Piano ManiPulations
8PM, Nivara Lounge

Live Improvised Performances by Skull Wink
(Nick Braae, Piano; Kent Macpherson and Jeremy Mayall, Manipulators)

and

Dr Mesmer’s Private Army
(Yotam Levy, Cello; Paul Bradley, Live Visuals; Kent Macpherson, Keyboards; Jeremy Mayall, Piano)
The 2017 Opening Concert for International Piano Day
7am, Wednesday 29 March
Creative Waikato and Miltons Canteen

Themes from Shepherd
Performed by Jeremy Mayall

One Third for solo piano
Performed by Nick Braae

Wine and Embers
Performed by Nick Braae

The Formation of Moment
Performed by Nick Johnston and Jeremy Mayall

Emerald Sea
Performed by Kent Macpherson

Time Suspended
Performed by Nick Braae

Valzer Sera
Performed by David Sidwell and Nick Braae

Prelude: Belle
Performed by Abby Pinkerton

Sunrise
Performed by Debbie Nisbet

Two Preludes
From “3 preludes in homage to Couperin”
Performed by Andrew Leathwick

David and the Divas
12pm, Wednesday 29 March
Creative Waikato and Miltons Canteen

Pamela Wallace and Julia Booth
With David Sidwell

“Somewhere”
“Wishing You Were Somehow Here Again”
“Think of Me”
“Song to the Moon”
“The Things Those Scribblers Write”
“O Mio Babbino Caro”

Leonard Bernstein
Andrew Lloyd Webber
Andrew Lloyd Webber
George Gershwin
David Sidwell
Giacomo Puccini

“Wapping Old Stairs”
“Donde Lieta”
“Signore Ascolta”
“The Man I Love”
“The Things Those Scribblers Write”
“O Mio Babbino Caro”

William Walton
Giacomo Puccini
Giacomo Puccini
George Gershwin
Giacomo Puccini

“Unsung Melody”
“Flower Duet”

Andrew Lloyd Webber
Léo Delibes