

Play Dead



CHASING TIME PRODUCTIONS and ZARQUON'S FISH present PLAY DEAD
• featuring • ALEX ELLIS • SASH NIXON • DENNIS RALPH • TASHAAN PETERSEN
• director of photography JOE HITCHCOCK • score by THE SCORELOCKS COLLECTIVE
• edited by ADAM HARVEY make-up design EDDIE PETERSEN • produced SCOTT GRANVILLE & BEN WOOLLEN
written & directed by ADAM HARVEY

LOGLINE

Kate, a city mum living rurally, is driven to kill her neighbor's disruptive dog.

DIRECTOR'S STATEMENT:

Play Dead is a black comedy about the town-country divide, loosely based both on my own experiences of living in rural New Zealand and on rumors about a local farmer who allegedly killed a colleague's pet.

My intention was to evoke the frontier aspect of rural life – the feeling that one is only a small step away from lawlessness and far enough away from essential services and authority that you really need to rely on your neighbors.

I'm interested in the perception of 'rural worth', in that as an ex-townie you are judged by how practical you are. A large part of the story is set at night, and I find that the complete darkness that you get in the country is claustrophobic and can feel like anything could be lurking just out of sight. Fences feature in many shots, as I wanted Kate to feel confined by her situation.

Ultimately though, Play Dead is just meant to be enjoyed as a fun, tense satire on country living.

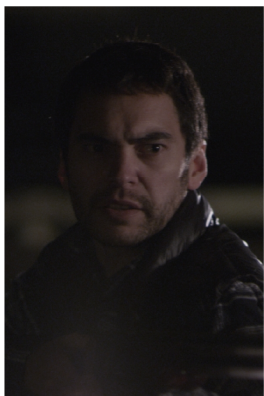
Adam Harvey
Director

CAST



ALEX ELLIS

In the last decade Alex Ellis has played parts as diverse as the shipwrecked innocent, Miranda, in Shakespeare's *The Tempest* to the feisty Liverpool hairdresser, Rita, in *Educating Rita*. In 2005 Alex created Flaxworks, a touring theatre company, with Phil Ormsby and is producer, publicist and actor within the company. They have written and toured four shows since then both nationally and internationally. Their most recent production, the award winning *Drowning in Veronica Lake*, is a solo show performed by Alex which has toured to Arts Festivals throughout New Zealand and to Australia receiving fantastic reviews and critical and audience acclaim.



SASH NIXON

Sasha Nixon is an Honors Graduate of Screen and Media from the University of Waikato. He has tutored Video Production at the University, but his passion lies in filmmaking and acting. He has been involved in numerous local film productions shot in and around Hamilton, and with his team won the Hamilton finals of the V48 Hour Furious Filmmaking competition. In 2011 he pooled all of his filmmaking contacts for the ultimate project and entered the annual 'Star Wars Movie Challenge', a world wide online competition. Out of hundreds of entries, the film became a finalist and took him to San Diego, where he attended the award ceremony and accepted a "Best Acting" award for the film. He is currently writing and directing his next film, "HUNTER"



TASHAAN PETERSEN

Tashaan Petersen-Shaw, is a thirteen year old, born and bred Hamiltonian. She is a year 8 student from Fairfield Intermediate who loves singing, dancing and acting. Tashaan has performed on stage as a singer at all of her schools and was selected to perform in a children's choir with Suzanne Prentice in 2008 at the Founders theater. She is currently rehearsing for a locally made, full feature film as one of the lead characters. When she's not performing, she likes to hang out with family and friends. She loves horror movies and horses. Play Dead is her first film.

CREW



ADAM HARVEY – Writer/Director

Adam trained as a doctor, and practiced for 11 years before deciding to study graphic design, whilst working part time. He has been writing and directing short films since 2005, but since 2009 left medicine completely to concentrate on developing his skills as a filmmaker and writer. His last short film, Minor Head Injury, was accepted into several international film festivals. He is currently writing a horror feature based on his previous career as a surgeon.



SCOTT GRANVILLE^(R) & BEN WOOLLEN^(L) – PRODUCERS

Ben and Scott have been collaborating on film projects together for almost six years writing, producing and directing both feature length and short films along with commercial projects and music videos. They have established Chasing Time Productions to be a major part of their local filmmaking scene. Their short films have screened throughout the United States, England, New Zealand, India and Australia. Scott and Ben currently have their second feature film “Hoping For Larry” in development with the New Zealand Film Commission, slated for production in October 2013.



JOE HITCHCOCK – Director of Photography

Joe Hitchcock has amassed an impressive resume during his time within the film industry. As a cinematographer Joe has completed six films, including award winning films “Down By The Riverside” and stop motion film “The North Pole Deception”. Joe’s credits extend to the art department for films such as “Yogi Bear”, “Avatar”, “The Chronicles of Narnia: Prince Caspian” and “30 Days of Night”. He is currently in post-production on his first feature film as a Director, “Penny Black” which is due for completion in March of 2013.



EDWIN PETERSEN – Effects Make-up

Edwin Petersen first got a taste of film making when he was a fifteen years old, making films with his school friends on weekends. By the time he was seventeen he owned his first super8 camera and hasn't looked back.

Edwin's is currently working on his feature film, writing film scores, designing sound effects, and creating special effects makeup for numerous short films.



JEREMY MAYALL & CHRIS LAM SAM - SCORE

Jeremy and Chris of "The Scorelocks Collective" are a composing duo that collaborate on live musical performance, theatre, and film projects. Examples of their work include the score for Italian-American short film, "Finding Marilyn in Castel dell' Aquila". They have a long history in the music industry, having won numerous scholarships, awards, and film and album credits. Individually, Jeremy is doing his PhD in music at Waikato University, and Chris continues to tour in the popular children's entertainment group “The Funky Monkeys”.

INFO

TRT 12:33 ASPECT RATIO: 16:9 ORIGINAL MEDIUM: 1920x1080
FILMIED ON RED SCARLETT
AVAILABLE FORMATS: QUICKTIME HD, H.264, DVD (PAL) Region0

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LINKS

WEBSITE: www.chasingtimeproductions.co.nz
FACEBOOK: <https://www.facebook.com/pages/Play-Dead/153610271440406?ref=hl>



CONTACT

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