

Narrative Symposium: Abstract March 17

Narrative as method and text

Southern Celts is a practice-led narrative inquiry which explores how people with Irish and Scottish backgrounds live out cultural traditions in Aotearoa/New Zealand. A Ph D research project it uses narrative as both method and text (Clandinin & Connelly 2000, Clandinin & Rossiek 2006). Drawing on autoethnographic insights and interviews of 35 people of varying ages and periods of time in New Zealand: including writers, poets, visual artists, musicians, people involved in sport, the museum sector, filmmaking, religion and Celtic spirituality