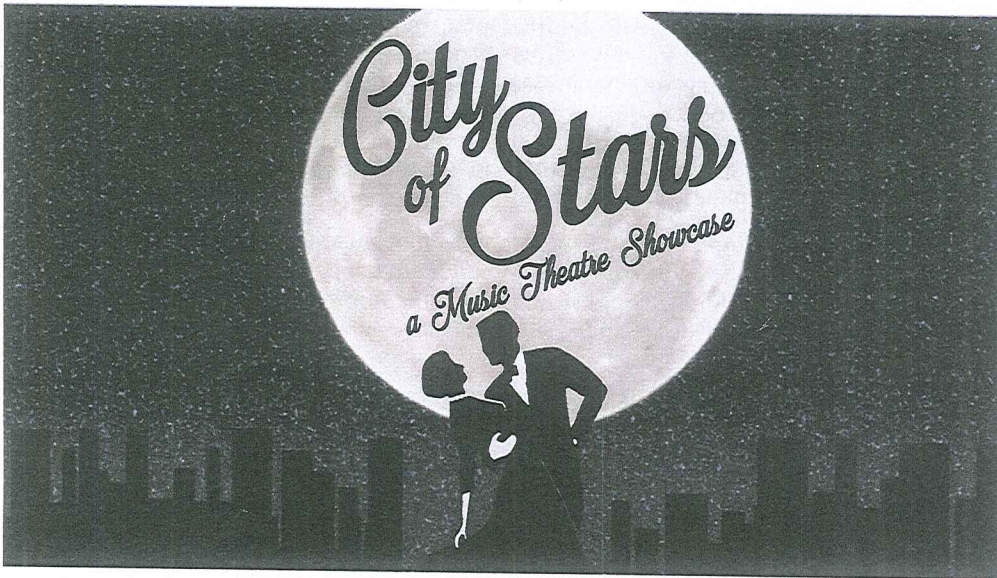


The Performers Continued..

Leading pianist **Katherine Austin** performs as a concerto soloist, chamber musician, and solo recitalist. She has toured for Chamber Music New Zealand, and is a national recording artist, broadcasting for Radio New Zealand Concert. Her work as the pianist of the New Zealand Chamber Soloists now occupies a large portion of her performing and concert life. Austin graduated with First Class Honours from Auckland University, where her teachers were Janetta McStay and Bryan Sayer, and in 1982 she won both the New Zealand Young Musician of the Year and the NZ National Piano Award. Study and performance in London and Europe followed, including a full scholarship to the Royal College of Music London to study with Russian pianist Irina Zaritskaya, as well as postgraduate studies at the Guildhall School of Music and Drama. In 1987, Austin won the Top Duo Prize in the Stresa International Chamber Music Competition in Italy, performing with cellist Vincenzo Giuliani. Austin has performed the romantic piano concerto repertoire with the New Zealand Symphony Orchestra, the Auckland Philharmonic Orchestra and the National Youth Orchestra, and performs regularly as a concerto soloist with the Auckland Chamber Orchestra and the Opus Chamber Orchestra, specialising in the concertos of Mozart and Beethoven. Katherine is the head of piano studies and at the University of Waikato Conservatorium of Music.

For Your Diary



Sat 23 and Sun 24 September 7.30pm "City of Stars" - Music Theatre Showcase

Through this evening of song and theatre our audience will be taken on a compelling journey into the lives of a collection of characters and their night in the city, under the stars. Featuring the vocal students of the Conservatorium of Music performing well-known and memorable show tunes, this showcase will be sure to fulfil all of your music theatre needs. "City of Stars" will be set in cabaret style, with light food and beverages available from the bar to enjoy throughout the show.

Location: Playhouse Theatre, Gallagher Academy of Performing Arts

Adults \$15, Seniors/Students/UOW staff \$10 (with a valid ID)

Students with a valid ID free/ Children under 12 free

Tickets: www.waikato.ac.nz/academy/whats-on or 0800 383 5200 or Academy Box Office; booking fees apply



Lunchtime Recital Series *Une Flute Invisible*

DATE: Wednesday 20 September 2017
TIME: 1PM
VENUE: Dr John Gallagher Concert Chamber
Gallagher Academy of Performing Arts

ARTS & SOCIAL SCIENCES
TE KURA KETE ARONUI

WHERE THE WORLD IS GOING



THE UNIVERSITY OF
WAIKATO
Te Whare Wānanga o Waikato

Adrianna Lis – flute

Stephanie Acraman - vocal

Katherine Austin - piano

Programme

M. Scullion “Calm Waters” - flute solo and tape, 2013

S. Sains “Une flute invisible”- flute, soprano, piano, 1885

M.Ippolitov-Ivanov 4 Poems by Rabindranath Tagore - soprano, flute and piano, 1935

E.Castro Robinson “Knife ,Apple, Sheer Brush” - vocalising flutist , 2006

D.Sidwell, Trio “The Things These Scribbles Write” - soprano, flute and piano, 2016

J. Mayall “From Dusk till Dawn” - flute solo and tape, 2004

A. Hill “Old Remembered Song” – soprano, flute obbligato, piano, 1952

A.Hill “My Garden” - soprano, flute obbligato, piano , 1943

The Performers

Passionate about New Zealand education, heritage, arts, music, and environment. Adrianna Lis is the principal flautist of the Auckland Chamber Orchestra in Auckland, Opus Orchestra in Hamilton, Sounz NZ contributor and Atoll Label artist.

Studied in Poland first with the renowned professor Jerzy Mrozik at the Wroclaw Music Academy, then during 1995, with Jean Claude Gerard at the Staatliche Hochschule fur Musik und Darstellende Kunst in Stuttgart. A year later during 1996, she was selected to be a member of the prestigious Jeunesses Musicales World Orchestra and Verbier Festival Orchestra performing in many prestigious venues in Germany, Switzerland and Netherlands. In 1998 Adrianna received a postgraduate scholarship to study with James Walker, at the University of Southern California (USC).

She has received numerous awards, honors, and prizes internationally in solo and chamber competitions such as Wroclaw, Szczecinek, Olsztyn, Enschede, Los Angeles Carmel and Chicago. Mrs. Lis has appeared in solo recitals and performed in chamber groups for various musical and cultural organizations worldwide including in Poland, USA, Germany, Switzerland, Holland, Denmark, England, Slovakia, Austria, New Zealand and Malaysia.

As an active musician and soloist she has collaborated with numerous symphonic ensembles including the Malaysian Philharmonic, Auckland Philharmonia, Auckland Chamber Orchestra and Bach Musica NZ, Dunedin Sinfonia, Wroclaw Chamber Orchestra "Leopoldium", Jeunesses Musicales World Orchestra, Junge Internationale Orchestra Akademie, Verbier Festival

Orchestra, Idyllwild Arts Summer Festival Orchestra, Aberdeen Festival Orchestra, American Youth Symphony, Spoleto Festival Orchestra under the baton of such a renowned conductors as: Z. Mehta, Y.Temirkanov, K.Nagano, A.Pappano, J.Kreizberg, S.Comissiona, O.Kamu. During her studies in Los Angeles she worked as well at the Polish Music Center USC as a researcher, administrator, editor and interviewer.

Adrianna has also experience in music industry working as an advertiser and promotor for “Down Beat” Jazz music magazine during events and shows such as NAAM, USA.

Miss Lis moved to New Zealand in 2003 where, after few years of playing with the Auckland Philharmonia she started focusing on her solo career. In the last few years she worked closely with Atoll Label recording new flute works. Her playing can be heard on-” Rozmowa- Dialogue” a debut album featuring works by Polish, New Zealand and Australian composers, “Of Wine and Roses” a delightful CD of works by Keith Statham and his “Flute Suite” for Flute and Strings recorded with Puertas Quartet, “Juniper Passion” an opera by Michael Williams.

Adrianna been actively promoting New Zealand music commissioning and performing works by prominent composers such as Anthony Ritchie, Michael Williams, Eve Castro Robinson, Andrew Perkins, Jack Body. She is involved in outreach children programs, solo and chamber music competitions, teaches privately her home studio in Hamilton as well at the Macleans College in Auckland. www.adriannalisflutenz.com

Renowned New Zealand born-singer and vocal teacher, Stephanie Acraman begun her performing life as a dancer; Stephanie trained in Ballet, Tap and Modern Jazz from age four. She was employed as lead dancer/actor for the Emergency Broadcasting Company (NZ) with whom she toured New Zealand full-time for two years.

Becoming immediately popular with her local audiences, Stephanie enjoyed regular performances around the country, singing and performing in the country's best-known venues. In 2000, Stephanie took up a scholarship to study at the prestigious Canberra School of Music - Australian National University. There she had the rare, and exciting opportunity to have her skills cultivated under the celebrated singing teacher Anthea Moller.

After completing her Degrees, Stephanie moved to Sydney, Australia, to pursue singing professionally. She has since worked with a number of outstanding musicians in coaching, including David Harper, Simon Kenway, Nicolette Fraillon, Andrew Greene, Renato Fresia-Verdino, Barry Mora, Sir Donald MacIntyre, Brian Castles-Onion, Nicole Dorrigo, and Dr Elisabeth Pillgrab-Parker.

Stephanie has performed extensively throughout Australia and New Zealand, and in addition Italy, Dubai, Hong Kong, Singapore and other parts of South East Asia. Stephanie has been a soloist at the Sydney Opera House, with New Zealand Opera, Sydney Philharmonia Choirs, Sydney Town Hall, Vietnamese National Symphony Orchestra, to name a few. Recent performances include the Italian tour and CD recording of Michael Williams’ *Juniper Passion*, featured soloist with the Vietnamese National Symphony Orchestra at the Hanoi Opera House and soprano soloist at the Angkor Wat Temples in Cambodia. A recent project that Stephanie completed in Australia was a collaboration with the House of Bamboo Records co-producing a CD of Jazz songs.

Stephanie is also a highly sought after teacher of singing, conducting vocal workshops and one-on-one tuition in many reputable high schools and tertiary institutions around Australia and New Zealand. Last year Stephanie joined the staff at the University of Waikato Conservatorium of Music as the Head of Vocal studies, and in addition took on the role of Head of Performance Music at the Conservatorium this year.