1985
Where were you?
Wham! had the #1 song.
Back to the future was the #1 movie.
The world came together for Live Aid.
Gas cost US$1 per gallon.
The 80s was a time when every yuppie wanted to rule the world
and awaited their jellybeans from Ronald Reagan.

Based on the hit movie starring Adam Sandler and Drew Barrymore, The Wedding Singer celebrates the 80s in earnest. Nominated for five Tony Awards, and with a score that pays loving homage to the pop songs of the 1980s, The Wedding Singer offers three weddings, a bar mitzvah and a 50th wedding anniversary, keeping things hopping in this affectionate look back to the days when hair was big, greed was good, colors were up, and a wedding singer just might be the coolest guy in the room.

Robbie Hart may live in his grandmother Rosie’s basement, but he is New Jersey’s favourite wedding singer. He’s the life of the party - until his own fiancée leaves him at the altar. Robbie Hart lives in New Jersey and sings in a wedding band. His dreams of being a singer/songwriter are long gone, replaced now by a burning desire to find the right girl and settle down. Shot through the heart, Robbie proceeds to make every wedding as disastrous as his own. Enter Julia, a sweet, girl-next-door-type who befriends Robbie and wins his affection. But Julia is about to be married to a slimy Wall Street shark Glen Guglie, and unless Robbie can pull off the performance of the decade, the true girl of his dreams will remain nothing more than a dream.

Can the ‘power of love’ be saved by just a ‘careless whisper’
so two people can have their ‘endless love’?