<table>
<thead>
<tr>
<th>SPATIO CULTURAL RESEARCH</th>
<th>POPULIST LITERACIES</th>
<th>AFFECTIVE SCENES</th>
<th>CREATIVE RESEARCH</th>
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<tbody>
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<td>SG.01</td>
<td>SG.02</td>
<td>SG.03</td>
<td>Playhouse Theatre</td>
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| **Birthe Lund and Ceciile Kamp Lund Nissen, Aalborg University, Denmark**  
Ethnographic Design: What happens when new Danish design meets Maori culture? | **Harmony Siganporia, Mudra Institute of Communications, Ahmedabad (MICA)**  
From idiot-sage to artiste; the many lives of the Tibetan ‘Drekar’ | **Dr. Jorge Knijnik, University of Western Sydney**  
New culture in the making: an ethnographic study of the Western Sydney Wanderers Football Club fandom culture. | **Dr. Dabbe Bright, Bright Socks**  
From stage to site and back again |
| **Antonio Garcia C, Victoria University of Wellington**  
Describing learning ecologies in Chile and New Zealand | **Michelle Espinoza, Monash University**  
The politics of procurement: provision and practices of digital technologies in a Chilean school | **Dr. Jana Hoffmannova, Palacky University**  
Visual ethnography and grounded theory-based analysis in Video Interaction Guidance | |
| **Nia Emmanouil C, Charles Darwin University**  
Being with country: the agency of story and metaphor in the emergence of people-place | **Damion Sturm C, University of Waikato**  
A Vulgar Picture? Ethnographic explorations of extreme metal music fandom | **Angelka Böck, Freelance Artist**  
Portrait as Dialogue | |
| **Celine Kearney, Victoria University, Melbourne, Australia**  
Southern Celts: an autoethnographic narrative journey | **Dr. lisahunter C, The University of Waikato of Waikato**  
She was/is naked on a surfboard: Making sense* of female, surfing, and the Pacific | **Jennifer Carter, Central Queensland University**  
The Alchemy of Spiritual Literacy in Contemporary Society | **Jane Isabel Luton, The University of Auckland**  
Embodied reflections on the battles, barricades and balancing of key drama education practitioners |
| **Prof. Douglas Booth, University of Otago**  
The Voice of Bondi: An Alternative Narrative of a Beach | **Felicity Molloy, University of Auckland**  
Somathodology: Listen to my feet tapping the barefoot rhythms of dance in academia | **Dr Judy Hunter and Callie Hunter, The University of Waikato**  
Literacies in official encounters: “Reading” on the spectrum | |
| **Dr. Maureen Legge C, University of Auckland**  
Poetic transcription, narrative inquiry and learning to teach | **Richard Pringle C, University of Auckland**  
Undoing gender: A narrative of tragedy and love | **Dr. Corinne Seals C, Victoria University of Wellington**  
Embracing the Observer’s Paradox through Technological Innovations | **Dr. lisahunter, University of Waikato**  
Spinning wheel very pretty and the cyborg academic (paper presentation of installation in foyer) |

*C = Chair of session, responsible for timekeeper. 10 minute Q&A after each 20 minute paper.