

Taonga Pūoro Welcome Ceremony
8 March 2016 6pm
Te Whare Tapere Iti
Gallagher Academy of Performing Arts

Order of Events

Assemble in foyer and await call of putatara and pukaea

Karanga — Shirley Tuteao JP, Ngāti Mahuta - Waikato

Whakataki — Tom Roa JP, Waikato Kaumātua

Professor Neil Quigley, University of Waikato Vice-Chancellor

Ka ū ki Matanuku, ka ū ki Matarangi for taonga pūoro— composed by Horomona Horo; performed by Horomona Horo

Associate Professor Martin Lodge, University of Waikato Conservatorium of Music

Brian Flintoff, master carver and instrument maker

Ahunga for taonga pūoro, piano, violin and cello — composed by Martin Lodge; performed by Horomona Horo and the New Zealand Chamber Soloists

Emeritus Professor Ian Graham, financial supporter of Te Kohinga Taonga Pūoro

Te ngao o te ao turoa — composed by Jeremy Mayall and Horomona Horo; performed by Jeremy Mayall and Horomona Horo

Whakakapi — Tom Roa

Light refreshments are available in the foyer of the Gallagher Academy of Performing Arts at the conclusion of the ceremony. A cash bar will also be open.



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Musical Works

Ka ū ki Matanuku, ka ū ki Matarangi

Horomona Horo

"Ka ū ki matanuku, ka ū ki matarangi, ka ū ki te whenua, hei whenua — I arrive to this new earth, I arrive to this new sky, I arrive on this new land, a resting place for me" (Ngatoroirangi)

A new home for a unique collection of instruments carved by one of the revivalists of this art form Brian Flintoff, with pieces within the collection by Warren Warbrick and James Webster; a proverb to represent the musical potential these taonga hold and the creative possibilities this collection can bring to the university — the instruments are the embodiment of this proverb as they arrive at their new home, the University of Waikato.

Horomona Horo — taonga pūoro

Ahunga for taonga pūoro and piano trio

Martin Lodge

Ahunga is a word with multiple possible meanings — the act of facing forward, the concept of space, a group of people gathered together for a particular purpose. All of these meanings are intended and evoked in the performance of the work.

Horomona Horo — taonga pūoro; Katherine Austin — piano; Lara Hall — violin; James Tennant — cello

Te ngao o te ao turoa

Jeremy Mayall and Horomona Horo

The piece presents an interpretation of the energies of the changing world — a connection from the past into the new voices of creativity. We collectively draw from the voices and stories of the past to help guide us on our journey, looking backwards as we move forwards. Through this music we welcome the potential for new histories; to create possibilities; to become part of the story and part of the legacy of these new voices; a conversation in sound, in minds, in hearts.

Horomona Horo — taonga pūoro; Jeremy Mayall — electronics



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