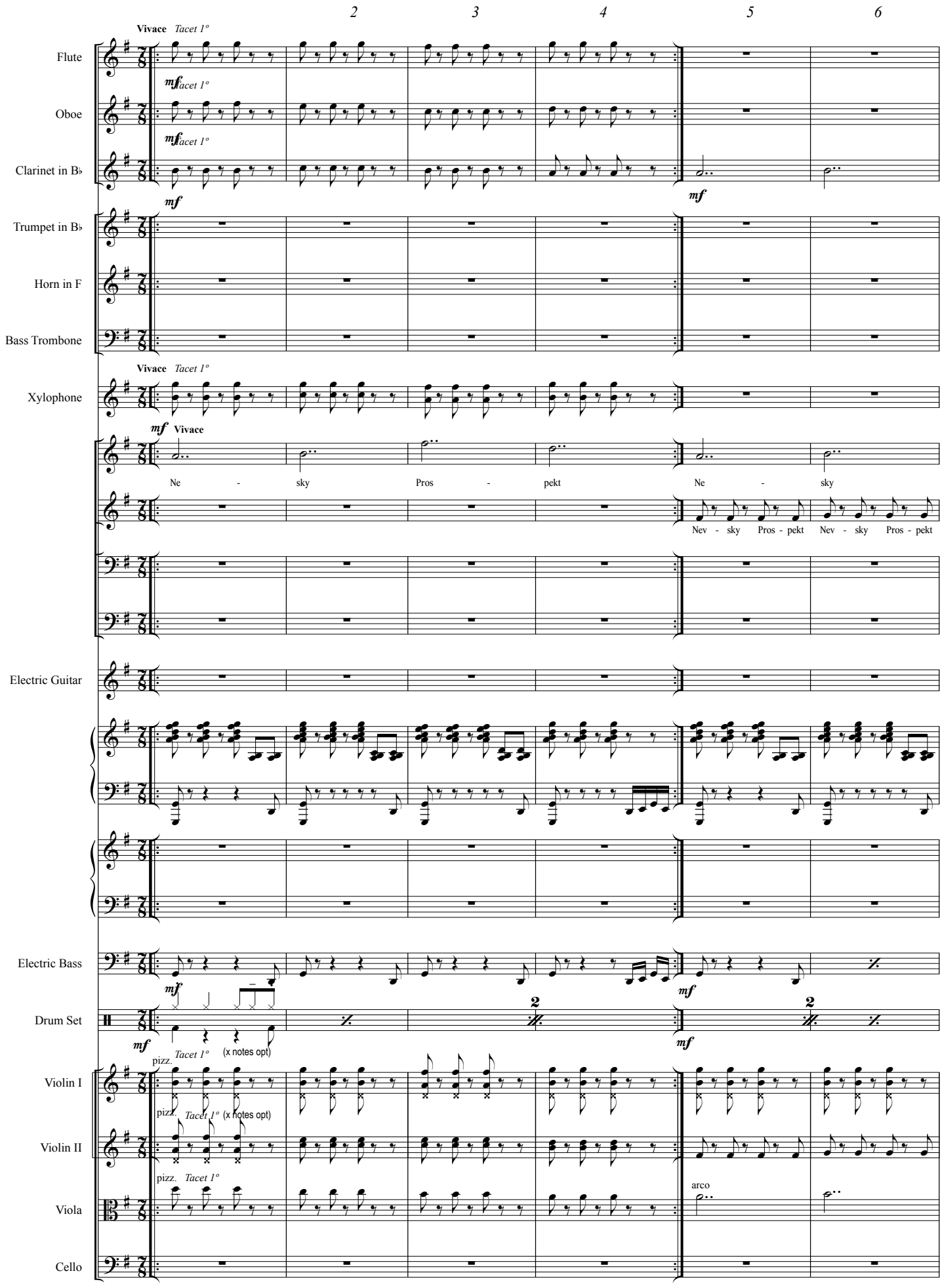
Score

5. Nevsky Prospekt

Music by David Sidwell
Original text by Nikolai Gogol
New & adapted text & lyrics John Mandelberg
Orchestrations by Wayne Senior



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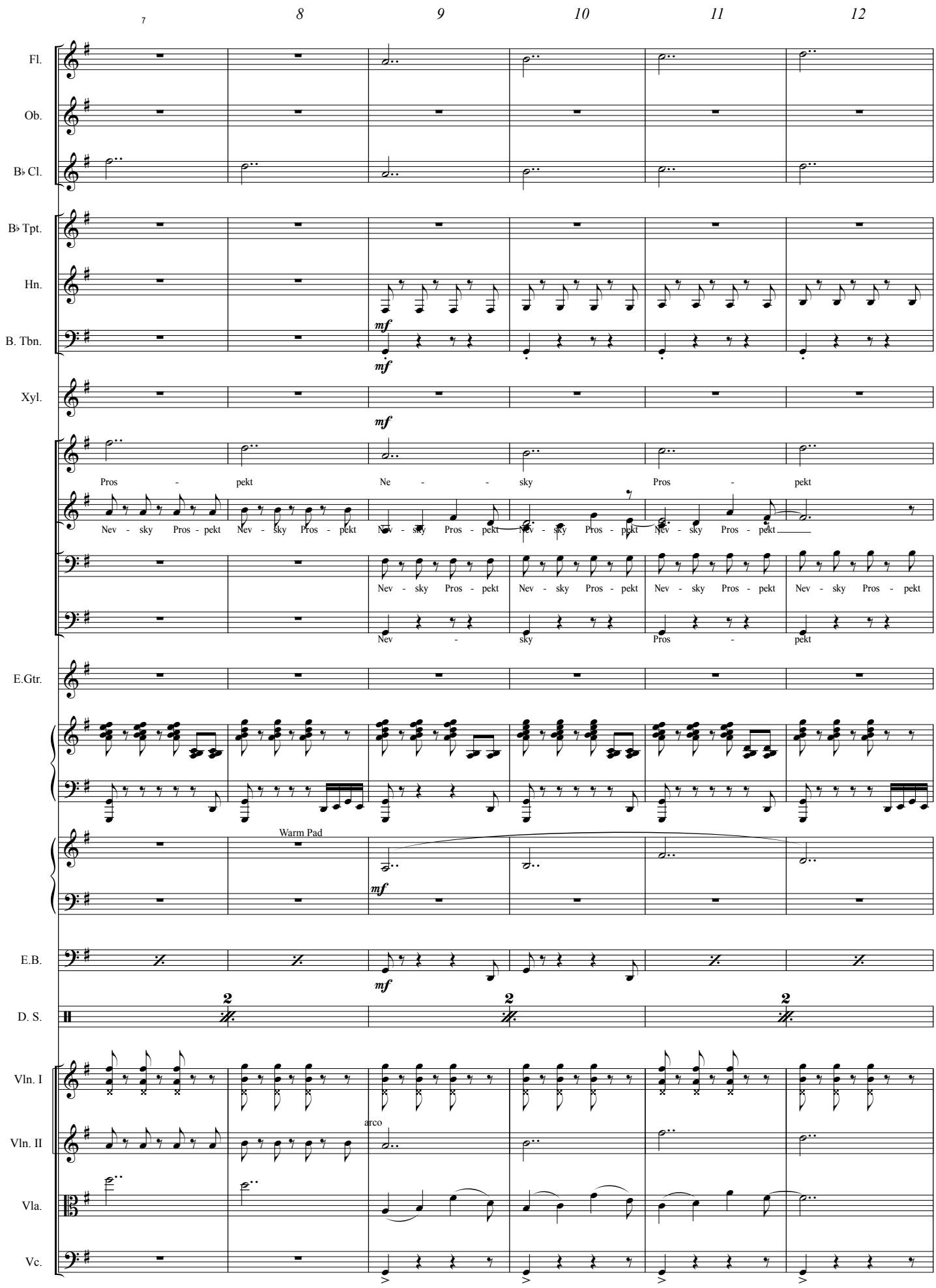
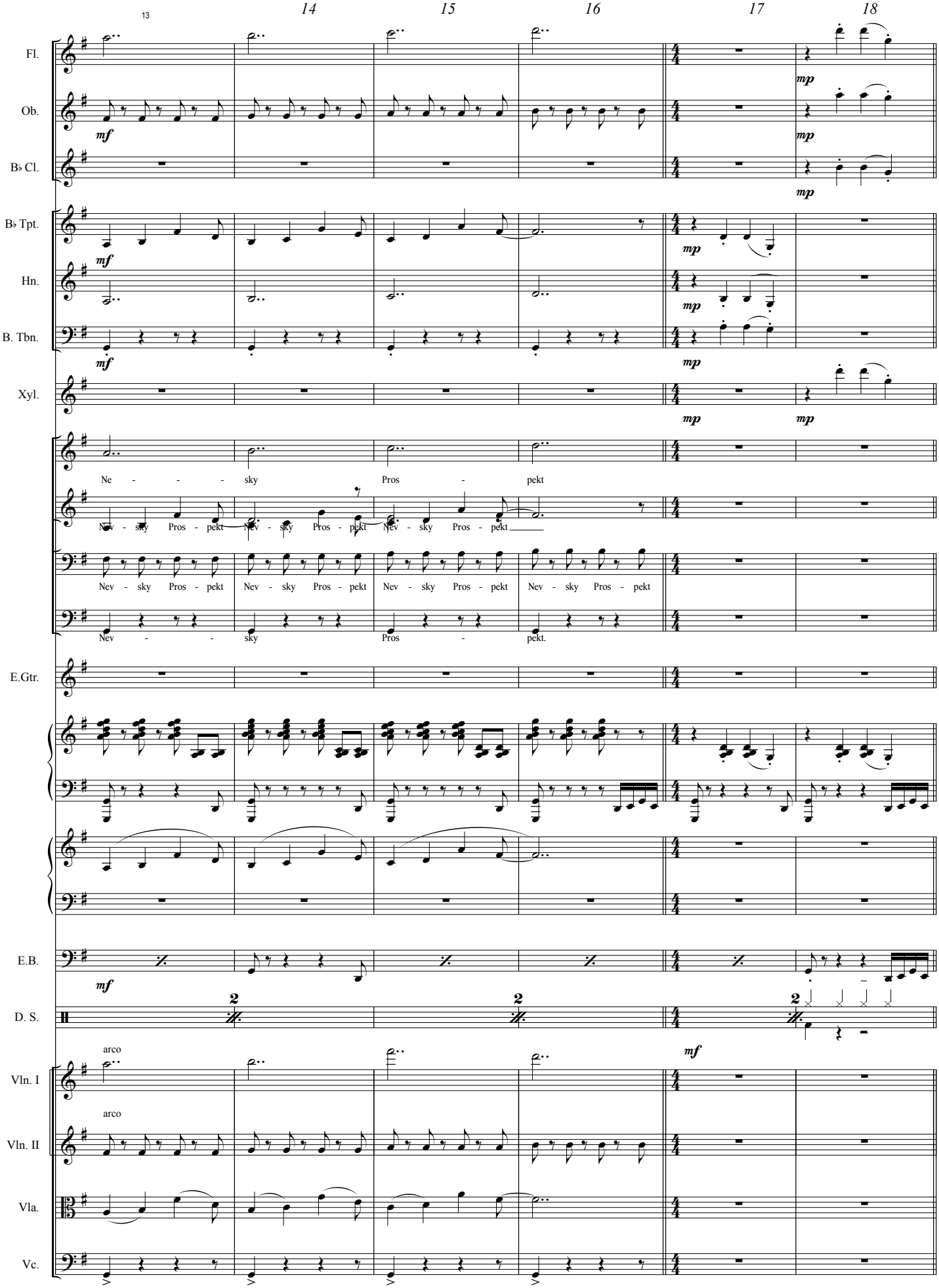
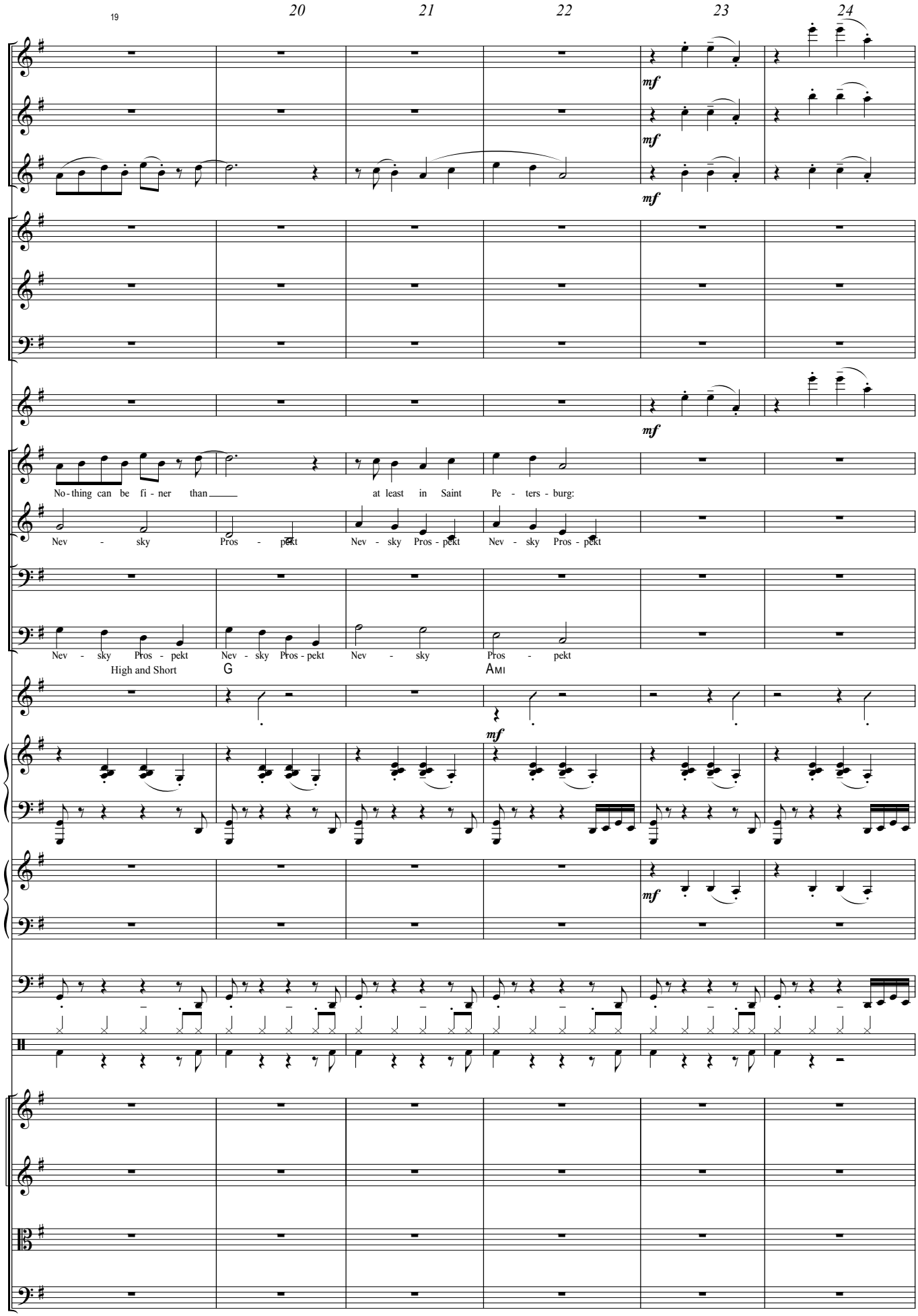
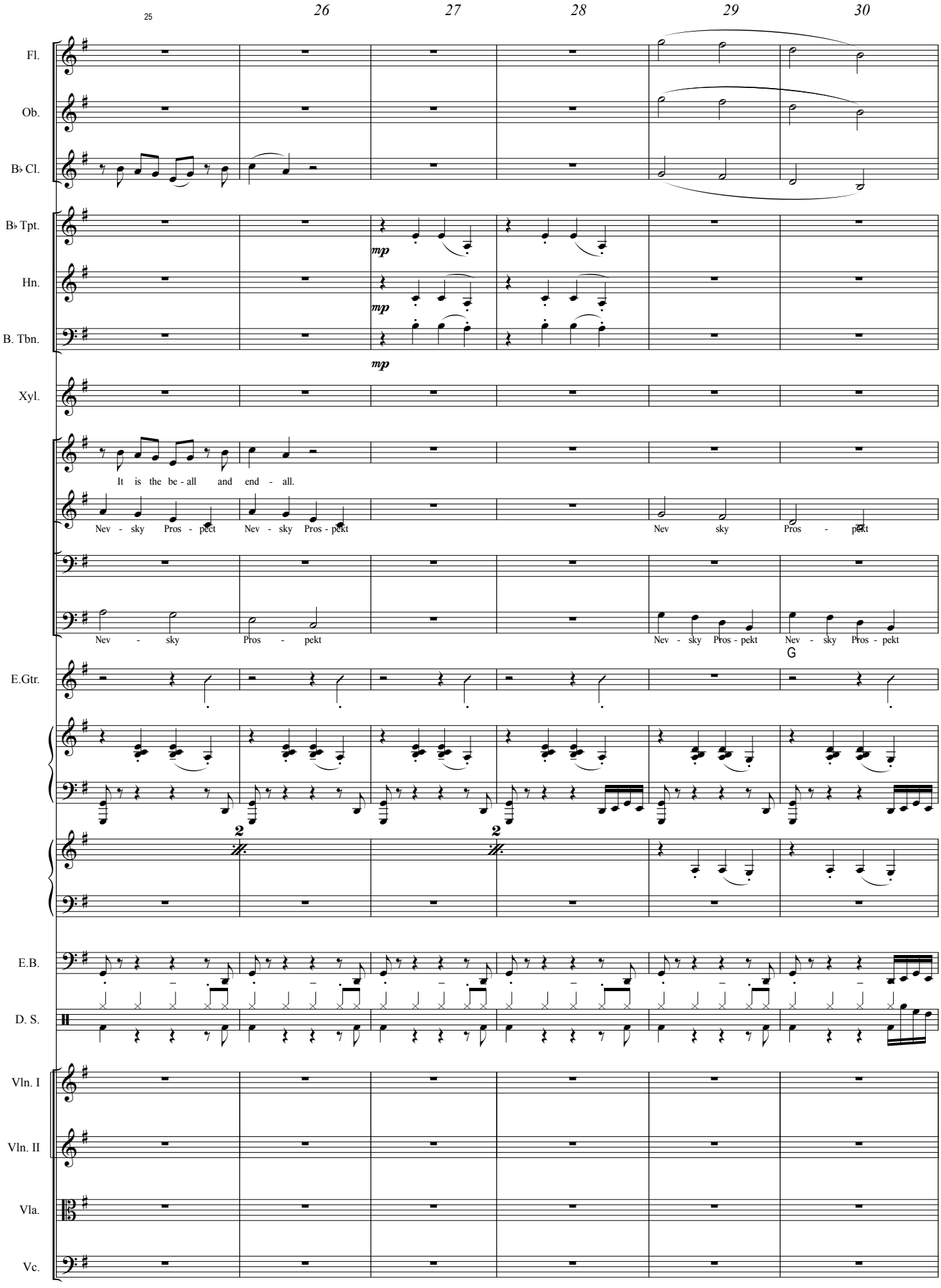
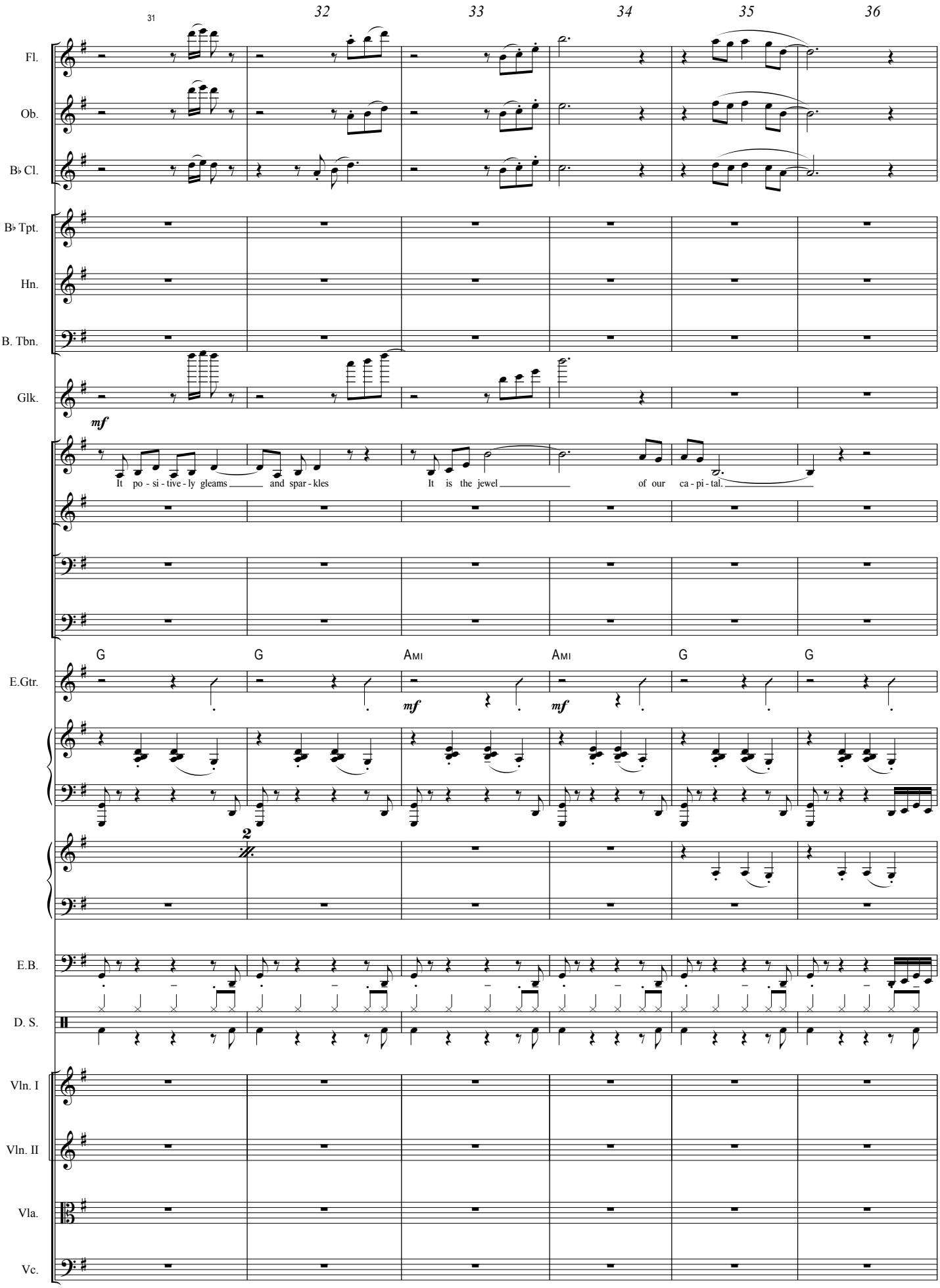
South of the Well Music

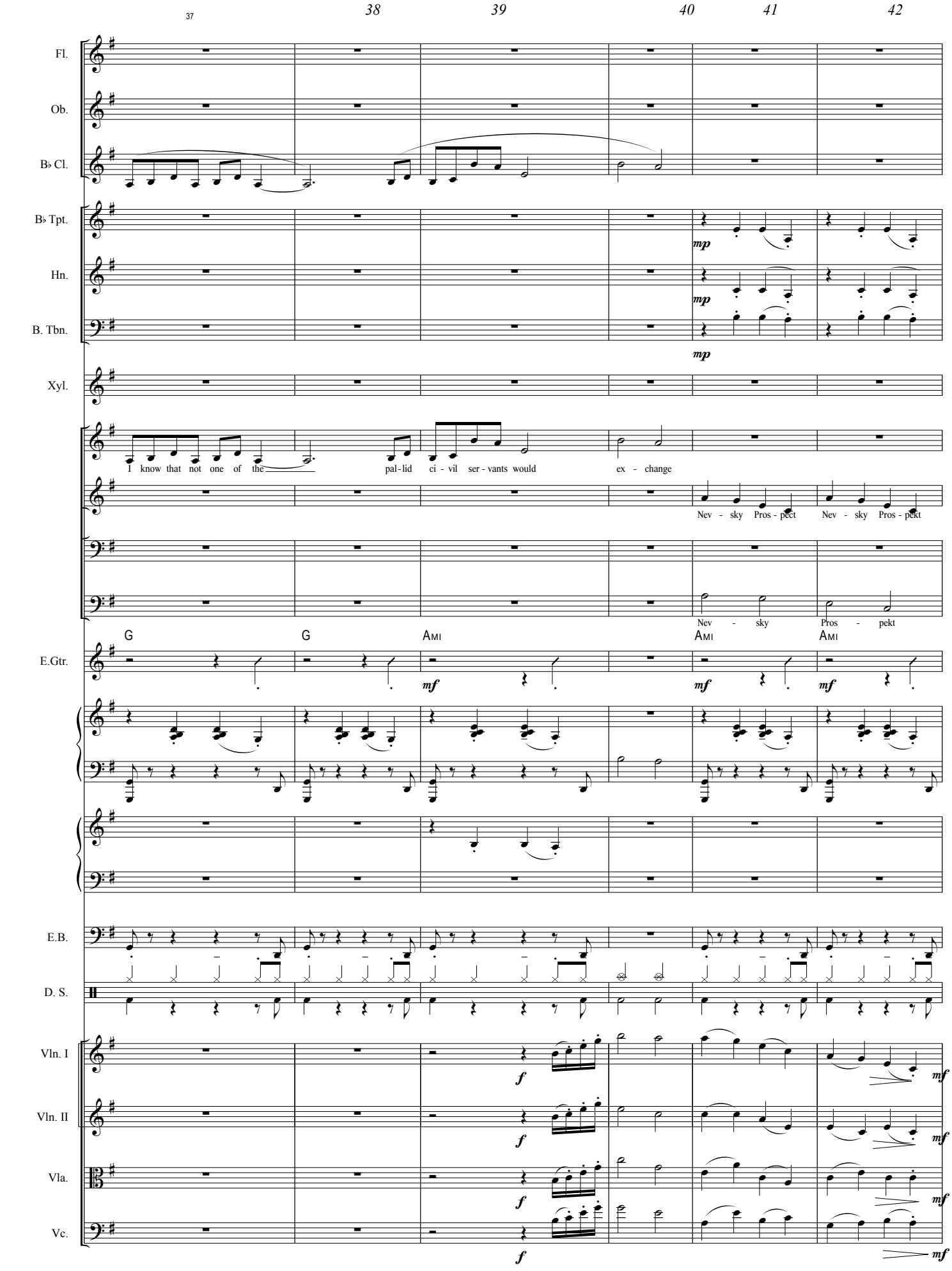

7
8
9
10
11
12
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
E.Gtr.
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
mf
Pros - pekt Ne - sky Pros - pekt
Nev - sky Pros - pekt Nev - sky Pros - pekt Nev - sky Pros - pekt Nev - sky Pros - pekt Nev - sky Pros - pekt
Nev - sky Pros - pekt Nev - sky Pros - pekt Nev - sky Pros - pekt Nev - sky Pros - pekt
Nev - sky Pros - pekt
Warm Pad
2
arco

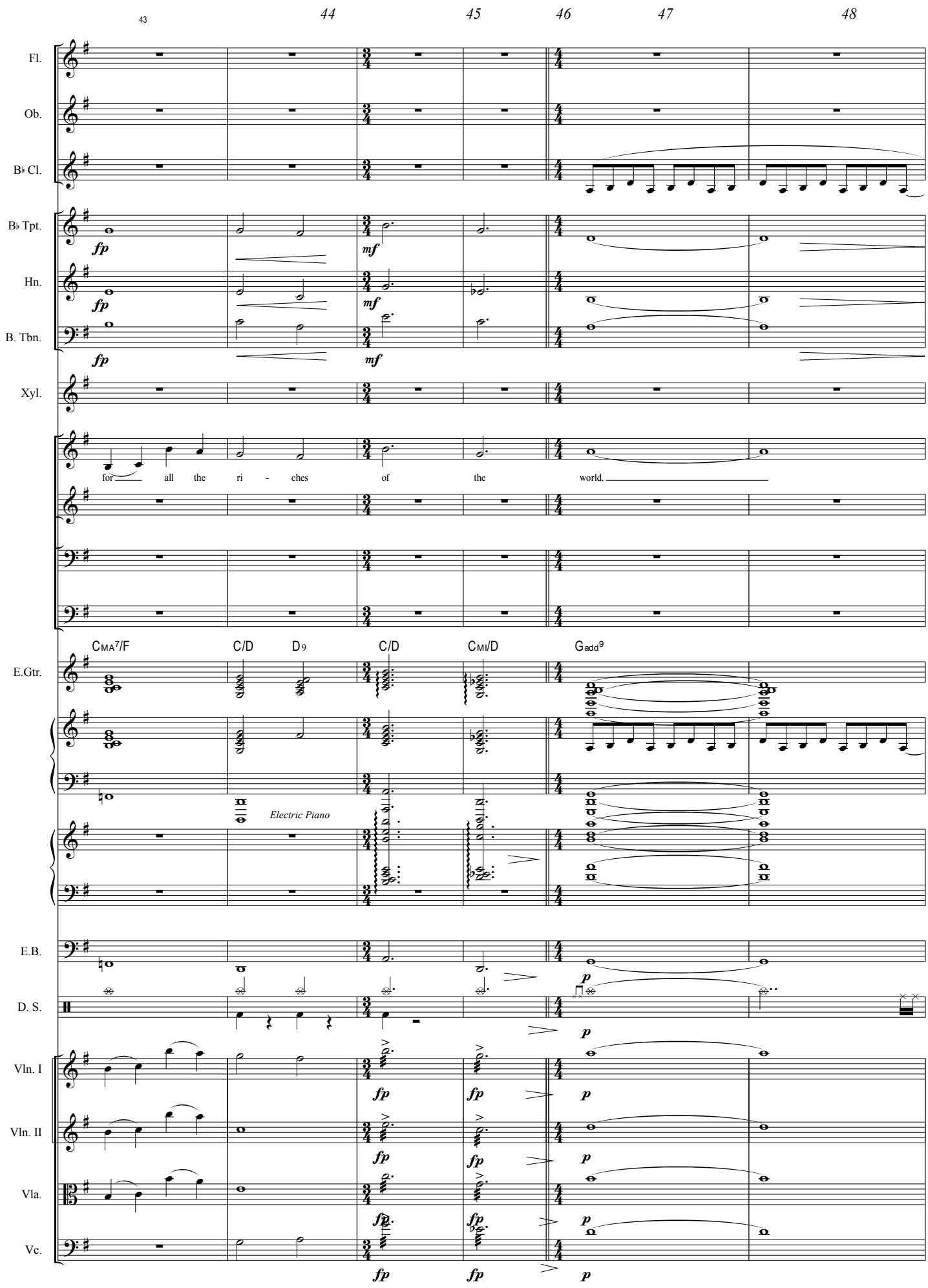

13
14
15
16
17
18
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
E.Gtr.
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
mf
mp
Ne - - - sky Pros - pekt
Nev - sky Pros - pekt Nev - sky Pros - pekt Nev - sky Pros - pekt
Nev - sky Pros - pekt Nev - sky Pros - pekt Nev - sky Pros - pekt Nev - sky Pros - pekt
Nev - - sky Pros - pekt.
arco
arco

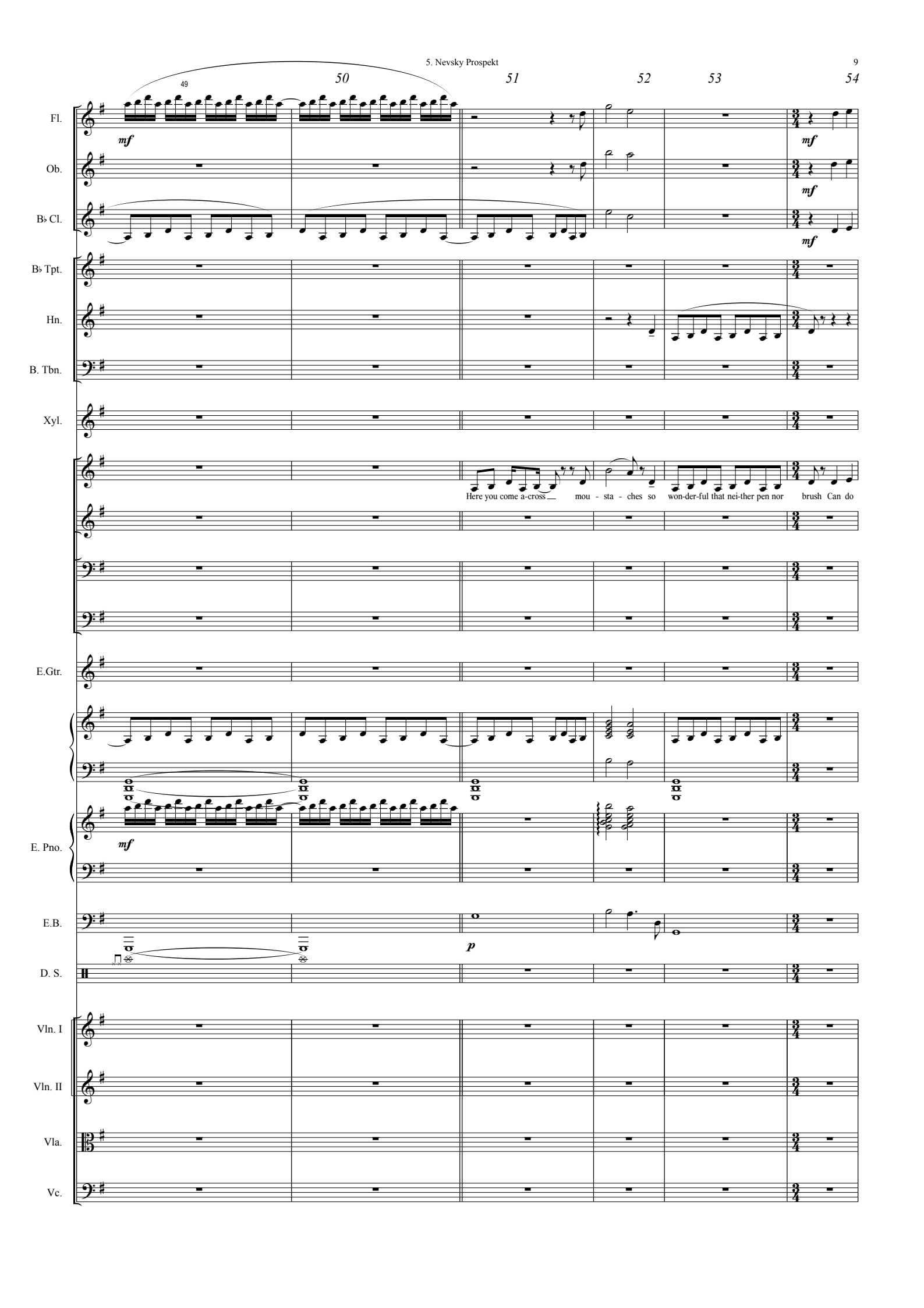

19
20
21
22
23
24
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
mf
No - thing can be fi - ner than
at least in Saint Pe - ters - burg:
Nev - sky Pros - pekt
Nev - sky Pros - pekt Nev - sky Pros - pekt
Nev - sky Pros - pekt Nev - sky Pros - pekt Nev - sky Pros - pekt
High and Short
G
AMI
E.Gtr.
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.

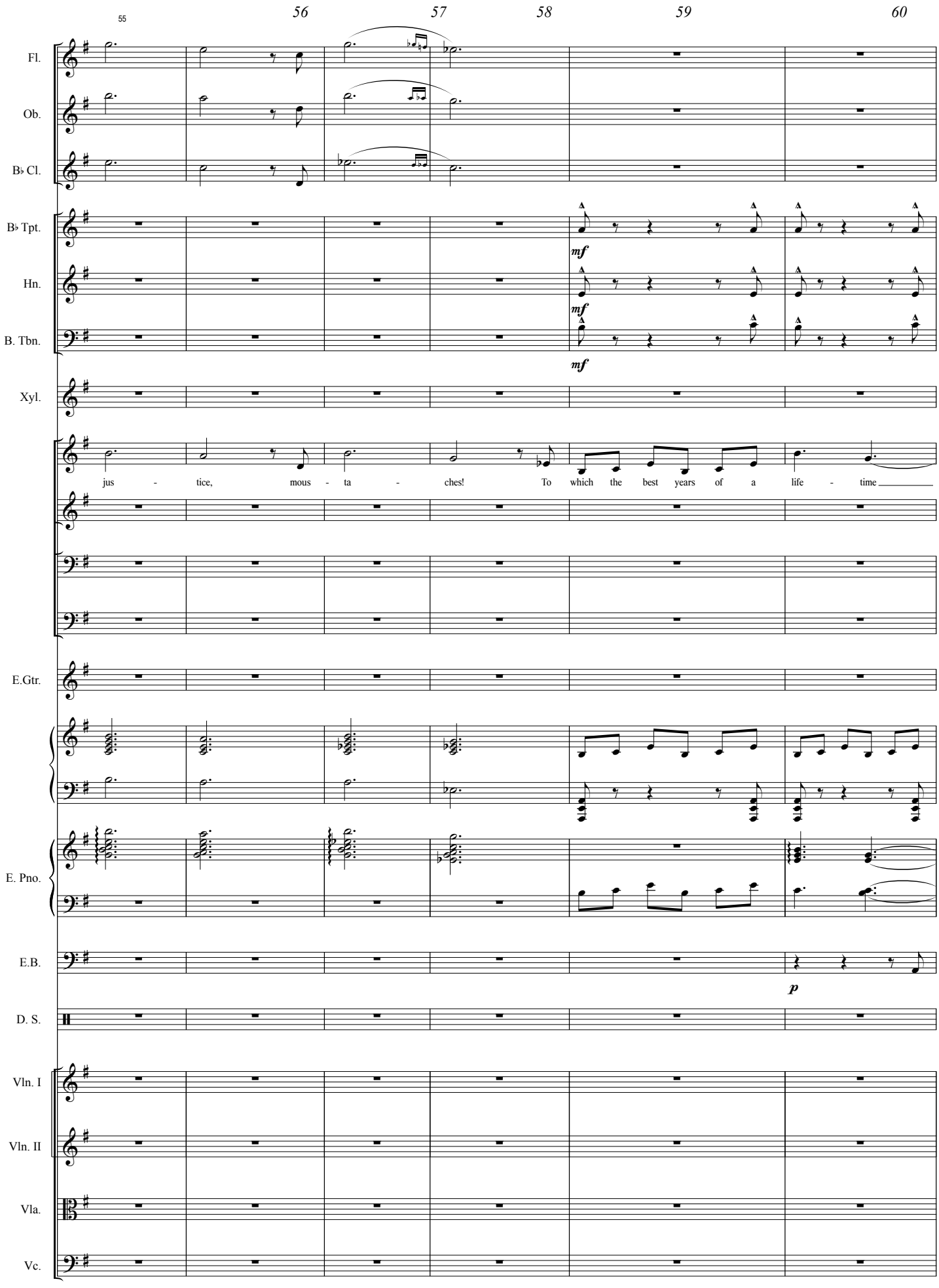

25
26
27
28
29
30
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
mp
mp
mp
Xyl.
It is the be - all and end - all.
Nev - sky Pros - pect Nev - sky Pros - pekt
Nev sky Pros - pekt
Nev - sky Pros - pekt
Nev - sky Pros - pekt Nev - sky Pros - pekt
G
E.Gtr.
2
2
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.

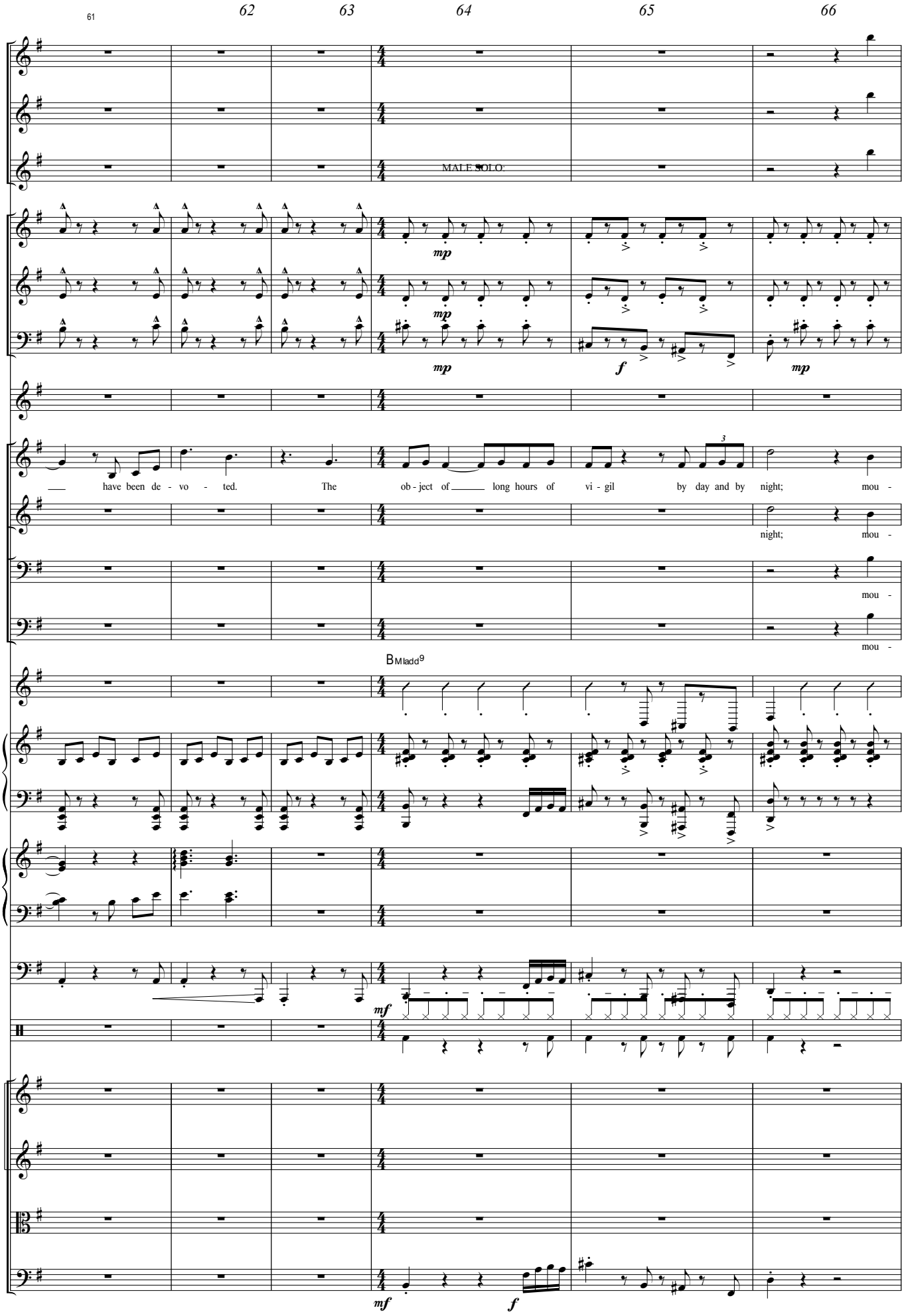

31
32
33
34
35
36
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Glk.
mf
It po - si - tive - ly gleams and spar - kles It is the jewel of our ca - pi - tal.
G
G
Ami
Ami
G
G
E.Gtr.
mf
mf
2
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.

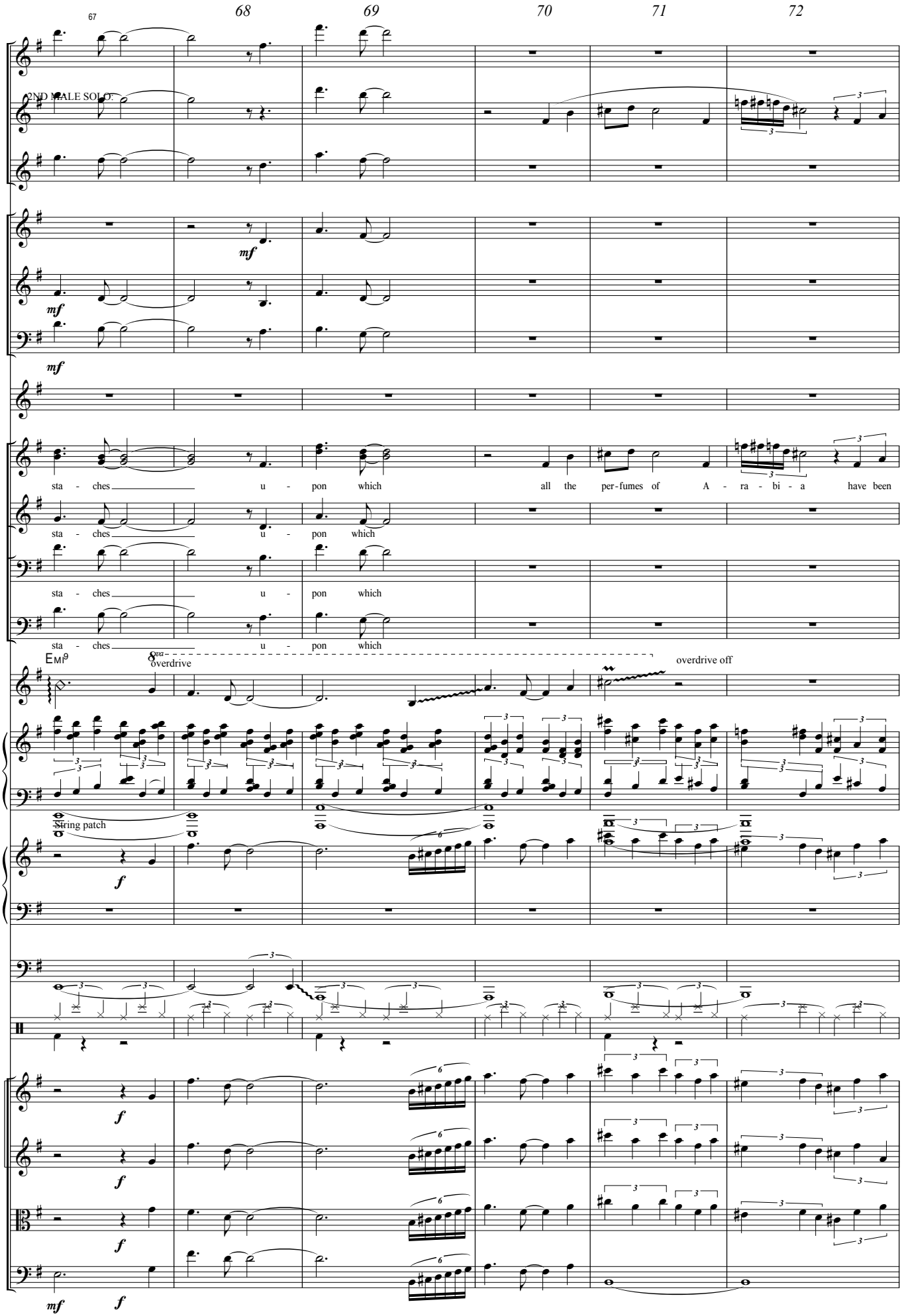

37
38
39
40
41
42
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
mp
I know that not one of the pal-lid ci - vil ser - vants would ex - change
Nev - sky Pros - pect Nev - sky Pros - pekt
Nev - sky Pros - pekt
G G Ami Ami Ami
E.Gtr.
mf
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
f
mf

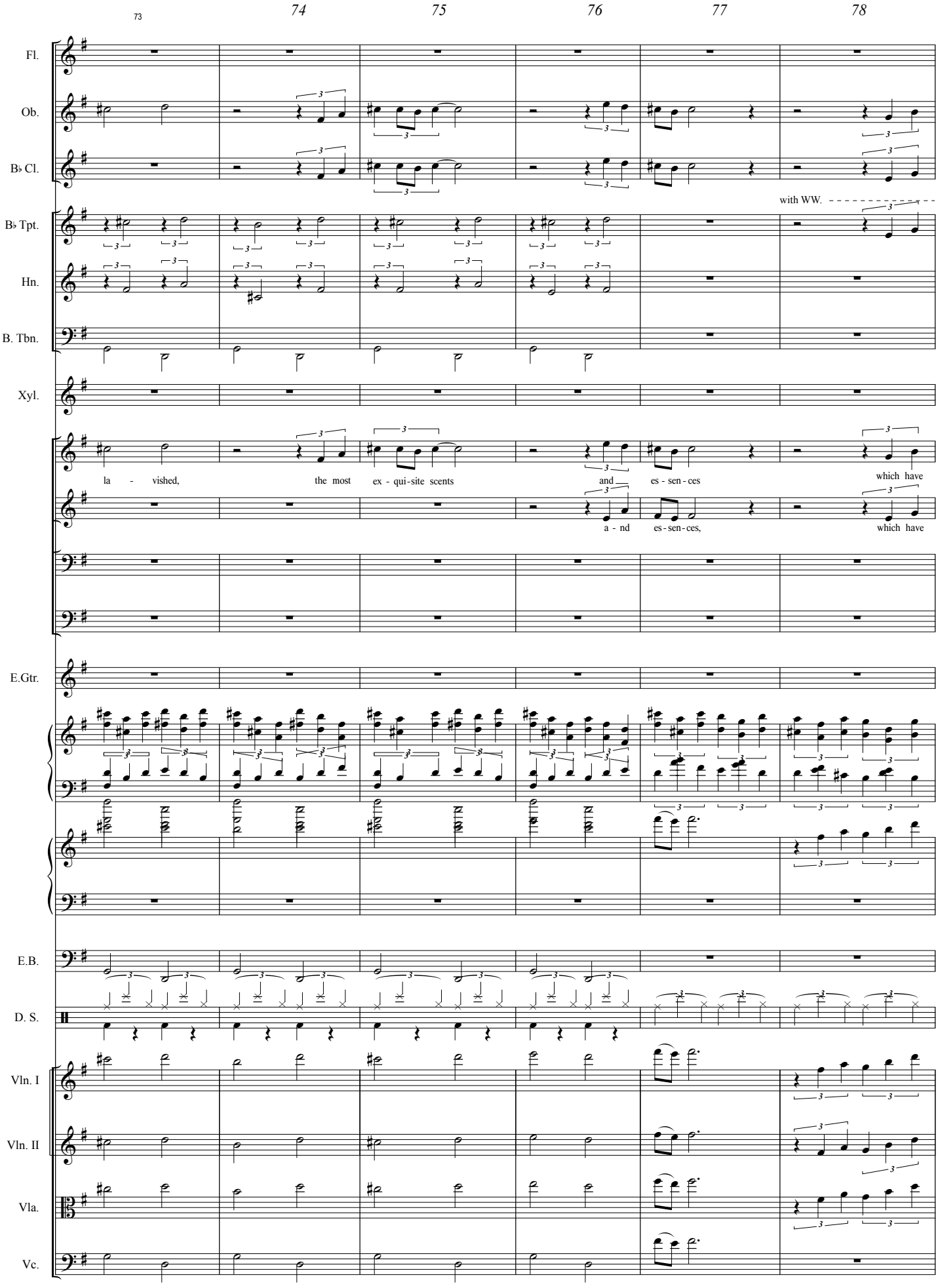

43
44
45
46
47
48
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
fp
mf
for all the ri - ches of the world.
E.Gtr.
CMA7/F
C/D
D9
C/D
CMI/D
Gadd9
Electric Piano
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
p


49
50
51
52
53
54
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
E.Gtr.
E. Pno.
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
mf
p
Here you come a-cross mou - sta - ches so won-der-ful that nei-ther pen nor brush Can do


55
56
57
58
59
60
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
E.Gtr.
E. Pno.
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf
jus - tice, mous - ta - ches! To which the best years of a life - time
p


61
62
63
64
65
66
Fl.
Ob.
B♭ Cl.
MALE SOLO:
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
mp
f
have been de - vo - ted. The ob - ject of long hours of vi - gil by day and by night; mou -
night; mou -
mou -
mou -
BMladd9
E.Gtr.
E. Pno.
E.B.
D. S.
mf
Vln. I
Vln. II
Vla.
Vc.


67
68
69
70
71
72
Fl.
Ob.
2ND MALE SOLO:
B♭ Cl.
B♭ Tpt.
mf
Hn.
mf
B. Tbn.
mf
Xyl.
sta - ches u - pon which all the per-fumes of A - ra - bi - a have been
sta - ches u - pon which
sta - ches u - pon which
sta - ches u - pon which
E.Gtr.
EMI9
8va
overdrive
overdrive off
String patch
f
E.B.
D. S.
Vln. I
f
Vln. II
f
Vla.
f
Vc.
mf
f


73
74
75
76
77
78
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
with WW.
Hn.
B. Tbn.
Xyl.
la - vished, the most ex - qui-site scents and es - sen - ces which have
a - nd es - sen - ces, which have
E.Gtr.
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.

79 80 81 82 83 84

Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
E.Gtr.
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.

Poco rit.
a tempo ♩ = 120

been a - noin - ted with the rar - est and most pre - cious po - mades Mou - sta - ches which are

pizz.
mf
p

85 86 87 88 89 90

Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.

wrapped up for the night in the most del - i - cate vel - lum for which their pos - ses - ors show a most mou - sta - ches

E.Gtr.
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.

arco pizz.

91 92 93 94 95 96

GOGOL transforms into PISKAREV onstage

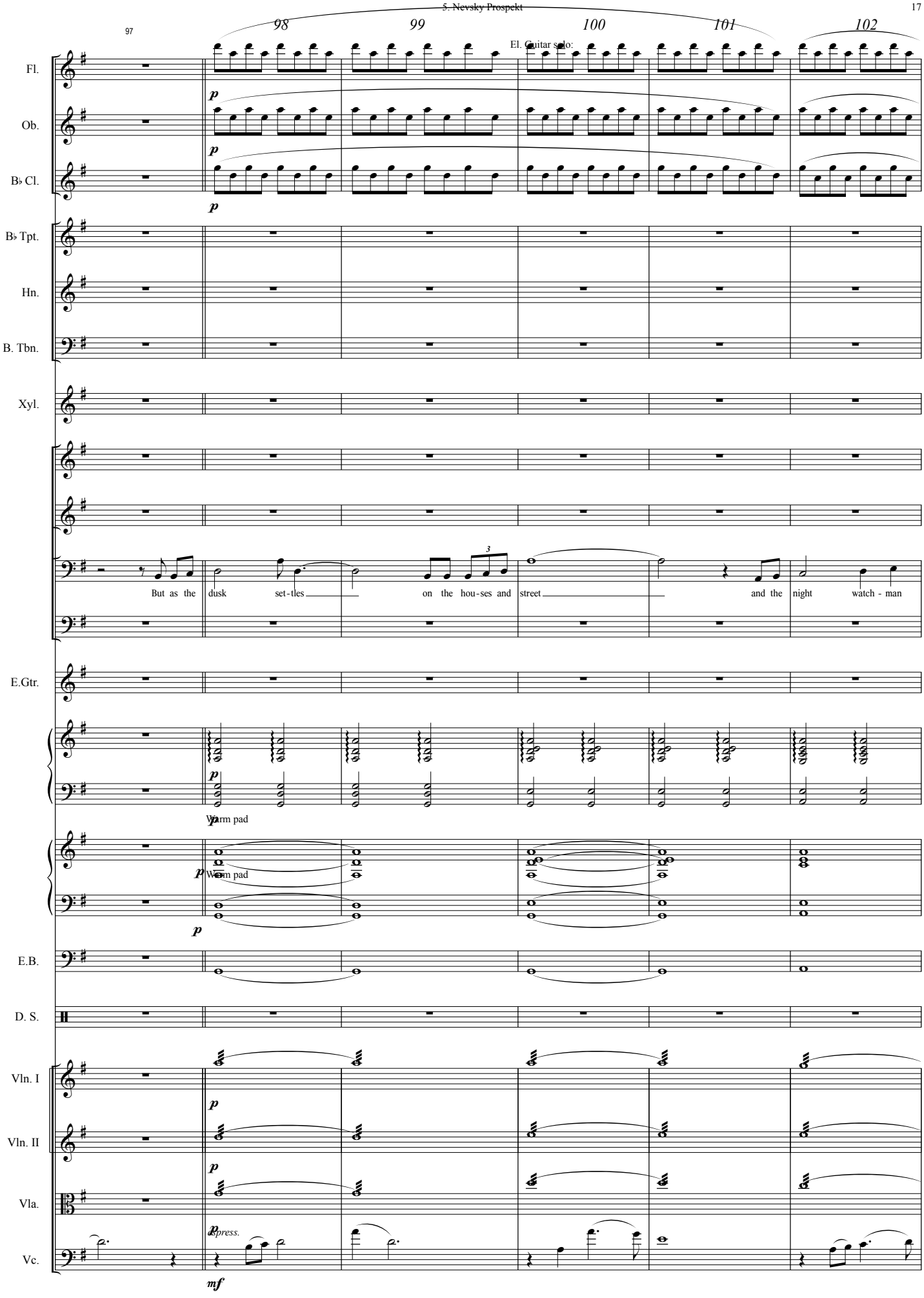
Poco rit. ♩ = 96

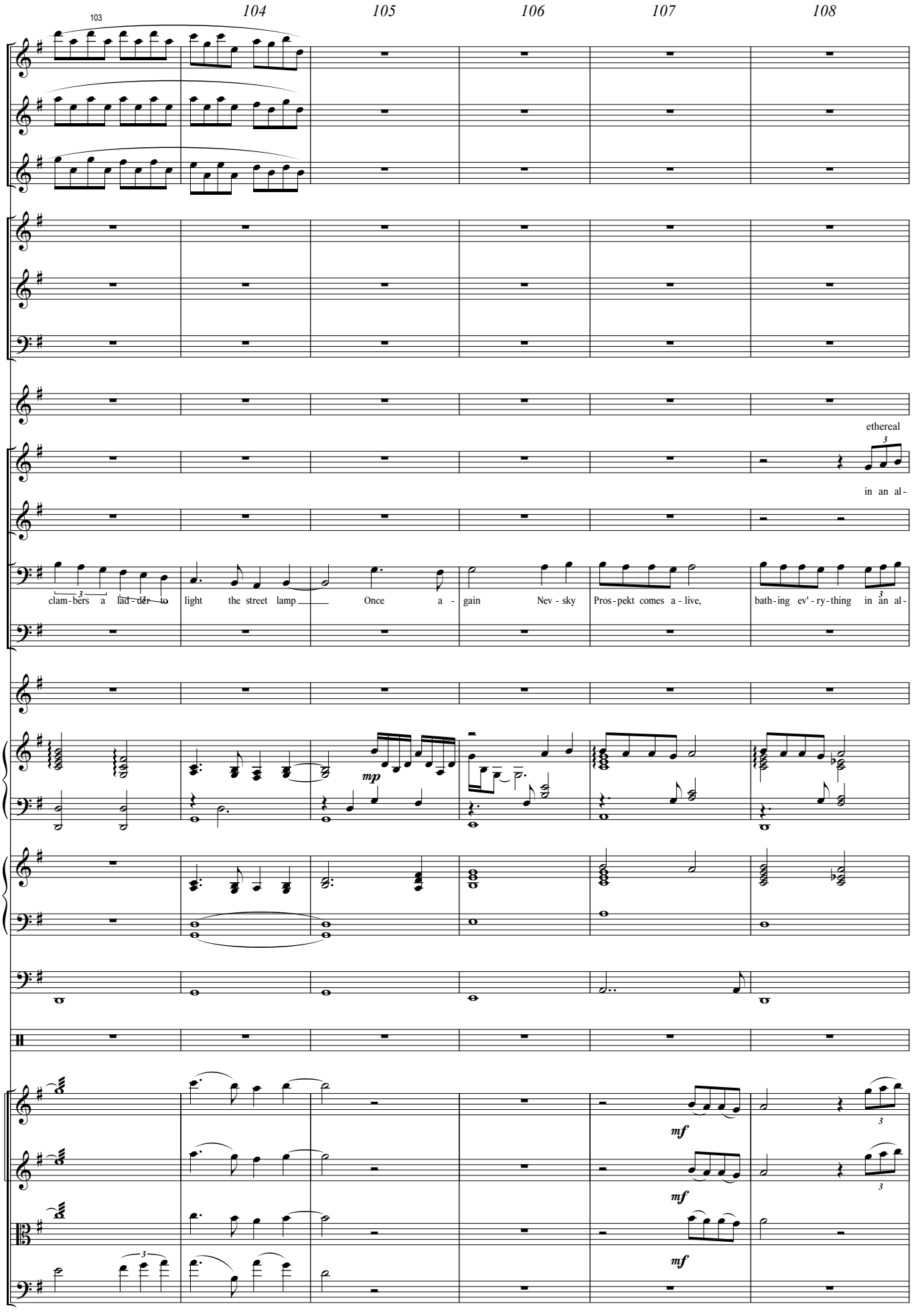
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
E.Gtr.
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.

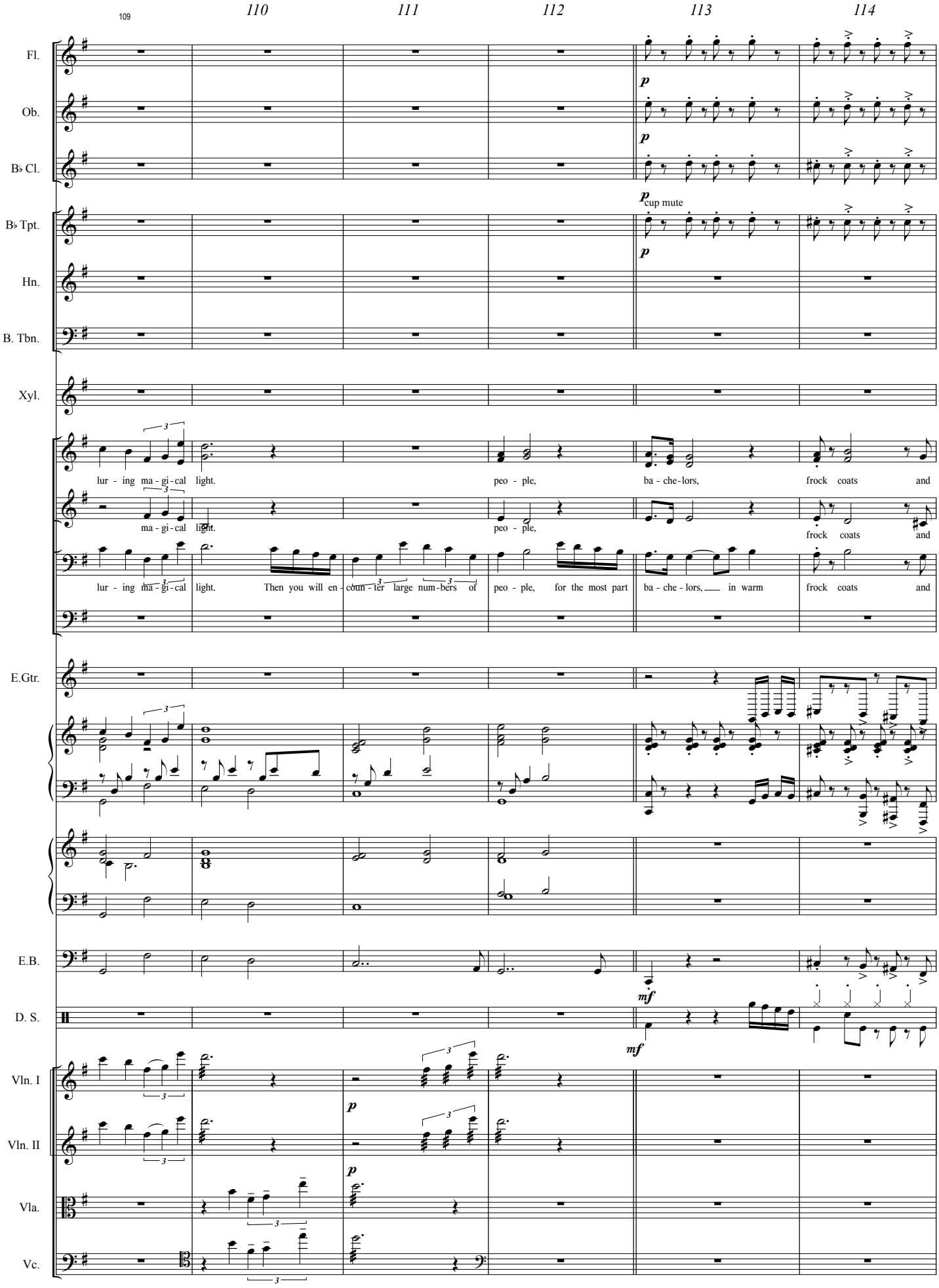
mp *mf*

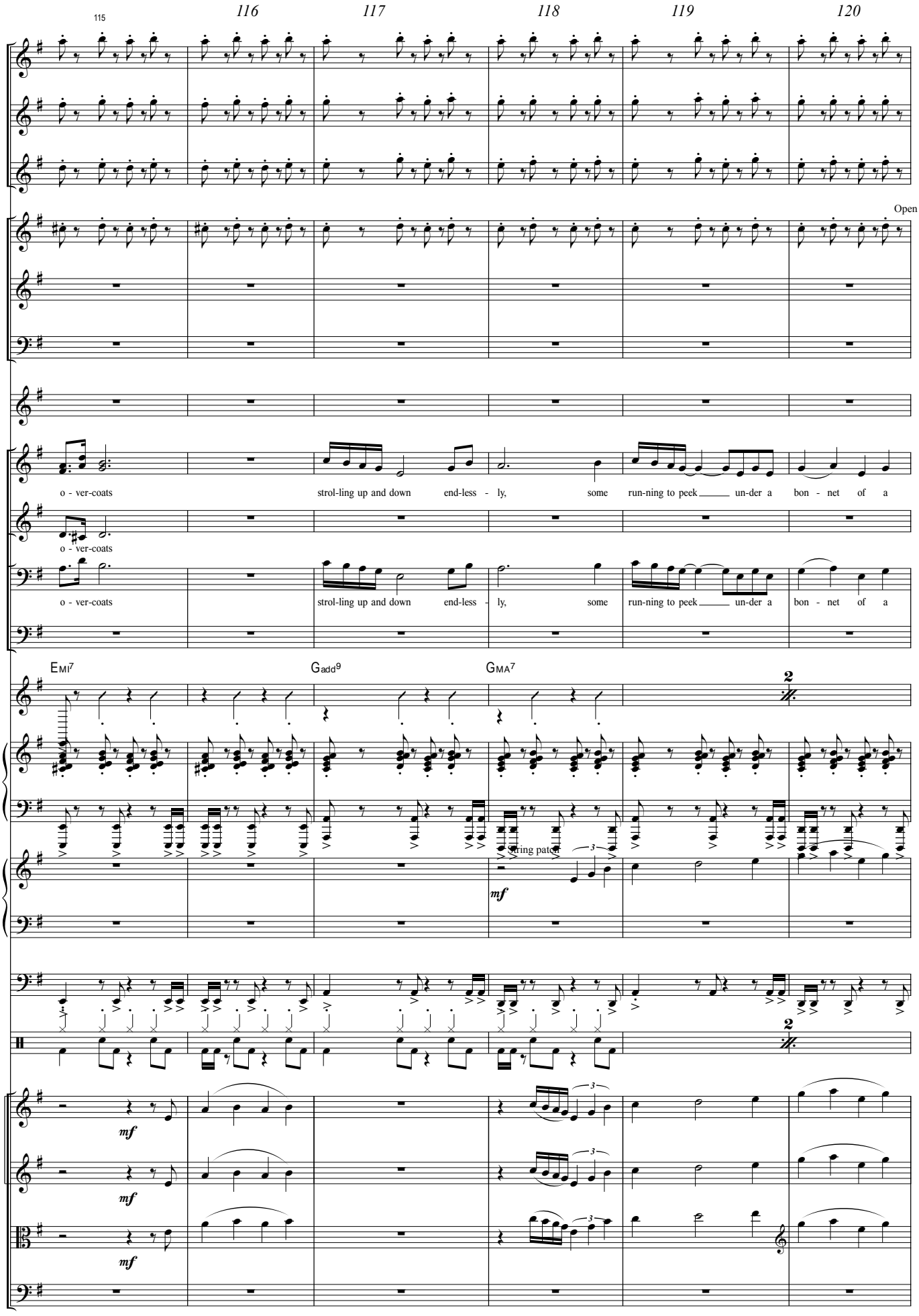
tou - ching af - fec - tion and which are the en - vy of all who be - hold them

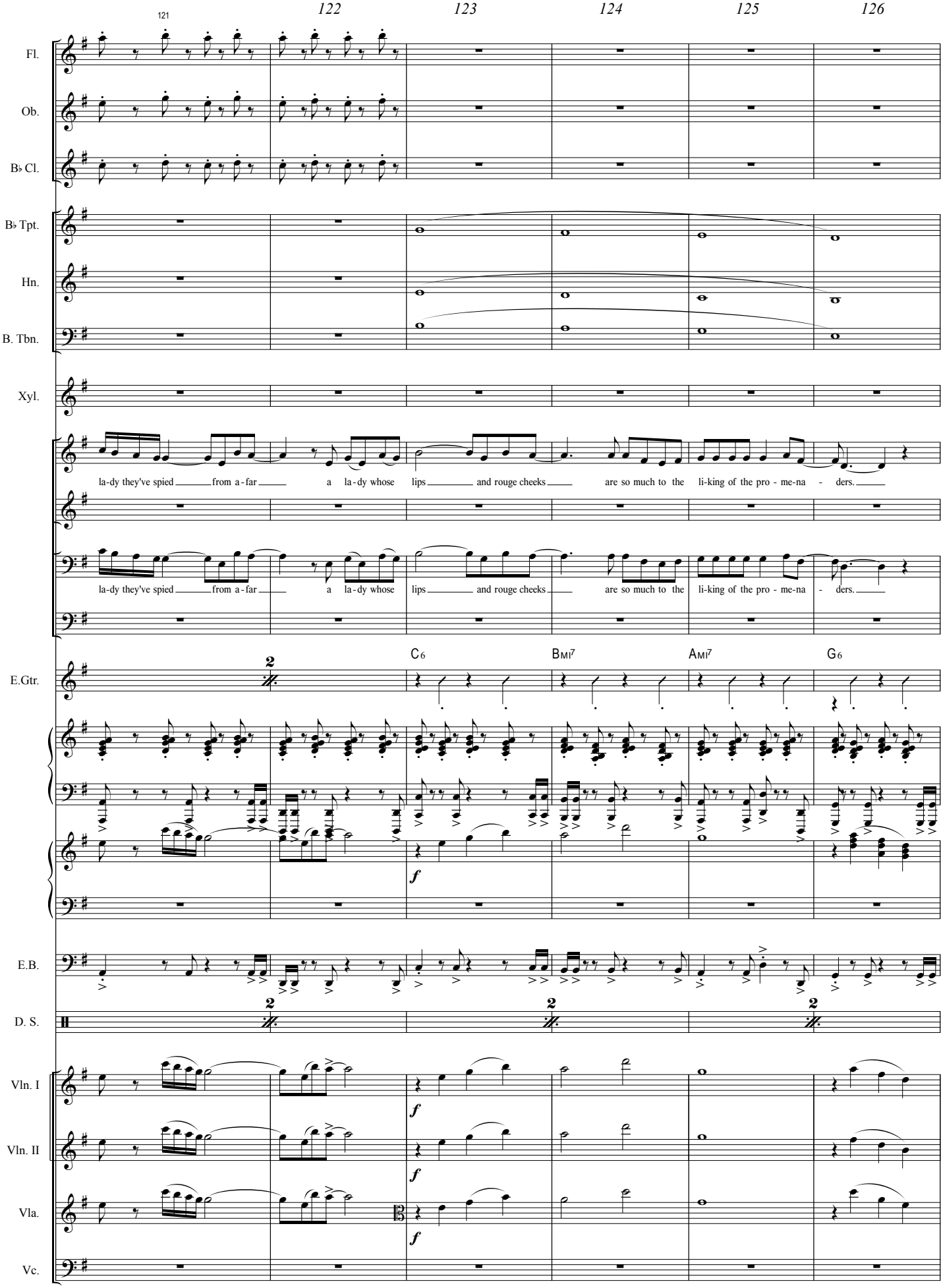
arco


97
98
99
100
101
102
El. Guitar solo:
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
But as the dusk set-tles on the hou-ses and street and the night watch - man
E.Gtr.
Warm pad
Warm pad
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
express.


103
104
105
106
107
108
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
ethereal
in an al-
clam-bers a lad-der to light the street lamp Once a - gain Nev - sky Pros-pekt comes a - live, bath-ing ev'-ry-thing in an al-
E.Gtr.
mp
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf


109
110
111
112
113
114
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
E.Gtr.
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
p
cup mute
mf
lur - ing ma - gi - cal light.
peo - ple,
ba - che - lors,
frock coats and
ma - gi - cal light.
peo - ple,
frock coats and
lur - ing ma - gi - cal light. Then you will en - coun - ter large num - bers of peo - ple, for the most part ba - che - lors, in warm frock coats and


115
116
117
118
119
120
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Open
Hn.
B. Tbn.
Xyl.
o - ver-coats
strol-ling up and down end-less - ly, some run-ning to peek un-der a bon - net of a
o - ver-coats
o - ver-coats
strol-ling up and down end-less - ly, some run-ning to peek un-der a bon - net of a
EMI7
Gadd9
GMA7
E.Gtr.
2
String patch
mf
E.B.
D. S.
2
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf


121
122
123
124
125
126
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
la-dy they've spied from a-far a la-dy whose lips and rouge cheeks are so much to the li-king of the pro-me-na-ders.
la-dy they've spied from a-far a la-dy whose lips and rouge cheeks are so much to the li-king of the pro-me-na-ders.
E.Gtr.
C6
BMI7
AMI7
G6
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.

127 128 129 130 131 132

Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.

a la - dy whose lips and rouge cheeks are so much to the lking of the pro - me-na - ders.

a la - dy whose lips and rouge cheeks are so much to the lking of the pro - me-na - ders.

G6 C6 BMI7 AMI7 G6 G6

E.Gtr.
E.B.
D. S.

2 2 2

Vln. I
Vln. II
Vla.
Vc.

pizz.
mf pizz.
mf pizz.
mf pizz.
mf

133 134 135 136 137 138

meno mosso

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

B. Tbn.

Xyl.

E.Gtr.

E.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

♩ = 76

G6 G6

♩ = 76

meno mosso

mf

f Warm pad

2

play as harmonic ....

arco

arco

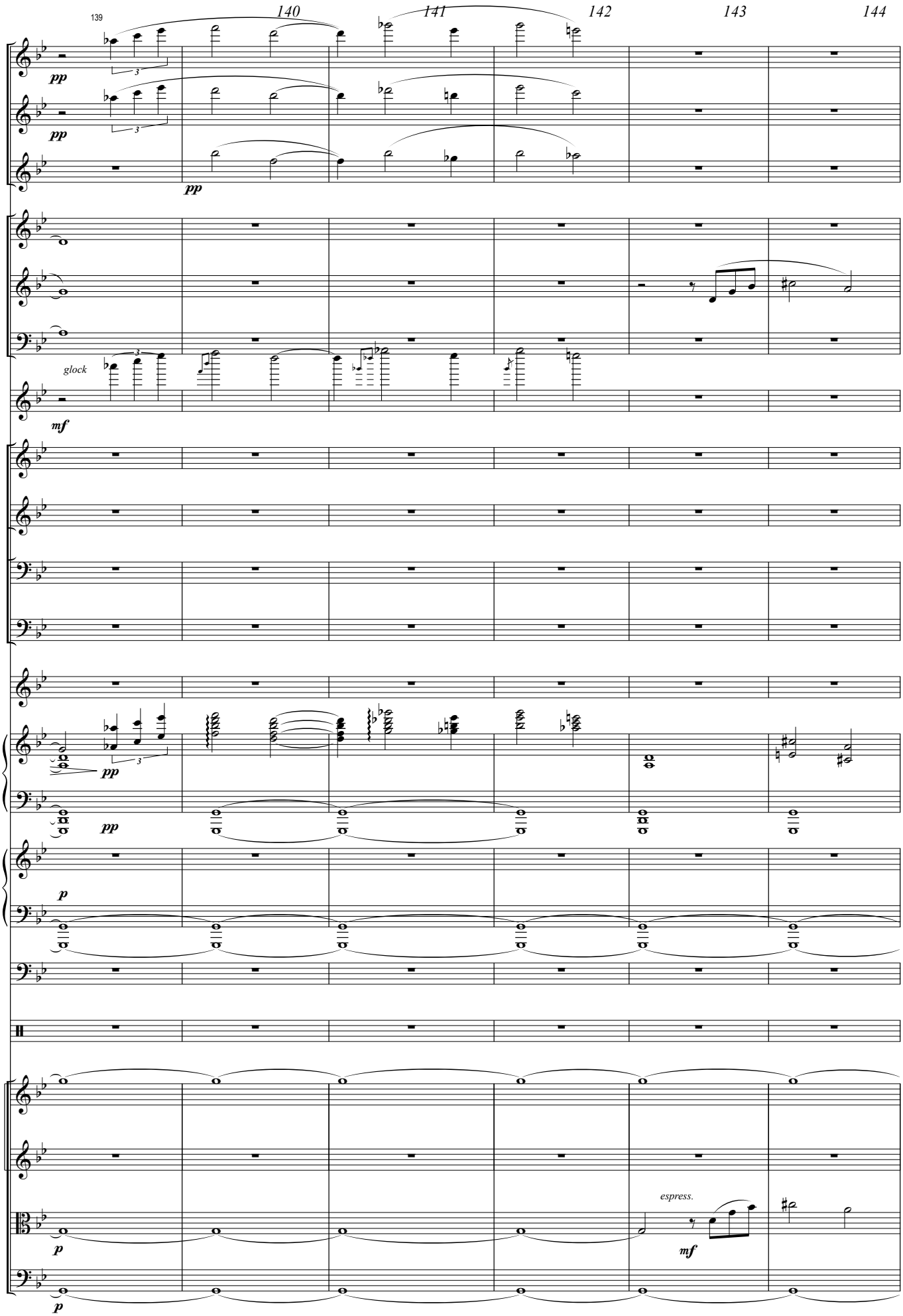
arco

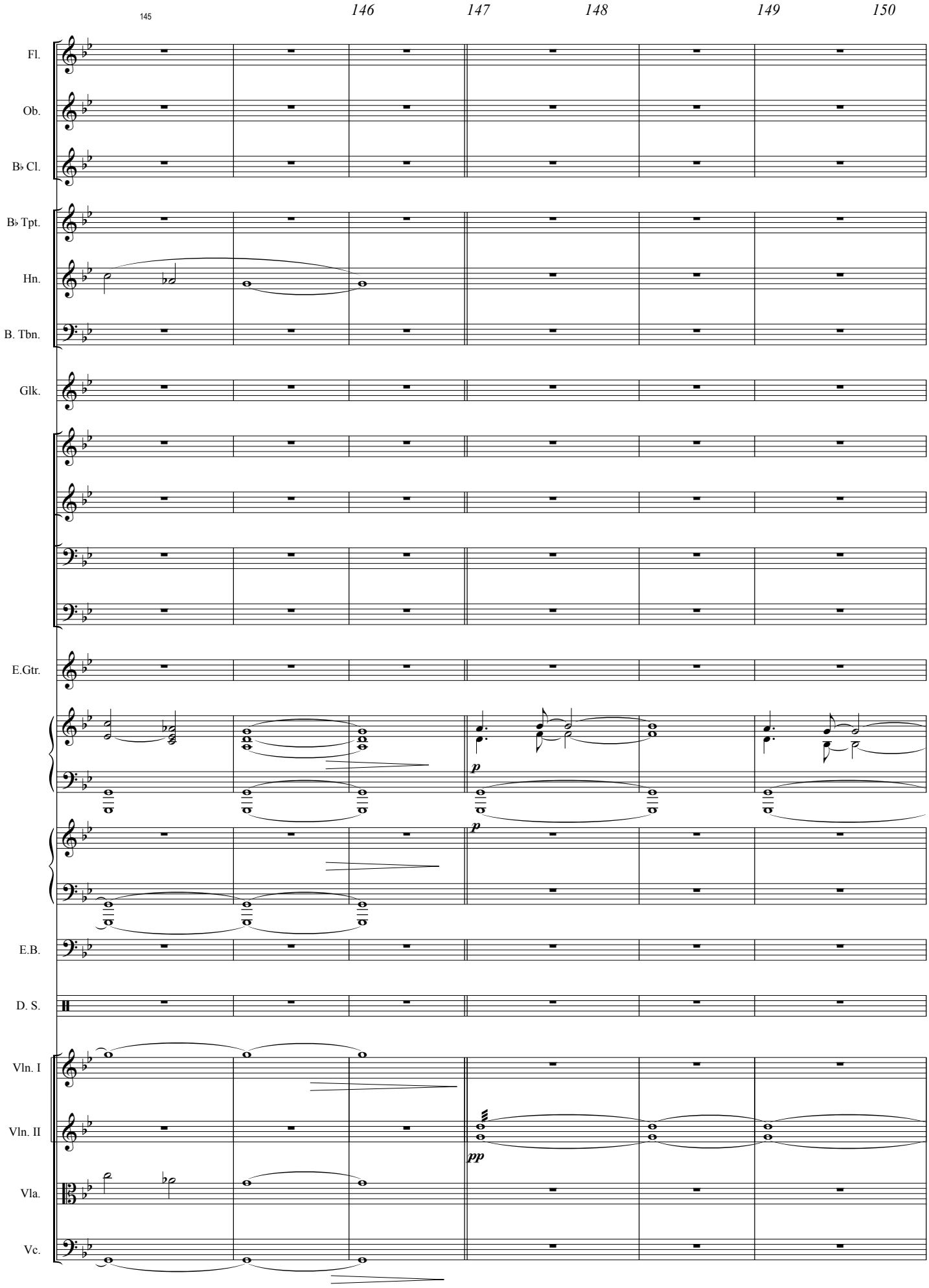
arco

p

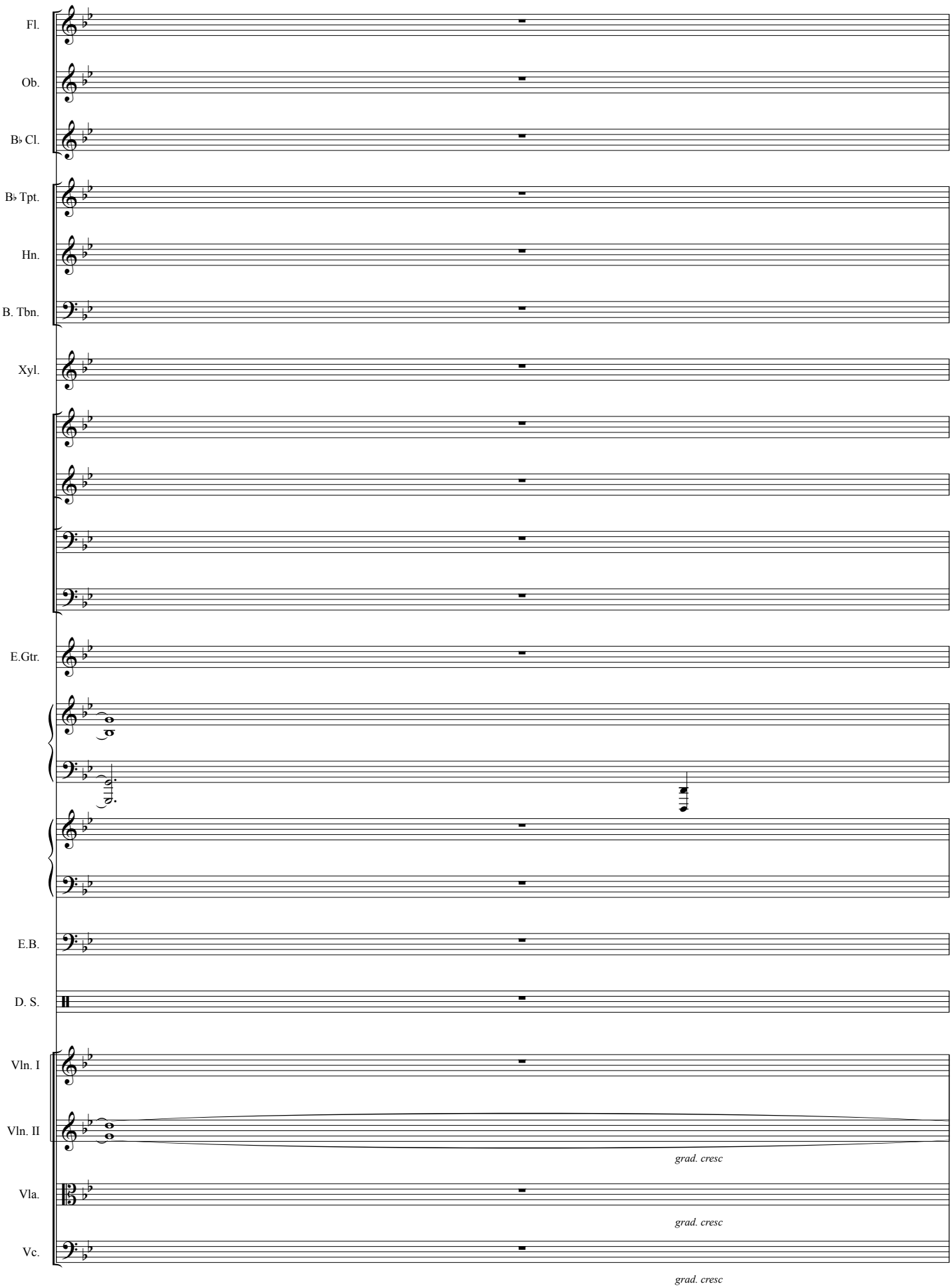
f

f


139
140
141
142
143
144
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
glock
Glk.
E.Gtr.
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
pp
mf
p
espress.

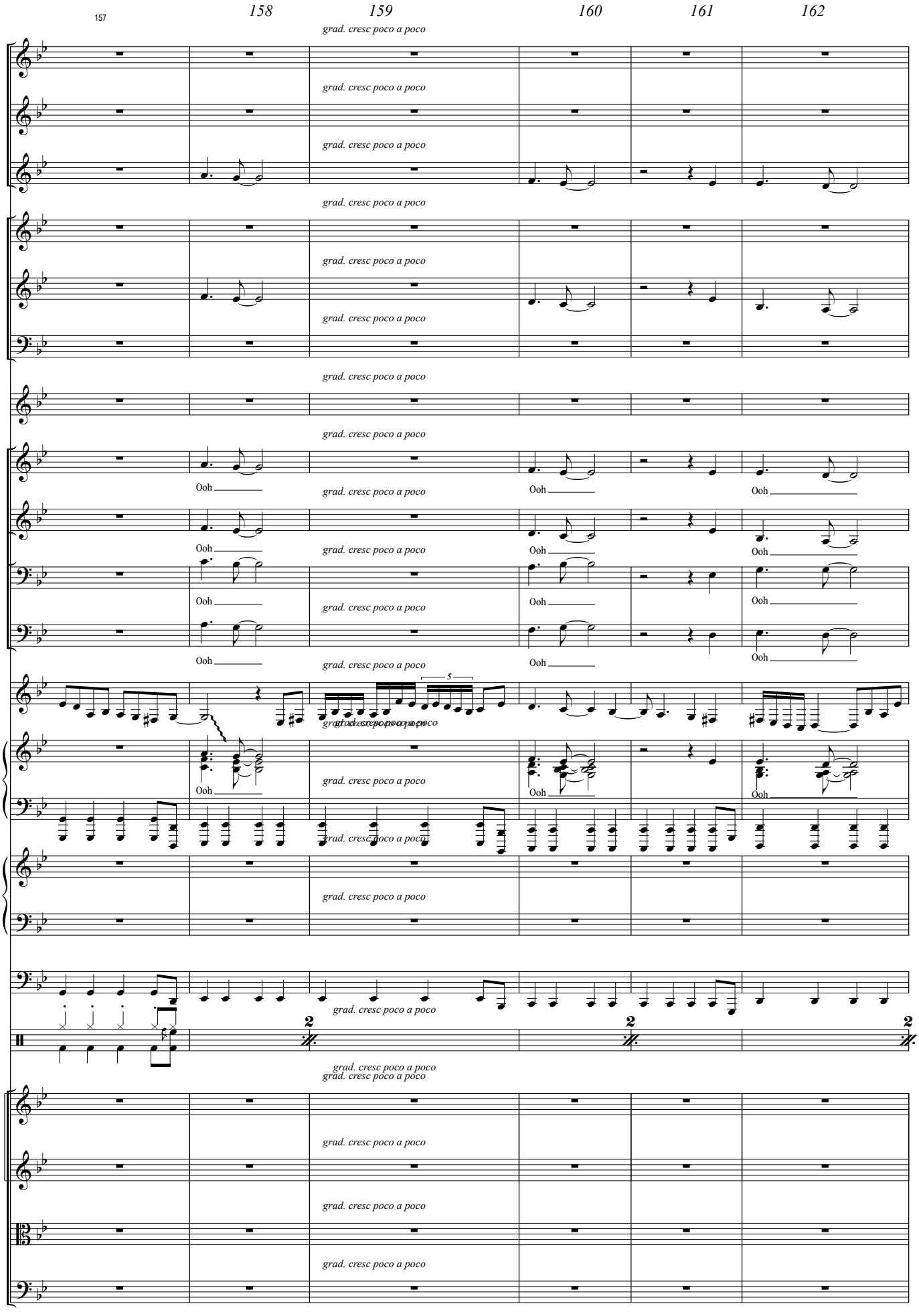

145
146
147
148
149
150
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Glk.
E.Gtr.
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
p
p
pp

151

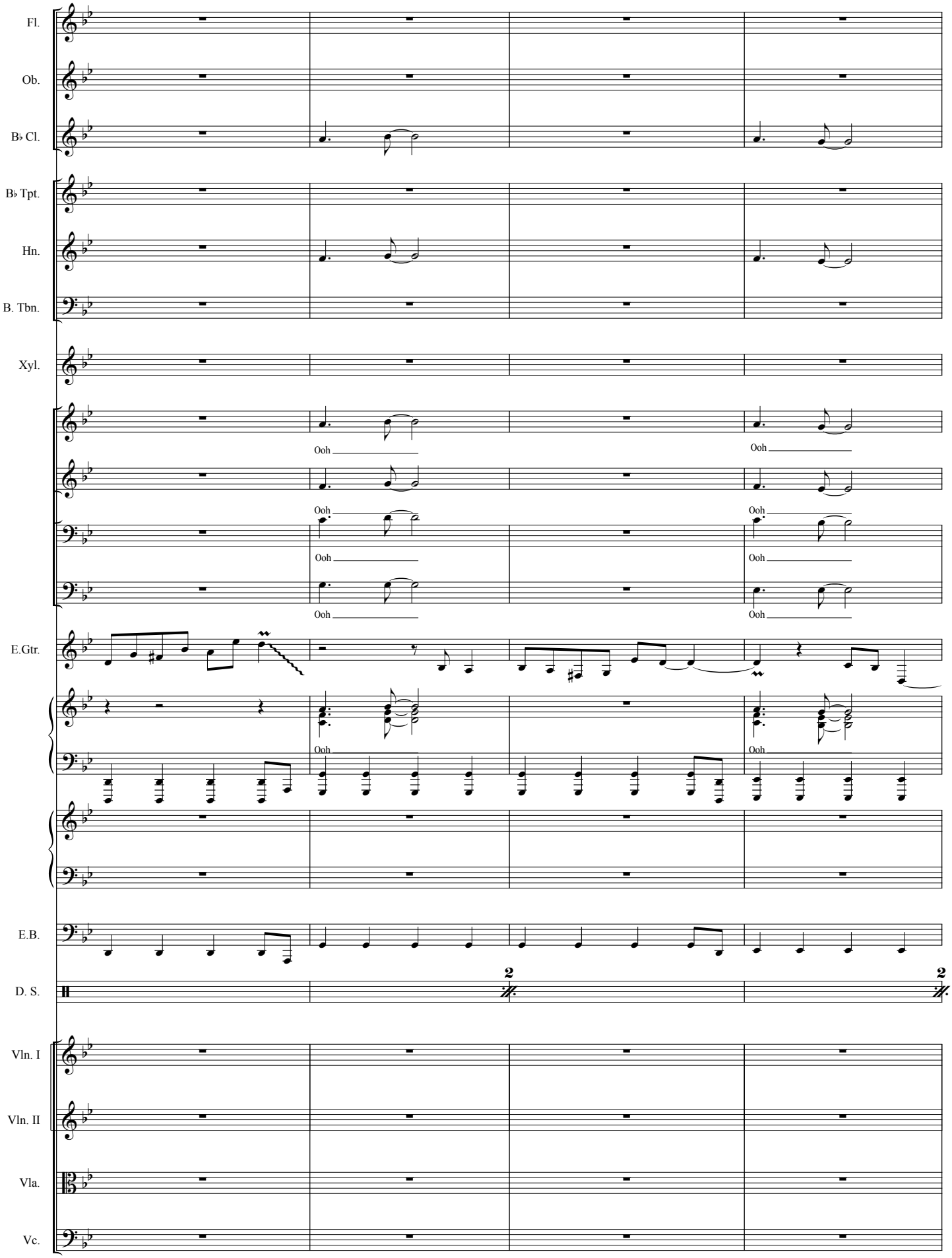

Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
E.Gtr.
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
grad. cresc
grad. cresc
grad. cresc

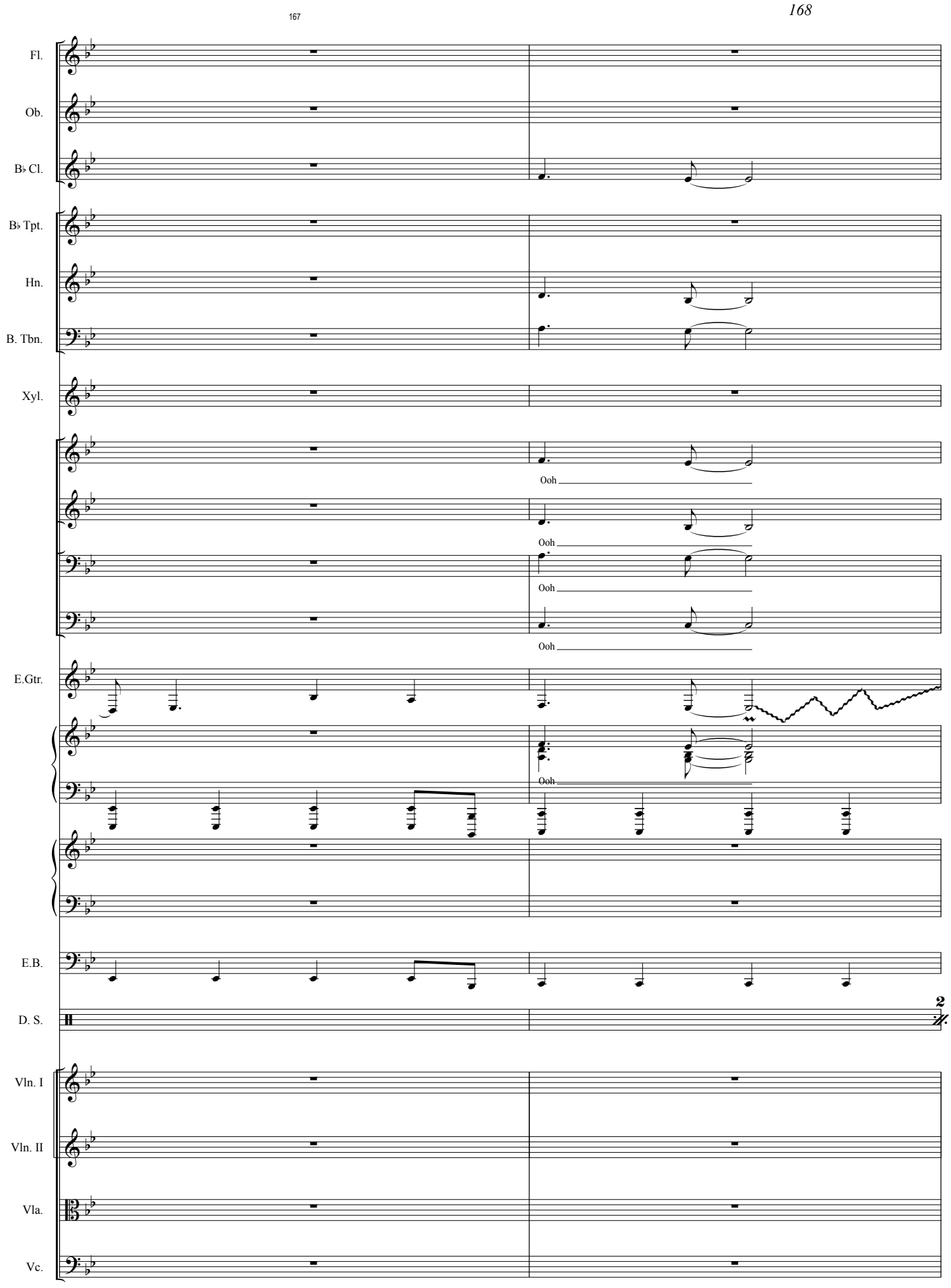
152 153 154 155 156

Fl.
Ob.
B♭ Cl.
mf
B♭ Tpt.
Hn.
mf
B. Tbn.
Xyl.
Ooh
Ooh
Ooh
Ooh
Steady rock!
Overdrive
E.Gtr.
f
FULL COMPANY:
Ooh
Steady rock!
E.B.
Steady rock!
mp
D. S.
mp
Vln. I
Vln. II
Vla.
Vc.


157
158
159
160
161
162
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
E.Gtr.
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
grad. cresc poco a poco
Ooh
5
2

163 164 165 166




167
168
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
Ooh
Ooh
Ooh
Ooh
E.Gtr.
E.B.
D. S.
2
Vln. I
Vln. II
Vla.
Vc.

169 170 171 172 173 174

Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
E.Gtr.
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.

f

Steady rock!

Ooh Nev - sky Pros - pekt

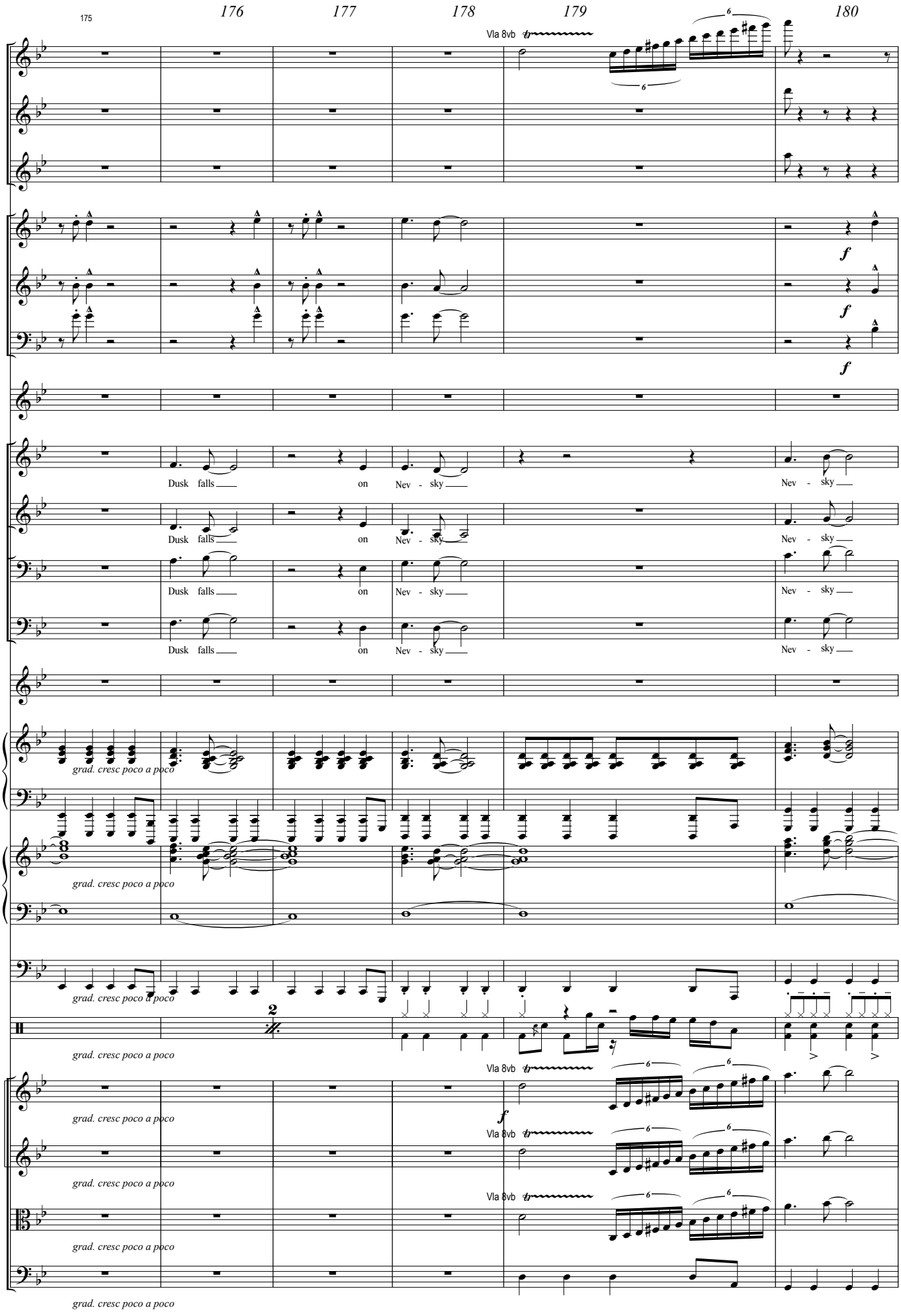
Mad ad libbed shredding

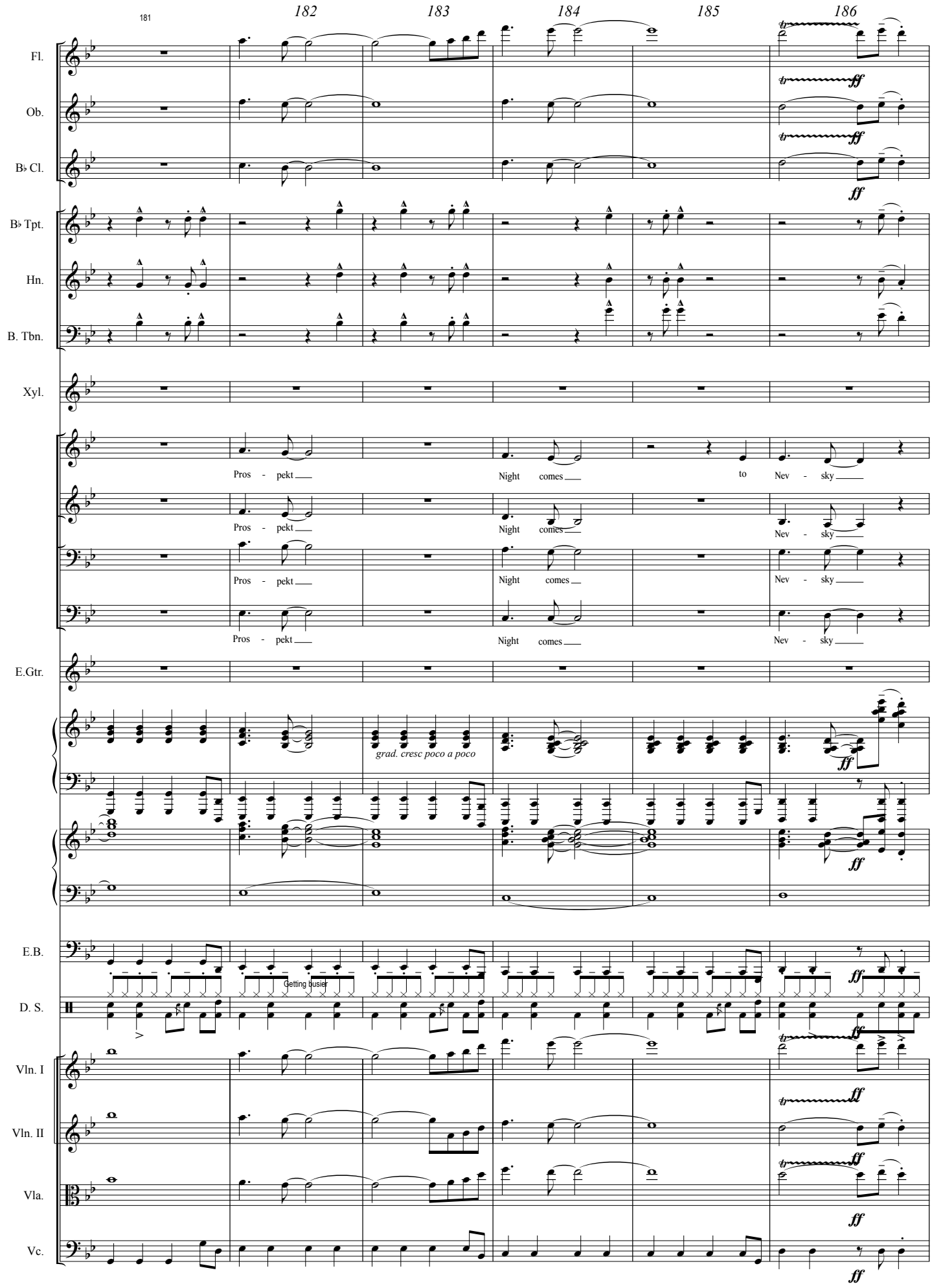
ff

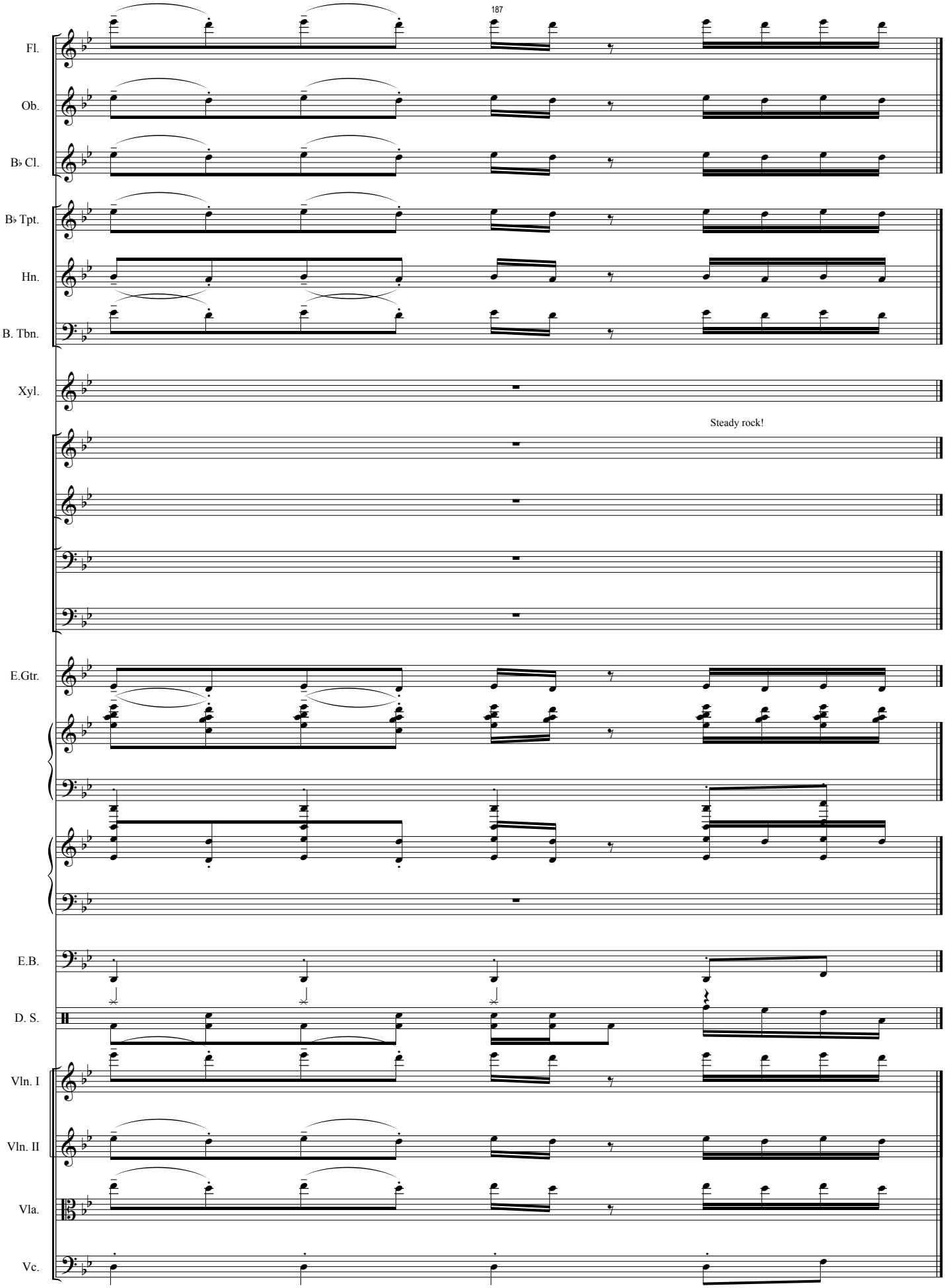
mf

Organ with ad lib leslie

2


175
176
177
178
179
180
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
Dusk falls on Nev - sky
E.Gtr.
grad. cresc poco a poco
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
Vla 8vb
f


181
182
183
184
185
186
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
Pros - pekt
Night comes
to
Nev - sky
E.Gtr.
grad. cresc poco a poco
ff
E.B.
Getting busier
D. S.
Vln. I
Vln. II
Vla.
Vc.


187
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
B. Tbn.
Xyl.
Steady rock!
E.Gtr.
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.