

Rocket Man

Basic Strings and piano instrumental
Then take out strings

Words and Music Written by Elton John and Bernie Taupin

Moderately slow, with a beat

The musical score for 'Rocket Man' is presented in a multi-staff format. The top staff is for the voice, with lyrics: "She packed my bags last night pre flight, Ze-ro hour Nine A.M.". The piano part is shown in a grand staff with treble and bass clefs. The score includes staves for various instruments: Fl Sketch, String Sketch, Trumpet in B, Alto Saxophone, Tenor Saxophone, Trombone, Electric Guitar, Bass Guitar, Drum Set, Violin 1, Violin 2, Viola, and Cellos. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Moderately slow, with a beat'. The dynamic marking *mf* (mezzo-forte) is used for both the voice and piano parts. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios. The lyrics are: "She packed my bags last night pre flight, Ze-ro hour Nine A.M.". The score is for a full band arrangement, including strings, brass, woodwinds, guitar, and drums.

5

And I'm gon-na be high _____ as a kite by then.

F/A

The musical score is arranged in a standard orchestral format. The vocal line is at the top, followed by brass instruments (Trumpet, Trombone), woodwinds (Alto Saxophone, Tenor Saxophone), and strings (Violin 1, Violin 2, Viola, Violoncello). The piano part is positioned between the saxophones and the bass. The bass and drums are at the bottom. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a melodic phrase, followed by a long rest. The piano part provides harmonic support with chords and a rhythmic accompaniment. The rest of the instruments are currently silent.

9

Voice

I miss the earth_ so much I miss my wife,_ it's lone-ly out_ in space._

Tpt.

Vln.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

13

Voice: On such a time - less flight.____
 Tpt.
 Vln.
 Tpt.
 Alto Sax.
 Ten. Sax.
 Tbn.
 E. Gtr.
 Pno. *E^b B^b/D Cm Cm⁷/B^b F/A F/C F Cm⁷/F*
mf mf f
 Bass *mp f*
 Dr. *p f*
 Vln. 1
 Vln. 2
 Vla.
 Vc.

17

Voice

And I think it's gon-na be a long long time___ till touch-down brings_me 'round a-gain to find___ I'm not the man_they think I am at home

mf

Tpt.

Vln.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Start bring in brass

20

Voice: *f* Oh no no no, I'm a rock-et man. Rock-et man. burn - ing out his fuse up here a- lone.

Tpt. *f*

Vln. *f*

Tpt. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn. *mf*

E. Gtr. *mf*

Pno. *f*

Bass *mf*

Dr. *mf*

Vln. 1 *f* Slow slide

Vln. 2 *f* Slow slide

Vla. *f* Slow slide

Vc. *f* Slow slide

24

And I think it's gon-nabe a long long time— till touch-down brings—me 'round a-gain to find

Voice

Tpt.

Vln.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Bb

Eb

Bb

Eb

mf

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line at the top with the lyrics: "And I think it's gon-nabe a long long time— till touch-down brings—me 'round a-gain to find". Below the voice are staves for two trumpets (Tpt.), violin (Vln.), alto saxophone (Alto Sax.), tenor saxophone (Ten. Sax.), trombone (Tbn.), electric guitar (E. Gtr.), piano (Pno.), bass, drums (Dr.), and a string section consisting of violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), and cello (Vc.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part includes a dynamic marking of *mf* and specific chord voicings for Bb and Eb. The string section provides harmonic support with sustained notes and light movement.

Voice

— I'm not the man they think I am at home—Oh no no no, — I'm a rock et man. — Rock et man. burn ing out his fuse up here

Tpt.

Vln.

Tpt.

mf *f*

Alto Sax.

mf *f*

Ten. Sax.

mf *f*

Tbn.

mf *f*

E. Gtr.

B \flat E \flat B \flat /D C 7 E \flat

Pno.

B \flat E \flat B \flat /D C 7 E \flat

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Slow slide

Slow slide

Slow slide

Slow slide

31

— a-lone. Mars ain't the kind of place to
mf

B \flat *E \flat* *E \flat /B \flat* *Gm⁷*
mp

B \flat *E \flat* *E \flat /B \flat* *Gm⁷*
mf
mf

mp

mf

f *p*

f *p*

f *p*

p

35

Voice

raise your kids, In fact it's cold as hell. And there's no-one there to raise.

Tpt.

Vln.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Voice: *them if you did. And all this science I don't*
 Tpt. (Trumpet)
 Vln. (Violin)
 Tpt. (Trumpet) *p*
 Alto Sax. *p*
 Ten. Sax. *p*
 Tbn. (Tuba) *p*
 E. Gtr. (Electric Guitar) Cm F/A F/C F Gm7
 Pno. (Piano)
 Bass
 Dr. (Drum) *pp* *mf*
 Vln. 1
 Vln. 2
 Vla. (Viola)
 Vc. (Violoncello)

This page of a musical score contains 11 staves. The top staff is for the voice, with lyrics: "them if you did. And all this science I don't". The second staff is for the first trumpet. The third staff is for the violin. The fourth staff is for the second trumpet, marked with a piano (*p*) dynamic. The fifth staff is for the alto saxophone, also marked with *p*. The sixth staff is for the tenor saxophone, marked with *p*. The seventh staff is for the tuba, marked with *p*. The eighth staff is for the electric guitar, showing chords: Cm, F/A, F/C, F, and Gm7. The ninth staff is for the piano, with a complex accompaniment. The tenth staff is for the bass. The eleventh staff is for the drums, with dynamics *pp* and *mf*. The bottom three staves are for the first violin, second violin, and viola. The final staff is for the cello.

43

un-der- stand. It's just my job five days a week. A rock-et man,

Voice

Tpt.

Vln.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

p *mf*

p *mf*

p *mf*

p *mf*

47

Voice

A rock-et man...

Tpt.

Vln.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

50

f

Voice
And I think it's gon-na be a long_long time__till touch-down brings_me 'round a-gain to find__ I'm not the man_they think I am at home

Tpt.
f

Vln.
f

Tpt.
mp

Alto Sax.
mp

Ten. Sax.
mp

Tbn.
mp

E. Gtr.
mf
B \flat E \flat B \flat

Pno.
f
B \flat E \flat B \flat

Bass
mf

Dr.
mf

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

53

Voice: — Oh no no no, — I'm a rock-et man. — Rock-et man — burn - ing out his fuse up here

Tpt. (Trumpet)

Vln. (Violin)

Tpt. (Trumpet) *f*

Alto Sax. *f*

Ten. Sax. *f*

Tbn. (Tuba) *f*

E. Gtr. (Electric Guitar) Eb Bb/D C7 Eb

Pno. (Piano) Eb Bb/D C7 Eb

Bass

Dr. (Drums)

Vln. 1 Slow slide

Vln. 2 Slow slide

Vla. (Viola) Slow slide

Vc. (Violoncello) Slow slide

56

— a- lone. And I think it's gon-na be a long, — long time.

Voice

Tpt.

Vln.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for page 16 features a vocal line and various instruments. The vocal line includes the lyrics: "— a- lone. And I think it's gon-na be a long, — long time." The instruments are arranged in a standard orchestral layout, including two trumpets, two saxophones (Alto and Tenor), trombone, electric guitar, piano, bass, drums, and a string section with violin 1, violin 2, viola, and cello. The score is in a key with two flats and a 4/4 time signature. The tempo is marked as "All instruments, slowing down for big finish".

59 rit.

And I think it's gon na be a long, long time... And I think it's gon na be a long, long time...

Instrumentation: Voice, Tpt. (Trumpet), Vln. (Violin), Tpt. (Trumpet), Alto Sax., Ten. Sax., Tbn. (Tuba), E. Gtr. (Electric Guitar), Pno. (Piano), Bass, Dr. (Drum), Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello).

Key Signature: B-flat major / D-flat minor.

Tempo: *rit.* (ritardando).

Score Description: This page of a musical score features a vocal solo by the voice part, with the lyrics "And I think it's gon na be a long, long time...". The solo is marked with a *rit.* (ritardando) instruction. The instrumental accompaniment includes a piano part with a steady bass line and chords, an electric guitar part with chords, and a drum part with a consistent rhythmic pattern. The string section (Violins 1 & 2, Viola, and Cello) provides harmonic support with sustained notes. The woodwind and brass sections (Alto Sax., Tenor Sax., Trumpets, and Tuba) are currently silent.