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Photographer - Lewis Morley

Considered one of the most significant voices of 1960s London, Lewis Morley took one of the most singular iconic images of this period - a naked Christine Keeler on an Arne Jacobson chair. At the height of the Profumo Scandal, this image of sex and power has often overshadowed his remarkable sampling of fringe actors, musicians and fringe - dwellers of London's swinging Sixties.

These players included David Frost, Joe Orton, Charlotte Rampling, Peter Cook, Dudley Moore, the first published photos of fashion models Twiggy, Jean Shrimpton and the young actor Michael Caine. Brian Epstein, Clint Eastwood, Judi Dench, Lindsay Anderson, Peter O'Toole, Vanessa Redgrave, John Cleese, Francois Truffaut, Salvador Dali, Tom Jones and Barry Humphries - indeed, almost everyone who was influential in the sixties. In 1971, as Swinging London faded and Britain entered a recession, Lewis and his family emigrated to Australia, where he worked extensively for Australian design and fashion magazines. He continued his portrait work including artists Lloyd Rees, Brett Whiteley, controversial figure Juni Morosi and writer Peter Carey.

The program has Morley discuss his sessions with Caine, Twiggy, Shrimpton and the background to his working life at Peter Cook's club 'The Establishment', where he was resident photographer. Morley takes us back in time and behind the scenes of *Beyond the Fringe* and *That Was the Week that Was*. Importantly we go to the background behind the Keeler session and see all thirty proof shots and that final decision.

DVD EXTRAS CAUGHT IN THE ACT: An interview with Lewis Morley filmed in 2003 & BARRY FANTONI IN LONDON: An interview with the author, comic strip cartoonist and jazz musician Barry Fantoni in 2001.

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Australian Story - An Unnatural History (David Rennie)

https://www.abccommercial.com/librarysales/program/photographer-lewis-morley

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David Rennie fell in love with photography seven years ago when he was lured from his car by the sight of a passing bird overhead.

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The Art of Bill Henson (/librarysales/program/art-billhenson)

This is the first time that Bill Henson has allowed TV cameras into his life and this short documentary offers audiences in Australia and overseas rare access to one of Australia's most important a

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Producer: Editions Tom Thompson (/librarysales/tags/editions-tom-thompson) Production Year: 2003 Duration: 47 mins





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