

Score

Piskarev in Love, They Dance

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Orchestration by
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$\text{♩} = 120$
Waltz/Polka

1

Flute

Oboe

Clarinet in B-

Trumpet in B-

Horn in F

Trombone

Soprano *tentatively*

Alto

Tenor

Bass

Glock

Guitar

Piano $\text{♩} = 120$
Waltz/Polka Hesitantly and awkwardly

Synth 1

Bass Guitar

Drum Set *p*
To Brushes

Violins 1 $\text{♩} = 120$
Waltz/Polka *Solo vln.* *mf*

Violins 2

Viola

Cello

rit.

rit.

rit.

2 - Piskarev in Love - Score

♩ = 176
a tempo

rit.

11

Fl.

Ob.

B. Cl.

B. Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Gtr.

Pno.

Bass

Vln.1

Vln.2

Vla.

Vc.

mf

a tempo

rit.

19

a tempo

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

B♭ Tpt. *p*

Hr. *p*

Tbn. *p*

S.

A.

T.

B.

Gtr. *a tempo*

Pno. *a tempo*

String patch *f*

Bass

Brushes *mf*

Sticks *a tempo*

Vln. 1 *Tutti* *f* *a tempo*

Vln. 2 *f* *a tempo*

Vla. *f* *a tempo*

Vc. *a tempo*

This is a page from a musical score, page 19, for the piece '3 - Piskarev in Love'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 19. The woodwind section (Flute, Oboe, Bass Clarinet, Horns, Trombone) and brass section (B-flat Trumpet, Trombone) enter with a melody in measure 20, marked 'a tempo' and 'mf'. The string section (Violins 1 & 2, Viola, Cello) and percussion (Guitar, Piano, Bass, Drums) provide accompaniment. The strings play a rhythmic pattern, while the piano and guitar play chords. The drums use brushes and sticks. The score is written for a full orchestra, with parts for Flute, Oboe, Bass Clarinet, Horns, Trombone, B-flat Trumpet, Guitar, Piano, Bass, Drums, Violins 1 & 2, Viola, and Cello. The score is written in a standard musical notation, with staves for each instrument and a common key signature and time signature. The score is written in a standard musical notation, with staves for each instrument and a common key signature and time signature. The score is written in a standard musical notation, with staves for each instrument and a common key signature and time signature.

4 - Piskarev in Love - Score

28

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S.

A.

T.

B.

Gtr.

Pno.

Bass

Ride bell

p

pizz. Tutti

Vln.1

mf

pizz.

Vln.2

pizz. Tutti

Vla.

mf

Vc.

[illegible]

6 - Piskarev in Love - Score

49 $\text{♩} = 50$ **grad accel.** $\text{♩} = 80$

Fl.

Ob.

B. Cl.

B♭ Tpt.

Hn.

Tbn.

S.
up an - oth - er stair - case where he's ne - ver been be - fore pass - ing by so ma - ny im - por - tant el - der - ly gen - tle - men in dress - coats, decked out with

A.
up an - oth - er stair - case where he's ne - ver been be - fore pass - ing by so ma - ny im - por - tant el - der - ly gen - tle - men in dress - coats, decked out with

T.
up an - oth - er stair - case where he's ne - ver been be - fore pass - ing by so ma - ny im - por - tant peo - ple in dress coats

B.
up an - oth - er stair - case where he's ne - ver been be - fore pass - ing by so ma - ny im - por - tant peo - ple in dress coats

Gtr.
 $\text{♩} = 50$ **grad accel.** $\text{♩} = 80$
G♭/D♭ D♭MA7 G♭/D♭ D♭MA7 G♭/D♭ D♭MA7 G♭/D♭ D♭MA7 G♭/A♭

Pno.

Bass
mf

Vln.1 $\text{♩} = 50$ **grad accel.** $\text{♩} = 80$

Vln.2

Vla.

Vc.

A little faster

7 - Piskarev in Love - Score

57

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

meals And l'iesli - ding gracefully l'arthe par-quet floor

A

meals And l'iesli - ding gracefully l'arthe par-quet floor

T.

8

withoid faces gracefully glid'gey

B

withoid faces Oh so gracefully othe par-quet floor

D♭ MA7 D♭ MA7 A♭

D♭ MA7 E♭ MI7 F MI7 E♭ MI7 D♭ MA7 E♭ MI7

66

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T.

B

or stting in rows gai-ly con-versing in many foreign languages

or stting in rows gai-ly con-versing in many foreign languages

gracefully con-vers - ing with gen - tle - men speaking languages

or maybe stting in rows con-vers - ing with gen - tle - men speaking languages

F_M7 E_bM7 G_b/A_b (ascending voicings) D_bMA7 E_bM7 F_M7 E_bM7

76

Fl.

mf

3¹

3

3

3

3

3

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

mf

Tbn.

mf

S

mf Dres - ses whirl - ing, tresses swirl - ing Silks and sat - ins

A

mf Dres - ses whirl - ing, tresses Aah swirl - Silks and sat - ins

T.

8

mf Gentle - trance - dust - es twirl - ing

B

mf Gentle - trance - dust - es twirl - ing

G/A (ascending voicings) D_{MA}⁷ E_{MI}⁷ F_{MI}⁷ E_{MI}⁷ G/A (ascending voicings)

86

[illegible]

96

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

Tbn.

S.

A.

T.

B.

f

f

f

f

The musical score for measures 96-100 of 'Piskarev in Love' is presented. Measures 96-98 feature woodwinds (Flute, Oboe, B-flat Clarinet) and brass (B-flat Trumpet, Horn, Trombone) playing a rhythmic pattern. Measures 99-100 show the vocal quartet (Soprano, Alto, Tenor, Bass) singing a melody, with a forte (f) dynamic marking. The bottom of the page shows empty staves for piano and cello.

106

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T.

B

Scab-ardsdang-lingspurs aregleam-ingChampagne glas-ses,creating

Scab-ardsdang-lingspurs aregleam-ingChampagne glas-ses,creatingg

Scab-ardsdang-lingspurs aregleam-ingChampagne glas-ses,creating

Scab-ardsdang-lingspurs aregleam-ingChampagne glas-ses,creating

116

Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

B♭ Tpt.

Hn. *mp*

Tbn.

S
danc-ing din - ing win - ing it's a night just made for dreamg

A
danc-ing din - ing win - ing it's a night just made for dreamg

T.
8
danc-ing din - ing win - ing it's a night just made for dreamg

B
danc-ing din - ing win - ing it's a night just made for dreamg

This musical score page, numbered 116, features a key signature of three flats and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.), all playing a melodic line with a dynamic of *mp* (mezzo-piano). The Flute part begins with a *mf* (mezzo-forte) dynamic. The brass section consists of B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Tuba (Tbn.). The Horns play a sustained note with a *mp* dynamic. The vocal section includes Soprano (S), Alto (A), Tenor (T.), and Bass (B). The lyrics for all vocal parts are: "danc-ing din - ing win - ing it's a night just made for dreamg". The Tenor part includes a rehearsal mark "8". The score is written for a full orchestral ensemble with vocal soloists.

126

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T.

B

mf

mf

a tempo

136

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T.

B

To Ac Ctr

The musical score for measures 136-140 of "Piskarev in Love" features a woodwind and brass ensemble. The Flute, Oboe, and B♭ Clarinet parts are highly active, with rapid sixteenth-note passages and trills. The B♭ Trumpet, Horn, and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The Acoustic Guitar part is marked "To Ac Ctr". The tempo is "a tempo".

Measures 136-140:

- Flute: *f* (measures 136-138), *mf* (measures 139-140)
- Oboe: *f* (measures 136-138), *mf* (measures 139-140)
- B♭ Clarinet: *f* (measures 136-138), *mf* (measures 139-140)
- B♭ Trumpet: *p* (measures 139-140)
- Horn: *f* (measures 136-138), *p* (measures 139-140)
- Trombone: *mf* (measures 136-138), *f* (measures 139-140), *p* (measures 140-141)
- Soprano: Rest
- Alto: Rest
- Tenor: Rest
- Bass: Rest
- Acoustic Guitar: To Ac Ctr

poco ~~rit~~ tempo

146

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T.

B

mf

mf

mf

mf

mf

mf

156

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

rit.

p

p

p

S

A

T.

B

mf Blonderbrun-

mf Blonderbrun-

mf Blonderbrun-

mf Blonderbrun-

p

D^bMA⁷

164

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

S

A

T.

B

Timp.

mf

mf

mf

mf

ette, arex-qui-sitesight Jewel to pluck this mag-ical night

ette, arex-qui-sitesight Jewel to pluck this mag-ical night

ette, arex-qui-sitesight Jewel to pluck this mag-ical night

ette, arex-qui-sitesight Jewel to pluck this mag-ical night

mf

G♭/D♭/D G♭/D♭/D G♭/D♭/D G♭/D♭/D G♭/D♭/D G♭/D♭/DE/A♭ A/A♭

[illegible]

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

Tbn.

S

A

T.

B

Timp.

ff

ff

Detailed description: This is a page from a musical score, page 20, titled 'Piskarev in Love'. It contains measures 20 and 21 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), and Trombone (Tbn.). The second system includes Soprano (S), Alto (A), Tenor (T.), Bass (B), and Timpani (Timp.). Measures 20 and 21 are shown. In measure 20, the woodwinds (B $\flat$ Cl., B $\flat$ Tpt., Hn., Tbn.) play a rhythmic pattern of quarter notes, while the brass (S, A, T., B) and strings (Fl., Ob.) are silent. In measure 21, the woodwinds continue their pattern, and the brass instruments (S, A, T., B) also play a rhythmic pattern of quarter notes. The Timpani (Timp.) plays a rhythmic pattern of quarter notes. The dynamic marking *ff* (fortissimo) is present in measure 20 for the B $\flat$ Tpt. and in measure 21 for the Timp.