BOPLICITY

Music by Miles Davis Lyrics by Ray Passman and Holli Ross

Arranged by Wayne Senior
we know that be-bop lives.

Diz-zy Bird and Miles did it their way, swing time people didn't figure it could stay, but
they split wouldn't you know because the time was past and so they knew that be-bop lives. And when (there was a) cat who then (started to) scat, it
made impressions that establishing a school became a pop-(u-lar pas)-time, for bop (when in its) prime would differ-entiate the hot from the cool.
Second, third generation still blow all the be-bop tunes that we certainly know like Koko, Donna Lee, Four and Scrap-ple, Night in Tunisia so
6 - Boplicity - Jazz choir

Flghn.

A. Sx.

T. Sx.

Tbn.

Gtr.

A.B.

D. S.
8 - Boplicity - Jazz choir

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<td>Bm A7</td>
<td>A7 D7#9</td>
<td>Gm9 C13(6)</td>
<td>Fma9#11</td>
<td>Cm7</td>
<td>F13</td>
<td>Bma9 Bma9</td>
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<td>doo you doo you doo ba doo wah doo wah</td>
<td>Doh</td>
<td>Do you Ba do</td>
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10 - Boplicity - Jazz choir

**Flghn.**

B₇/A⁷ → A₇/D⁷ → G₉ → C₁¹ → C₇(#₁₁) → F₉⁹ⁱ¹ → Coda

**A. Sx.**

F₉¹¹ → E₇/A⁷ → D₉ → G¹¹ → G₇(#₁₁) → C₉⁹¹¹ → D.S. al CODA

**T. Sx.**

B₇/A⁷ → A₇/D⁷ → G₉ → C₁¹ → C₇(#₁₁) → F₉⁹¹¹ → D.S. al CODA

**Tbn.**

A₇/A⁷ → G₇/C⁷ → F₉ → B₁¹ → B₇(#₁₁) → E₉⁹¹¹ → D.S. al CODA

**Gtr.**

A₇/A⁷ → G₇/C⁷ → F₉ → B₁¹ → B₇(#₁₁) → E₉⁹¹¹ → D.S. al CODA

**A.B.**

D.S. al CODA

**D. S.**

D.S. al CODA