

Score

Lament

arr. by Wayne Senior
(after Gil Evans)

Nathan Haines Tentette

J.J. Johnson

$\text{♩} = 56$

Instrumentation: Tenor Sax, Flutes, Flugelhorn 1, Flugelhorn 2, Horn in F 1, Horn in F 2, Trombone, Bass Trombone, Piano, String Bass, Drum Set.

Tempo: $\text{♩} = 56$

Key Signature: One sharp (F#)

Time Signature: 4/4

Dynamic Markings: *p*, *f*, *mp*

Articulation: accents, slurs, triplets

Piano Part: includes "orchestral cues"

Drum Set Part: includes "Gently" and various rhythmic patterns

5 - Lament

35 G_{M^9} $C_{MA^9(\#11)}$ F_{M^9} B_{b13} E_{bMA^7} B_{MI^7} B_{b7} $A_{MI^7(b5)}$ $D^7(b5b9)$ G_{MA^7} E_{MI^7} $F_{\#MI^7(b5)}$ $B^7(b5b9)$ B^7

T. Sx.

Fl.

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

35 F_{M^9} $B_{bMA^9(\#11)}$ E_{bM^9} A_{b13} D_{bMA^7} A_{MI^7} A_{b7} $G_{MI^7(b5)}$ $C^7(b5b9)$ F_{MA^7} D_{MI^7} $E_{MI^7(b5)}$ $A^7(b5b9)$ A^7

Pno.

35 F_{M^9} B_{bMA^9} E_{bM^9} A_{b13} D_{bMA^7} A_{MI^7} A_{b7} $G_{MI^7(b5)}$ $C^7(b5b9)$ F_{MA^7} D_{MI^7} $E_{MI^7(b5)}$ $A^7(b5b9)$ A^7

Bs.

35 **2** **2** **2** **2**

D. S.

7 - Lament

51

T. Sx.

Fl.

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

pp piano solo

51 F_{M^9} $E_{\flat M^9}$ $A_{\flat 13}$ $D_{\flat MA^7}$ A_{M^7} $A_{\flat 7}$ $G_{M^7(\flat 5)}$ $C^7(\flat 5 \flat 9)$ F_{MA^7} D_{M^7} $E_{M^7(\flat 5)}$ $A^7(\flat 5 \flat 9)$ A^7

Pno.

51 F_{M^9} $E_{\flat M^9}$ $A_{\flat 13}$ $D_{\flat MA^7}$ A_{M^7} $A_{\flat 7}$ $G_{M^7(\flat 5)}$ $C^7(\flat 5 \flat 9)$ F_{MA^7} D_{M^7} $E_{M^7(\flat 5)}$ $A^7(\flat 5 \flat 9)$ A^7

Bs.

51

D. S.

Detailed description: This is a page of a musical score for '7 - Lament', starting at measure 51. The score is arranged for a large ensemble. The top staves are for T. Sx., Fl., Flghn. 1, Flghn. 2, Hn. 1, Hn. 2, Tbn., and B. Tbn. The bottom staves are for Pno., Bs., and D. S. The key signature is one flat (B-flat major or E-flat minor). The time signature is 2/4. The piano part is marked 'pp piano solo'. The woodwinds and brass parts have various melodic lines, including triplets and slurs. The percussion part (D. S.) has a simple rhythmic pattern of two strokes per measure. The chord chart below the piano part lists the following chords: F_{M^9} , $E_{\flat M^9}$, $A_{\flat 13}$, $D_{\flat MA^7}$, A_{M^7} , $A_{\flat 7}$, $G_{M^7(\flat 5)}$, $C^7(\flat 5 \flat 9)$, F_{MA^7} , D_{M^7} , $E_{M^7(\flat 5)}$, $A^7(\flat 5 \flat 9)$, and A^7 .

8 - Lament

59

T. Sx. *f* $D7^{(69)}$

Fl.

Flghn. 1 *pp* *mf*

Flghn. 2 *pp* *mf*

Hn. 1 *mp*

Hn. 2 *p*

Tbn. *pp* *p*

B. Tbn.

Pno. *pp* D_{MI} $D_{MI}(MA7)$ $D_{MI}7$ $B_{MI}7^{(65)}$ $B_{bMI}7$ E_{b7} F/C $D_{MI}7$ D_{b7} $C7$ F $G_{MI}7^{(65)}$ $C7^{(69)}$

Bs. D_{MI} $D_{MI}(MA7)$ $D_{MI}7$ $B_{MI}7^{(65)}$ $B_{bMI}7$ E_{b7} F/C $D_{MI}7$ D_{b7} $C7$ F $G_{MI}7^{(65)}$ $C7^{(69)}$

D. S. 2 2 2 2

9 - Lament

67

T. Sax. *mf* *f* *fp* *mf* *mp* *p*

Fl. *mf*

Flghn. 1 *mf* *mp*

Flghn. 2 *mf* *mp*

Hn. 1 *mf* *f* *fp* *mf* *mp* lead

Hn. 2 *mf* *f* *fp* *mf* *mp*

Tbn. *p* *f* *fp* *mf* *p*

B. Tbn. *p* *f* *fp* *mf* *p*

Pno. *F_{MI}* *E_bMI⁹* *A^b13* *D^bMA7* *G_{MI}^{7(b5)}* *C7(b5b9)* *F_{MA}7* *D_{MI}⁷* *E_{MI}^{7(b5)}* *A7(b5b9) A7*

Bs. *F_{MI}* *E_bMI⁹* *A^b13* *D^bMA7* *G_{MI}^{7(b5)}* *C7(b5b9)* *F_{MA}7* *D_{MI}⁷* *E_{MI}^{7(b5)}* *A7(b5b9) A7*

D. S. *mf* *f* *fp* *mf* *p*

Displace the FHorn phrases

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: T. Sax., Fl., Flghn. 1, Flghn. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Pno., and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 67. The T. Sax. part has a melodic line with triplets and slurs. The Fl. part has a sustained low note. The Flghn. parts have melodic lines with triplets. The Hn. parts have melodic lines with triplets and slurs. The Tbn. and B. Tbn. parts have a rhythmic pattern of eighth notes. The Pno. part has a chord chart with slash marks. The Bs. part has a bass line with chords. The D. S. part has a drum pattern with accents and slurs. Dynamics range from *mf* to *p*. The score includes a rehearsal mark 'Displace the FHorn phrases' at the beginning of the second system.

11 - Lament

This musical score is for the piece "11 - Lament" and is written in 4/4 time. The score includes parts for T. Sax., Fl., Flghn. 1, Flghn. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Pno., Bs., and D. S. The score is divided into two systems of chords. The first system (measures 82-87) features chords: C_{Mi}¹¹, F₁₃(#11), E₇(#9), B_{Mi}^{6/9}, A_{Mi}¹¹, and E_b/A_b. The second system (measures 82-87) features chords: B_{Mi}¹¹, E_b₁₃(#11), D₇(#9), A_{Mi}^{6/9}, G_{Mi}¹¹, and D_b/G_b. The woodwind and brass parts (Flghn. 1, Flghn. 2, Hn. 1, Hn. 2, Tbn., B. Tbn.) play sustained notes with dynamic markings like *p* and slurs. The strings (Bs., D. S.) play a rhythmic pattern of eighth notes with dynamic markings like *p*. The piano part (Pno.) provides harmonic support with chords and a bass line. The T. Sax. and Fl. parts are marked with slashes, indicating they are not to be played in this section.

82 C_{Mi}¹¹ F₁₃(#11) E₇(#9) B_{Mi}^{6/9} A_{Mi}¹¹ E_b/A_b

T. Sax. / / / / / /

Fl. - - - - -

Flghn. 1 *p* // // // //

Flghn. 2 *p* // // // //

Hn. 1 // // // //

Hn. 2 *p* // // // //

Tbn. // // // //

B. Tbn. // // // //

82 B_{Mi}¹¹ E_b₁₃(#11) D₇(#9) A_{Mi}^{6/9} G_{Mi}¹¹ D_b/G_b

Pno. *p* // // // //

Bs. *p* // // // //

D. S. // // // //