

# Life On Mars?

David Bowie

Reece Gielen

$\text{♩} = 114$   
A 2 3 4 5 6

Trumpet in B♭

Alto Saxophone

Tenor Saxophone  
Reece Gielen

Trombone

Voice  
*conversationaly*  
It's a God aw-ful small af-fair to the girl with the mou\_ sy hair But her mum-my is yell\_ ing no  
*mp*

Voice

Voice

Voice

Piano  
*ethereally, gracefully*  
*pp*  
*p*

Electric Guitar

Bass Guitar

$\text{♩} = 114$   
A

Drum Set

Violin 1

Violin 2

Viola

Violoncello

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice 1  
and her dad-dy has told\_ her to go\_\_\_ But her friend is no- where to be seen\_\_\_ Now she walks through her sun - ken dream

Voice 2  
*conversationally*  
But her friend is no- where to be seen\_\_\_ Now she walks through her sun - ken dream  
*p*

Voice 3

Voice 4

Pno.

E. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice 1  
to the seat with the clear - est view and she'shooked to the sil - ver screen But the film is a sad - 'ning bore *more direct*

Voice 2  
to the seat with the clear - est view and she'shooked to the sil - ver screen But the film is a sad - 'ning bore *more direct*

Voice 3

Voice 4

Pno.  
*p*

E. Ctr.

Bass  
*ppp*

**B**

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score is for a jazz ensemble with four vocalists. The score is written in B-flat major and 4/4 time. The instruments include Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The vocal parts (Voice 1, 2, 3, and 4) have the following lyrics:

for she's lived it ten times or more She could spit in the eyes\_ of fools\_ as they ask her to fo - cus on *cresc.*

The piano part features a melodic line with triplets and a *cresc.* marking, and a bass line with sustained chords and a *cresc.* marking.

C

25

26

27

28

29

30

5

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice 1  
Sail - ors fight-ing in the dance hall Oh man, look at those cave - men go it's the freak - i - est show  
*mf*

Voice 2

Voice 3

Voice 4

Pno.  
*assuredly*  
*mf*

E. Gtr.

Bass  
*mp*

Dr.  
*stately, restrained*  
*m*

Vln. 1

Vln. 2  
*mp*

Vla.  
*mp*

Vc.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice 1  
Take a look at the Law - man beat-ing up the wrong guy Oh man, won-der if he'll ev - er know

Voice 2

Voice 3

Voice 4

Pno.

E. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for brass instruments: Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trombone (Tbn.), all of which are currently silent. The sixth staff is for the lead vocal (Voice 1), with the lyrics: "Take a look at the Law - man beat-ing up the wrong guy Oh man, won-der if he'll ev - er know". The following three staves (Voice 2, Voice 3, Voice 4) are for backup vocalists and are also silent. The eighth staff is for the Piano (Pno.), showing a complex accompaniment with chords and moving lines in both hands. The ninth staff is for the Electric Guitar (E. Gtr.), which is silent. The tenth staff is for the Bass, providing a steady rhythmic and harmonic foundation. The eleventh staff is for the Drums (Dr.), showing a consistent drum pattern. The final four staves (Vln. 1, Vln. 2, Vla., Vc.) are for the string section, with the Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) parts providing harmonic support, while Violin 1 (Vln. 1) is silent.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice 1  
He's in the best sell-ing show... Is there life on Mars?

Voice 2

Voice 3

Voice 4

Pno.

E. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice 1

Voice 2

Voice 3

Voice 4

Pno.

E. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Reece Gielen

*with suspense*

*con risoluto*  
*mf*

*più risoluto*  
*mf*

*p*

3

3

3

3



Tpt.

Alto Sax. *mp*

Ten. Sax. *mp*

Tbn. *mp*

Voice 1

Voice 2

Voice 3 *mf*  
It's on A - mer-i-ca's tor - tured brow that Mick-eyMouse has grown up... a cow

Voice 4

Pno. *assuredly*

E. Gtr. *comp. as appropriate*  
F Am/E A<sup>9</sup>/E<sup>b</sup> D

Bass *mf*

Dr. *cresc.* *mf*  
*poco rit.* **E** a tempo *stately*

Vln. 1

Vln. 2

Vla.

Vc.

Tpt. *mp*

Alto Sax.

Ten. Sax.

Tbn. *mf*

Voice 1

Voice 2

Voice 3  
Now the work-ers have struck for fame 'cause Len-non's on sale\_ a - ga - in See the mice in their mill - ion hordes

Voice 4  
See the mice in their mill - ion hordes

Pno.

E. Gtr. Gm Bb/F C7 F Am/E

Bass

Dr.

Vln. 1 (6)1

Vln. 2

Vla.

Vc.

**Tpt.** *cresc.*

**Alto Sax.** *cresc.*

**Ten. Sax.** *cresc.*

**Tbn.**

**Voice 1**

**Voice 2**

**Voice 3**  
from I - bi - za to the Nor - folk broads Rule Brit - tan - ia is out\_ of bounds to my moth - er, my dog\_ and clowns

**Voice 4**  
from I - bi - za to the Nor - folk broads Rule Brit - tan - ia is out\_ of bounds

**Pno.**

**E. Gtr.**  
A<sup>9</sup>/E<sup>b</sup> D Gm B<sup>b</sup>/F C<sup>7</sup>

**Bass**

**Dr.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

**F**

68

69

70

71

72

73

stark silece

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice 1  
Is there life on Mars?  
*mp* *mf*

Voice 2  
Is there life on Mars?  
*mp* *mf*

Voice 3  
*delicately mp* But the film is a sad - 'ning bore 'cause I wrote it ten times. or more *mf* *with more urgency* It's a - bout to be writ\_ a - gain\_

Voice 4  
Is there life on Mars?  
*mp* *mf*

Pno.

E. Gtr.

Bass  
*pp* *mp*

**F**  
stark silece

Dr.  
*mp*  
cresc.

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Tpt. *Sailors...*

Alto Sax. *Sailors...*

Ten. Sax. *Sailors...*

Tbn. *Sailors...*

Voice 1 *with grandeur*  
Sail - ors figh-ting in the dance hall Oh, man look at those cave - men

Voice 2 *with grandeur*  
Sail - ors figh-ting in the dance hall Oh, man look at those cave - men

Voice 3  
as I ask her to fo - cus on

Voice 4

Pno. *with suspense* *with grandeur*

E. Gtr. *Bb* *Eb* *Gm7* *Gb+*

Bass *m*

Dr. *f* **G**

Vln. 1 *maestoso* *f*

Vln. 2 *maestoso* *f*

Vla. *maestoso* *f*

Vc. *maestoso* *f*

Tpt. *heralding, exultant*  
*f*

Alto Sax. *heralding, exultant*  
*f*

Ten. Sax. *Lawman...*

Tbn. *f*

Voice 1  
 go It's the freak-i - est show

Voice 2  
 go It's the freak-i - est show

Voice 3 *gracefully* Look at those cave - men go *with grandeur* Take a look at the Law - man beat-ing up the wrong guy

Voice 4 *gracefully* Look at those cave - men go *with grandeur* Take a look at the Law - man beat-ing up the wrong guy

Pno.

E. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

F Fm Cm7 Ebm7 Bb Eb

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice 1

Voice 2

Voice 3

Voice 4

Pno.

E. Ctr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

*gracefully*

*with exclamation*

Will he ev - er know?

Is there life... on

Oh, man won-der if he'll ev - er know

he's in the best sell-ing show

Gm7 Gb+ F Fm Cm7 Ebm7

H

92

93

94

95

96

97

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice 1  
Mars?

Voice 2

Voice 3

Voice 4

Pno.

E. Gtr.  
Gm7 Gb+ Bb/F Em7(b5) F F#o

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.



This page of a musical score contains the following parts and markings:

- Instrumentation:** Tpt., Alto Sax., Ten. Sax., Tbn., Voice 1, Voice 2, Voice 3, Voice 4, Pno., E. Gtr., Bass, Dr., Vln. 1, Vln. 2, Vla., Vc.
- Tempo/Performance:** **rall.** (rallentando) at measure 98, and a first ending bracket **I** spanning measures 99-100.
- Measure Numbers:** 98, 99, 100, 101, 102, 103, 104, and a page number 17 at the end.
- Chord Diagrams for E. Gtr.:**
  - Measure 98: Gm
  - Measure 99: Bb/F
  - Measure 102: Eb
  - Measure 103: Ebm
  - Measure 104: Bb
- Key Signature:** Two flats (Bb, Eb).
- Time Signature:** 4/4.
- Notation:** The score includes various musical notations such as triplets (marked with '3'), first endings (marked with 'I'), and dynamic markings.