Festival in Oklahoma City and his 2011 short film '*Lily White*' received great reviews from many international film festivals and is looking to continue that success with *Serve and Protect*.



CREW



CINEMATOGRAPHY - Joe Hitchcock

Joe has amassed an impressive resume during his time within the film industry. As a cinematographer Joe has completed six films, including award-winning films *Down By The Riverside* and stop motion film *The North Pole Deception* along with many music videos for the likes of *Cut off Your Hands*, *David Dallas*, *Shenandoah Davis* and *Popstrangers* to name a few. He is currently in post production on 'Penny Black', his debut feature film. Joe's credits extend to the art department for films such as *Yogi Bear*, *Avatar*, *The Chronicles of Narnia: Prince Caspian* and *30 Days of Night*. Currently based in Auckland, New Zealand, Joe is honing his craft by shooting music videos, television commercials and film productions.



EDITING/PRODUCTION DESIGNER - Dan Inglis

Dan is regarded as one of the top New Zealand experimental filmmakers and his films are constantly screening in major festivals all around the globe. Along with his catalogue of artistic endeavors, Dan has worked with Ben and Scott on several film projects including First AD on the feature film *Pictures of You*, Production Manager on the short film *Lily White* and Co-Production Designer, Camera Operator and Co-Editor on the short film *Pride of Caldwell*.



CAST



"DARRYL KITCHEN" – Roy Snow

Roy Snow is a household name in New Zealand and is a star of both stage and Screen. He is most famous for his long role on the NZ soap Shortland Street but has had recurring roles in Spartacus, Legend of The Seeker, Outrageous Fortune and many more. His stage career is an impressive list, working with some of New Zealand's best theatre directors and delivering commanding performances in leading roles across the country and abroad.



"BRIAN" – Brad Arnold

Brad Arnold is a handyman from Taranaki, spent several years in the UK and currently in the Waikato. A long time creative and friend, Brad has a natural gift in front of the camera, with Serve and Protect being Brad's third film with director Ben Woollen, and second with Chasing Time Productions.



"DETECTIVE INSPECTOR" – Sash Nixon

Sash Nixon is an Honors Graduate of Screen and Media Studies at the University of Waikato. A genre filmmaker, writer and actor of short films, he was presented with a 'Best Actor' award for his fan film Hunter at the 2011 San Diego Comic-Con. Sash is currently acting in Play Dead, a short horror film, and is in production for part II of his Hunter trilogy to be completed in 2013.



CAST



“Mrs Bailey” – Stephanie Christian

Stephanie is a regular talent here in Hamilton, performing and acting in stage shows and indie movie productions. Her performance with Richard O'Brian in the theatrical production of the 'Rocky Horror Picture Show' was a stand-out. Stephanie has performed in dozens of shows for local theatre company Urban Vineyard, and is about to head to London to see what the future may hold.



“Jack” – Art Robinson

Art is a highly talented writer and former editor in charge of the University of Waikato weekly student magazine 'Nexus'. He has featured in many projects with Chasing Time over the past ten years, and is currently working on his first novel.



“Carlos” – Kaenan Ferguson

Kaenan attends and is the Head Prefect at Southwell School in Hamilton, New Zealand. He is involved with the highly acclaimed Southwell Centre of Performing Arts. This is Kaenan's third acting role with Chasing Time Productions after his successful debut in the short film, Lily White in 2011 and Pride of Caldwell in 2012.



CHARACTER

Darryl Kitchen is the main character of the story. Darryl is a life-long resident of the small rural town of Caldwell and a third generation police officer. We learn very early on that while Darryl is not the greatest policeman in New Zealand, he is held in the highest regard by the community of Caldwell. The people of Caldwell see in Darryl what earlier generations saw in Darryl's father and grandfather – a good, honest man who wants the best for the people he protects.

Darryl's actions as a police officer are not always well-thought through, he makes decisions based on emotions; he conducts his business on instinct (which is often very wrong). What is evident about Darryl Kitchen however is that he is principled and he doesn't believe in letting people down.

Darryl Kitchen is suited to the lifestyle of protecting a small town like Caldwell. He is misunderstood by the officers from the close-by big city – his unconventional methods are seen as reckless and amateurish – they probably would be under normal circumstances but Darryl Kitchen is no ordinary character – he is larger than life and is surrounded by a community of people who themselves do not fit into conventional molds.



INFORMATION

Duration 12 minutes 39 seconds

Aspect Ratio 2.40:1

Camera: Red Cinema (ScarletX)

Lenses: Zeiss Lenses, Canon Lenses.

Editing: Mac Pro with Adobe Creative Suite

Audio Post: Pro Tools

CONTACT

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