

Another Star

Stevie Wonder

Calypso ♩ = 122

Arranged by Reece Gielen

A

Trumpet in Bb

Alto Saxophone

Tenor Saxophone

Trombone

Crowd Vocal

Main Vocal

Piano

Drum Set

Electric Guitar

4-string Bass Guitar

Violin 1

Violin 2

Viola

Violoncello

8th

mf

mf

2

2

A

Calypso ♩ = 122

7

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

Voice

Pno.

Dr.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

mf La la la la la la la la la la

mf La la la la la la la la la la

(8)..... | *8^{va}*
mf

13

Tpt. *f*
 Alto Sax. *mf*
 Ten. Sax.
 Tbn.
 Voice
 La la la la la_ la_ la_ la_
 La la la la la_ la_ la_ la_
 Voice
 La la la la la_ la_ la_ la_
 La la la la la_ la_ la_ la_
 Pno. *mf*
 Dr.
 E. Gtr.
 Bass *mf*
 Vln. 1
 Vln. 2
 Vla.
 Vc.

This page of a musical score (page 13) features a variety of instruments and two vocal parts. The instruments include Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Piano (Pno.), Drums (Dr.), Electric Guitar (E. Gtr.), Bass, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The vocal parts are marked with lyrics: "La la la la la_ la_ la_ la_". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Musical notations include triplets, slurs, and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical score for page 19, featuring the following instruments and parts:

- Tpt. (Trumpet):** Treble clef, playing eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Treble clef, playing eighth-note patterns.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing eighth-note patterns. Dynamic marking: *mf*.
- Tbn. (Tuba):** Bass clef, playing eighth-note patterns. Dynamic marking: *f*.
- Voice (Lead):** Treble clef, singing "La la la la la" with triplets. Dynamic marking: *f*.
- Voice (Background):** Treble clef, singing "La la la la la" with triplets. Dynamic marking: *f*.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing chords and eighth-note patterns. Includes a triplet of eighth notes.
- Dr. (Drum):** Drum set notation, playing a steady eighth-note pattern.
- E. Gtr. (Electric Guitar):** Treble clef, mostly silent.
- Bass:** Bass clef, playing eighth-note patterns.
- Vln. 1 (Violin 1):** Treble clef, mostly silent.
- Vln. 2 (Violin 2):** Treble clef, mostly silent.
- Vla. (Viola):** Bass clef, mostly silent.
- Vc. (Violoncello):** Bass clef, mostly silent.

25 **B**

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

Voice

— you — There might be a bright star — But through my eyes — the light of you — is all I

Pno.

mf

Dr.

E. Gtr.

Bass

mf

Vln. 1

Vln. 2

Vla.

Vc.

legato
mp

31

Tpt.

Alto Sax.

Ten. Sax.

Tbn. *leggiere*
mp

Voice

Voice
see For you There might be a no ther song But all my heart

Pno. *mf*

Dr.

E. Gtr.

Bass *mf*

Vln. 1

Vln. 2

Vla. *legato*
mf

Vc. *cresc.*
mf

37 C

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

Voice

Pno.

Dr.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

can hear is your me - lo - dy So long a - go my heart with-out de - man

C

43

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

Voice

— ding_ In - formed me that no o - ther love_ could_ do_ But li_

Pno.

Dr.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

49

Musical score for a jazz ensemble. The score includes parts for Tpt., Alto Sax., Ten. Sax., Tbn., Voice, Pno., Dr., E. Gr., Bass, Vln. 1, Vln. 2, Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "sten did I not through un der stan ding Fell in love with one Who would break my heart in two".

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

Voice

— sten did I not through un der stan ding — Fell in love with one — Who would break my heart in two

Pno.

Dr.

E. Gr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

D

55

The musical score is arranged for a jazz ensemble. The instruments and parts are as follows:

- Tpt. (Trumpet):** Stave 1, mostly silent.
- Alto Sax. (Alto Saxophone):** Stave 2, mostly silent.
- Ten. Sax. (Tenor Saxophone):** Stave 3, mostly silent.
- Tbn. (Tuba):** Stave 4, mostly silent.
- Voice (Vocals):** Two staves (5 and 6) with lyrics: "La la la la la... la la la la...", "For you love might bring a toast of wine. But with each spar-", and "legato p cresc. mf", "legato mf".
- Pno. (Piano):** Stave 7, playing chords and accompaniment. Dynamic: *mf*.
- Dr. (Drums):** Stave 8, playing a steady rhythmic pattern.
- E. Gtr. (Electric Guitar):** Stave 9, mostly silent.
- Bass (Double Bass):** Stave 10, playing a rhythmic line. Dynamic: *mf*.
- Vln. 1 (Violin 1):** Stave 11, playing a melodic line. Dynamics: *legato p cresc.*, *mf*.
- Vln. 2 (Violin 2):** Stave 12, playing a melodic line. Dynamics: *legato mf*.
- Vla. (Viola):** Stave 13, mostly silent.
- Vc. (Violoncello):** Stave 14, mostly silent.

61

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

Voice

Pno.

Dr.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

f *mf*

La la la la la__ la_la la_la__ La la la la la__ la_la la_la__

kle know the best__ for you I pray For__ you__ Love might be for_you to.

mf *mf*

Detailed description: This is a page of a musical score, page 61. It features a variety of instruments and two vocal parts. The instruments include Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Piano (Pno.), Drums (Dr.), Electric Guitar (E. Gtr.), Bass, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The vocal parts are for two voices. The lyrics for the first voice are "La la la la la__ la_la la_la__ La la la la la__ la_la la_la__". The lyrics for the second voice are "kle know the best__ for you I pray For__ you__ Love might be for_you to." The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number 61 is written at the top left of the score.

67

Tpt.

Alto Sax.

Ten. Sax. *mf*

Tbn. *mf*

Voice

Voice

Pno.

Dr.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

La la la la la... la... la... la...

find... But I will ce... le-brate our love... of yes - ter - day So

73 **E**

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

Voice

long a - go my heart with - out de - man - ding In - formed me that no o - ther love could do -

Pno.

Dr.

E. Gtr.

Bass

E

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: The score is for page 13 of a piece, marked with a rehearsal sign 'E' at measure 73. The key signature is E major (three sharps) and the time signature is 4/4. The vocal line features a melody with lyrics: 'long a - go my heart with - out de - man - ding In - formed me that no o - ther love could do -'. The instrumental parts include Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Piano, Drums, Electric Guitar, Bass, Violin 1, Violin 2, Viola, and Violoncello. The piano part provides harmonic support with chords and arpeggios. The drums play a steady rhythmic pattern. The strings (Violins 1 & 2, Viola, and Cello) enter in measure 73 with a melody marked 'mf'.

79

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

Voice

But li - sten did I not though un - der - stan - ding I fell in love with

Pno.

Dr.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

85

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

Voice

Pno.

Dr.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mf

ff

f

mf

f

mf

f

mf

f

mf

f

mf

La la la la la la la la

one who would break my heart in two For you There might be a no ther

cresc.

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

Voice

Pno.

Dr.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

La la la la la la la la la

star But through my eyes the light of you is all I see who oa for you

97

Tpt. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn.

Voice

La la la la la____ la__ la la__ la____ La la la la la____ la__ la la__ la____

Voice

There might be a - no ther__ song__ But in__ my heart__ your me - lo - dy__ will stay with me__

Pno. *mf*

Dr.

E. Gtr.

Bass *mf*

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla.

Vc. *cresc.*

Conductor to cue solos - repeat until directed

18

103

G

Tpt. *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Tbn. *cresc.* *f*

Voice *f* La la la la la la la la la la

Voice *f* La la la la la la la la la la

Pno. *mf*

Dr. *f*

E. Gtr.

Bass *mf*

Conductor to cue solos - repeat until directed

G

Vln. 1 *f*


Vln. 2 *f*

Vla. *f*

Vc. *f*


H | Outro

109

Tpt. 

 Alto Sax. 

 Ten. Sax. 

 Tbn. 

 Voice 

 Voice 

 Pno. 

 Dr. 

 E. Gtr. 

 Bass 

 Vln. 1 

 Vln. 2 

 Vla. 

 Vc. 

H | Outro

115

This musical score is for a jazz ensemble, likely a big band, with two vocalists. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and parts are as follows:

- Tpt. (Trumpet):** Features a rhythmic pattern of eighth notes, starting with a *cresc.* and reaching *ff* and *fff* dynamics.
- Alto Sax. (Alto Saxophone):** Features a rhythmic pattern of eighth notes, starting with a *cresc.* and reaching *ff* and *fff* dynamics.
- Ten. Sax. (Tenor Saxophone):** Features a rhythmic pattern of eighth notes, starting with a *cresc.* and reaching *ff* and *fff* dynamics.
- Tbn. (Tuba):** Features a rhythmic pattern of eighth notes, starting with a *cresc.* and reaching *ff* and *fff* dynamics.
- Voice (Vocalists):** Two vocalists perform a melodic line with lyrics: "La la la la la la la la la la". The melody includes triplets and is marked with *ff* and *fff* dynamics.
- Pno. (Piano):** Features a rhythmic pattern of eighth notes, starting with a *cresc.* and reaching *ff* and *fff* dynamics.
- Dr. (Drums):** Features a rhythmic pattern of eighth notes, starting with a *cresc.* and reaching *ff* and *fff* dynamics.
- E. Gtr. (Electric Guitar):** Features a rhythmic pattern of eighth notes, starting with a *cresc.* and reaching *ff* and *fff* dynamics.
- Bass:** Features a rhythmic pattern of eighth notes, starting with a *cresc.* and reaching *ff* and *fff* dynamics.
- Vln. 1 (Violin 1):** Features a rhythmic pattern of eighth notes, starting with a *cresc.* and reaching *ff* and *fff* dynamics.
- Vln. 2 (Violin 2):** Features a rhythmic pattern of eighth notes, starting with a *cresc.* and reaching *ff* and *fff* dynamics.
- Vla. (Viola):** Features a rhythmic pattern of eighth notes, starting with a *cresc.* and reaching *ff* and *fff* dynamics.
- Vc. (Violoncello):** Features a rhythmic pattern of eighth notes, starting with a *cresc.* and reaching *ff* and *fff* dynamics.