

Score

Piskarev in Love

A single glance

♩ = 124
Con Moto

1

Flute

Oboe

Clarinet in B♭

Trumpet in B♭

Horn in F

Trombone

Piskarev Pirogov *warm rock ballad*

A sin - gle glance, the turn _____ of a pret - ty head. Or per - haps it

Chorus

Percussion

Guitar *To Ac Gtr*

Piano *mp*

Synth 1 *Quiet background tone* *Warm pad*

Synth 2

Bass Guitar *with chorus* *8va -* *mp*

Drum Set *Gently* *mp*

Violin 1

Violin 2

Viola

Cello *p*

The score is for a 4/4 piece in B-flat major. It features a vocal line by Piskarev Pirogov with lyrics: "A sin - gle glance, the turn _____ of a pret - ty head. Or per - haps it". The piano accompaniment includes a rhythmic pattern in the right hand and a warm pad in the left hand. The string section (Violin 1, Violin 2, Viola, Cello) provides a soft, sustained accompaniment. The score is marked "Con Moto" with a tempo of 124 bpm. The piece starts with a "Quiet background tone" and a "Warm pad" in the synth parts. The piano part is marked "mp". The drum set is marked "Gently" and "mp". The bass guitar part is marked "with chorus" and "8va -" and "mp". The string parts are marked "p".

8

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

mf

Ch.
was the de- cei- ving light of a street - lamp gi- ving her face the

Perc.

Gtr.

Pno.

S1.

S2.

Bass
(8va) Loco

Vln. 1

Vln. 2

Vla.

Vc.

14

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Ch

sem - blance of a smile? No, its my own fan - cy mock - ing me! Am I

Perc.

Gtr.

Pno.

S1.

S2.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

20
♩ = 132
Piu mosso

Fl.

Ob.

B. Cl.

B. Tpt.

Hn.

Tbn.

Ch.
right to see en - cou - rage - ment in her eyes? Is my own heart beat - ing in

Perc.

Gtr.
♩ = 132
Piu mosso
GMA7 G6

Pno.
mf

S1.
Electric Piano

S2.

Bass

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

26

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Ch.

Perc.

Ac.Gtr.

Pno.

S1.

S2.

Bass.

Vln. 1.

Vln. 2.

Vla.

Vc.

time to my foot - steps driv - ing my feel - ings on - wards?

mp

mf

Open

3

2

Ami7 *Ami7/D* *B/D#* *Emi* *B/D#* *G/D* *A/C#*

32 **rall.** 36 $\text{♩} = 130$
Slower in 2

Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
Tbn.
Electric Piano
Ch.
Perc.
Ac.Gtr.
Pno.
S1.
S2.
Bass
HhHat
Vln. 1
Vln. 2
Vla.
Vc.

Am7sus4
rall.
String patch
p
 $\text{♩} = 130$
Slower in 2
pp
p
pp
pp
p

No, this is not a trick of

38

Fl.

Ob. *espress.*

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

mf

Ch.

my i - ma - gi - na - tion! My good - ness such hap - pi - ness con - tained in a sin - gle in - stant! What bliss in a mere two mi - nutes.

Perc.

Gtr.

Pno.

S1.

S2.

Bass

p

mp

Strings cue - play only if required

p

mp

mp

mp

mp

mp

46

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Ch.

Perc.

Gtr.

Pno.

S1.

S2.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

p

p

Am I not dream-ing? Could it be true? For my heav'n-ly glance I am rea-dy to sa-cri-fice my life. Un-ut-ter-a-ble

2

3

3

3

3

3

54

rall. 57 **Meno mosso** rit.

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

B \flat Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Ch.
joy that this crea-ture is so well dis- posed and at-ten-tive to me.

Perc.

Gtr.

Pno. **rall.** **Meno mosso** *p* rit.

S1. *p*

S2.

Bass

Vln. 1 **Meno mosso** rit.

Vln. 2

Vla. *pizz.* *p* arco

Vc. *p*

SHE: Mind your step! Piskarev reaches the fourth floor and knocks at a dark door only to be let into a room by a scantily clad woman bearing a candle . Inside he finds three women in different corners of the room, one playing cards, another sitting at a piano picking out a polonaise on the keyboard, and a third sitting before a window combing her hair not paying the least attention to the stranger in their midst. The room is covered in dust, even the high quality furniture looks in disorder with cobwebs all over. Through an open door can be seen a pair of boots with spurs and the red piping of an officers jacket. A male voice and a woman's laughter can be heard.