Once in a village far away, a young girl and her father lived in a

Once in a vil-lage far a-way a young girl and her fa-ther lived in

A young girl and her father lived in

The Secret

Music: Wayne Senior
Lyric: John Mandelberg
and Wayne Senior
They were bound to a Master of military bearing with a great cocked hat and a sabre at his...
As a con-ceil__ an im-pose-ing A-ward hung from a chain that dang-led a-round his

An excerpt from a musical score titled "The Secret." The score includes notations for various instruments such as Fl, Ob, B♭ Cl, B♭ Tpt, Hn, Tbn, Glk, She, Ac.Gtr, Pno, A.B., D. S., Vln. I, Vln. II, Vla, and Vc. The music notation includes measures with various clefs and time signatures, as well as dynamic markings like "poco cresc." and rhythmic notations. The score contains a line of text that reads: "As a con-ceil__ an im-pose-ing A-ward hung from a chain that dang-led a-round his..."
The Secret

She despised him, and she dreamed how some day they’d fly.
You compare me to some 'treat-ure', Bianca, who I do not know. And you say you lost your heart the
The Secret

moment you first saw me. How can you expect me to believe this could be

moment you first saw me. How can you expect me to believe this could be
She by the age of fifteen years the shy young girl had blossomed to a...

From the music score, it appears to be the beginning of a piece for a symphony orchestra, indicating the key, time signature, and dynamics for each section. The notation includes standard musical symbols for duration, articulation, and dynamics.

The page is numbered 8, and the title at the top is 'The Secret.' The orchestra sections shown are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Tuba (Tbn.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), and Cello (Vc.).

The notation includes symbols such as 'mf' for mezzo-forte and 'pizz.' for pizzicato playing technique, which indicates that the sections are to be played as plucked strings rather than bowed.

The score uses standard notation and clefs, with each section indicated by its respective instrument name at the top of the staff. The music is written in a manner typical of orchestral music, with indications for dynamics, articulation, and tempo changes.
The Secret
The Secret

Mast-er watched with a jeal-ous eye, and planned one day he would take her for his

ware.

planned one day he would take her for his
The Secret

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Glk.

She

Ac. Gtr.

Pno.

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.
The Secret

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Glk.

She

Ac. Gtr.

Pno.

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.
Am I just a fan-ta-sy you find
deep in your mind?

She was
summoned by the Master in her finest dress, and told that he had a wonderful surprise for her.
The Secret

pompous he appeared in his uniform his greatstocked hat and his saber by his side.
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Hn.
Tbn.
Glk.
She
Ac.Gtr.
Pno.
A.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.

pay for your keep you must marry me
Nev-er she cried and fled from the house.
brand-ishing his sab-re he slipped and fell
The Secret

And she knew she'd have to fly away.
No I won't tell my secret you must try and
thoughts remained unspoken. Not one word has ever passed these lips. But
She

If your love for me is true.
My secret would stay safe with

She

She

My secret would stay safe with
The Secret

So if you have the key...
yes, if you have the key, the answer's in my heart.