

To Sleep

(a structured improvisation - an unconventional lullaby)

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HOUR 1

HOUR 2

HOUR 3

Musical notation for Hour 1, Hour 2, and Hour 3. The notation is in 4/4 time and consists of two staves (treble and bass clef) for each hour. The notes are represented by circles on the staff lines.

Hour 1: Dm^{11} *f*

Hour 2: Am^{11} *mf*

Hour 3: $F\sharp_9(\sharp 11)$ *mp*

HOUR 4

HOUR 5

HOUR 6

Musical notation for Hour 4, Hour 5, and Hour 6. The notation is in 4/4 time and consists of two staves (treble and bass clef) for each hour. The notes are represented by circles on the staff lines.

Hour 4: C^{maj13} *p*

Hour 5: $Am^{(add2)/E}$ *pp*

Hour 6: $F\sharp_9/A$ *ppp*

HOUR 7

HOUR 8

HOUR 9

Musical notation for Hour 7, Hour 8, and Hour 9. The notation is in 4/4 time and consists of two staves (treble and bass clef) for each hour. The notes are represented by circles on the staff lines.

Hour 7: Am^{11}/G *pp*

Hour 8: $C^{maj13}(sus4)/F$ *p*

Hour 9: Am^7 *mp*