

6. Pirogov & Piskarev Meet...

Music by David Sidwell
Original text by Nikolai Gogol
New & adapted text & lyrics John Mandelberg
Orchestrations by Wayne Senior

The score is for a piece titled "6. Pirogov & Piskarev Meet...". It features a vocal soloist (Tenor) and a full orchestra. The vocal line includes the following lyrics: "Stop!, did you see her? I did, what a beau - ty Pe - ru - gi - n's Bi - an - ca to a T! Which one are you". The score includes parts for Flute, Oboe, Clarinet in Bb, Trumpet, Horn in F, Trombone, Glockenspiel, Electric Guitar, Electric Piano, Bass, Drum Set, Violin I, Violin II, Viola, and Cello. Dynamics include *mp*, *p*, *pizz.*, and *mf*. The piece is in 4/4 time and features a key signature of one flat.

Fl. *mf*

Ob. *mp* *mf*

B \flat Cl.

B \flat Tpt.

Hn.

Tbn.

Glk.

T. *PISKAREV:* *Poco rall.* *PIROGOV:*
talk-ing a - bout? I'm talk - ing a - bout that one with the dark hair, and those eyes, _____ my god what eyes. Actual-ly I'm

E. Gtr.

E. Pno. *Poco rall.*

Bass

D. S.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *mf* *p*

18

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Glk.

T

one of those wo-men who flaunt them - selves on Nev - sky Pros-pekt at night! Yes my

loco Eb/F

E. Gtr.

E. Pno.

Bass

D. S.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

Closed HH

Detailed description of the musical score: This page contains the musical score for measures 18 through 22. The score is for a full orchestra and a vocal soloist. The vocal line (T) features lyrics in Russian: "one of those wo-men who flaunt them - selves on Nev - sky Pros-pekt at night! Yes my". The vocal line includes triplets and a *loco* section. The piano accompaniment (E. Pno.) features a complex rhythmic pattern with triplets and sixteenth notes. The string section (Vln. I, Vln. II, Vla., Vc.) provides harmonic support with various dynamics including *mf* and *f*. The percussion section (D. S., Bass, Glk.) includes a snare drum part with triplets and a closed hi-hat. The woodwind section (Fl., Ob., B♭ Cl., B♭ Tpt., Hn., Tbn.) has parts for several instruments, with some playing sustained notes and others playing melodic lines. The score is written in a key signature of one flat and a 4/4 time signature.

24

Fl.

Ob.

Bs. Cl.

Bs. Tpt.

Hn.

Tbn.

Glk.

T

Rocky
♩ = 90

friend, I know her ___ kind, ___ I have to say that she maybe one of those poor crea- tures of Nev - sky at ___

E. Gtr.

E. Pno.

Bass

D. S.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

p

p

p

p

mp

mp

mp

mp

Fl. *f*
 Ob.
 B♭ Cl.
 B♭ Tpt.
 Hn.
 Tbn.
 Glk. *mf*
 T. *mf*
 E. Str. *f*
 E. Pno. *f*
 Bass *mf*
 D. S. *mf*
 Vln. I *cresc.*
 Vln. II *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*

PISKAREV: "And the blonde?"
 PIROGOV:
 right. But as for beauty, I'm still convinced that there is beauty who will stand me!

GOGOL: Lieutenant Pirogov takes leave of Piskarev and dashes in pursuit of his pretty blonde, who you will agree is a rather fickle creature. She pauses at every shop and examines the windows full of ribbons, head scarves, earrings, gloves and other knick knacks. As Pirogov spies on her meanderings he turns up his collar to hide his face, lest he bump into one of his acquaintances.