Print media is alive and kicking, at least in the world of fanzines. Fanzines (or zines) are oddball self-published magazines. Despite, or because of, the world wide web, fanzines are experiencing a boom. small press at RAMP Gallery surveys some of the best Australasian fanzines from recent years. Join us for the opening preview of small press Wed 7 May, 5-7pm.

Immediately preceding the opening of small press, curator and long-time zine-maker Bryce Galloway will hold a workshop in the gallery from 3:30pm. Bryce Galloway teaches zine-making classes at Massey University, where the front page of the assignment reads: “Zines have no place in a university; the idea that a student could fail this paper for making a bad zine is perverse…” With ambivalence, Galloway has taken the punk rock DIY of the zine to university scholarship. Hear Bryce talk about his mixed feelings on teaching zine-making, and why he persists.

(Zines (abbreviated from fanzines) are self-published magazines of an oddball nature)

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RAMP is also excited about the inaugural Hamilton Zinefest. Check out Hamilton Zinefest’s website, and follow them on their facebook group

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