

# ART HOUSE TOUR 2016



In association with

**Barfoot & Thompson**  
MEMBER OF THE BAYEQUITY GROUP



*Max Gimblett '50.*

# WELCOME

Welcome to the 2016 Auckland Grammar School Art House Tour.

Grammar is proud to provide a rigorous and well-rounded education for young men, and the Arts are an integral part of the School's vision, as we recognise that young men should receive a balanced and holistic education. On this tour, you will see a number of works by current students who are happy to share their passion, talent and potential with us.

Our thanks are extended to all of this year's committee, ably led by Pien Faulkner and Sarah McLeay, for their initiative to put a new twist on our traditional Art Expo. Your efforts, expertise and willingness to support 'The Grammar Way' are appreciated.

The Auckland Grammar School Foundation Trust is most grateful for your support, as the funds raised will be allocated to the Academic Endowment Fund and to the Art and Music programmes at Grammar.

Thank you for your support of this year's Art House Tour, which enables us to further our aspirations for Grammar students and their teachers.



Tim O'Connor  
Headmaster

## Sponsors



# SCHEDULE

## Art House Tour Launch Evening

**Friday 11 November, 6.30pm-9pm**

Main Hall, Auckland Grammar School

Faulkner and Canon Awards for most promising student artists

Live auction begins at 7.30pm

See page 20 for more details on live auction items.

## Art House Tour

**Saturday 12 November, 10am-4pm**

10am Art House Tour begins

4pm Final time to enter any home on the Tour

4pm-5pm Collection of purchased artworks from Art House Tour homes

## Registration for the Tour

Registration for the Art House Tour and collection of wristband, catalogue and your tour pack will take place at the start of the Launch Evening on Friday 11 November. Photo ID is required for the registration process.

If you are unable to register for the Art House Tour on the evening of Friday 11 November, you will need to register at the Grammar Art Shop and Cafe (Gate 4, Mountain Road) from 9.30am on Saturday 12 November. See page 16.

[arthousetour.co.nz](http://arthousetour.co.nz)



## Oliver Perkins

Oliver lives and works between Christchurch and Alicante, Spain. His recent work extends the actions at play within the process of making a painting. Whether intimate or architectural in scale, Oliver's work is always about painting's physicality; he works by deconstructing and reconstructing paintings through their basic elements – canvas, paint and wood stretchers.



## Milli Jannides

Milli's paintings can be loosely described as landscapes but they are indeterminate and fictional, with no external reference point outside the artist's mind. Inspired in part by literature, and the poetic power of words to evoke sensations, her paintings are portals to psychological terrains. Milli lives and works between Berlin and Lisbon.



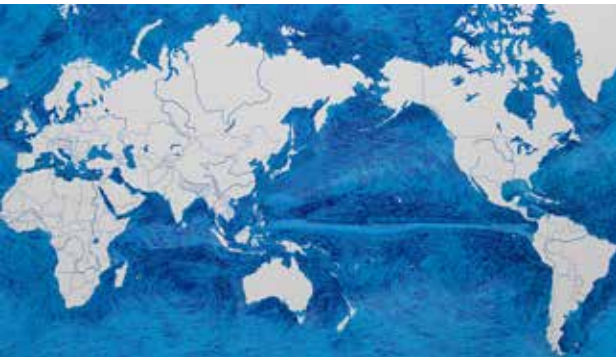
## Peter Robinson

In recent years, Peter has investigated both the material and metaphoric potential of felt as a medium. His felt sculptures reference the formalist legacies of minimalist, post minimalist and conceptual art, combining these iconic art historical conventions with both traditional Maori abstraction and taonga forms, and genetic or binary codes.



## Andrew Barber

Andrew's diverse painting practice is connected by an interest in light. Light is used both as subject matter – orchestrated on the surface as hazy skyscape, diffused and shifting through the changing colours of his striped canvasses, or in bleached languid strokes as it plays across architectural surfaces – or, in his patchwork paintings, deployed as an external influence.



## ◀ Hannah Jensen

A multidisciplinary artist most well-known for her carved work, Hannah graduated from the Auckland University of Technology in 2004 with a Bachelor of Visual Arts, majoring in printmaking. She has since transferred her skills to the painted medium, developing a unique stylistic approach.



## ◀ Mary McFarlane

Mary transforms found objects into artworks full of mystery and memory, intensely personal to herself and to the viewer. A graduate of the University of Canterbury (1986) and later the prestigious RMIT in Melbourne, Mary is best known for her works on vintage mirrors, carrying layers of embedded meaning.

## Jimmy James Kouratoras ▲

Combining surreal expressionism with a vivid colour pallet, Jimmy James's works reframe token conceptions of Maori culture. He draws upon his own whakapapa to create work that is layered with imagery and texture. He has exhibited at the Santa Monica Art Studios (LA) and Ora Gallery (NYC).



## ◀ Ilya Volykhine

Born in Russia, Ilya lived in New York and Australia before settling in New Zealand in 2009. His work conveys a feeling of awkwardness through the mixture of both naive brush work, stylisation and strange situations. He has been widely recognised at many art award exhibitions.

## Katherine Batchelor ▶

Katherine is a 3D mixed media artist who graduated from Hungrycreek Art School in 2006 and is currently studying towards a BA in Visual Arts. Katherine's thought-provoking and challenging art communicates issues that are important to her, such as injustices, the environment and social issues.





## Catherine Roberts

Catherine lives on Wellington's south coast, where she has painted her semi-abstract landscapes for 17 years. Her inspiration comes from our environment, in particular the forest and bush. Painting for Catherine is an organic process. The execution of each piece usually evolves from layers of texture, paint and lacquer, with no perfect lines or brushstrokes to be seen.



## Trish Clarke

Trish is a contemporary outdoor metal sculptor and exhibits in indoor and outdoor exhibitions throughout New Zealand. Much of her work revolves around traditional gender roles and environmental concerns. Trish has works in many collections, including a large sculpture on the Hatea Loop Walk in Whangarei and work within the Wallace Arts Trust.

## Rebecca Rose

Rebecca's work is centred on the cyclic nature of life and humanities' interconnectedness. In exploring these themes, she has created abstract work using metals and alloys. Recent curated exhibitions include Quingdoa, China 2015, Sculpture by the Sea Cottesloe, Perth 2015 and New Zealand Sculpture on the Shore 2014. Rebecca is based in Titirangi, Auckland.



## Ron Esplin

Ron attended Otago Polytechnic Art School and is an Artist member and former Council member of The Otago Art Society. His tactile art is accessible to both sighted and vision-impaired viewers while his watercolours are inspired by the buildings and landscapes of New Zealand. He has work in the Dunedin City Council Art Collection and the Forrester Gallery Oamaru.





## Imogen Taylor ▶

Imogen queries the history of painting through reinscribing and subverting traditional modernist forms. Quoting Orphist and Regionalist movements, the paintings often consist of flattened geometric configurations. Imogen's canvases frequently incorporate everyday ephemera such as string, hessian and straw.



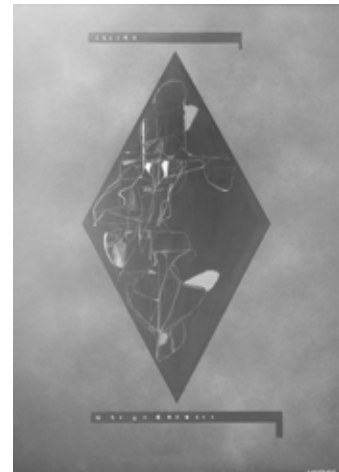
## Seraphine Pick ▲

Seraphine amalgamates theatre, memory and fantasy to create unsettling and illusory images. Figures sourced from the internet, photos or popular magazines often float amidst layers of paint to form psychologically-charged dreamscapes that are activated by bleary erasures or darkness, creating an ambiguity that leaves room for the viewer's narrative imagination to take flight.



## Shane Cotton ▶

Shane's paintings since the mid-2000s exist at the interface between painting, digital technology and diverse cultural histories. Of dual Maori and Pakeha descent, Shane draws on a symbolic vocabulary around both the native and the introduced – weaving a tale that speaks to personal, local and universal concerns surrounding colonisation, identity and biculturalism.



## ◀ Stella Corkery

Stella exposes the irony of painting by framing her content in surprising or unusual ways. Her process involves traditional materials such as canvas, wooden stretchers and paint, yet she works unconventionally by combining gestural and improvised marks. She often paints in large series that question the ephemerality of today's social media driven world.

## Sam Ludden

Sam is a Masterton artist who specialises in high-fired ceramic sculpture for indoor and outdoor display. His works speak plainly about their origins from colonial New Zealand, Te Ao Maori and the natural world. His work is strongly influenced by his experiences as a young person growing up in a New Zealand and Wairarapa landscape.



## Belinda Griffiths

Working primarily in painting and printmaking, Belinda's works explore the human experience through the expressive qualities of mark-making. Belinda has won a number of awards, including the Molly Morpeth Canada Art Award in 2010 and the Estuary Art Awards in 2013. Her work is held in a various public and private collections, including the Wallace Arts Trust.

## Mark Olsen

Mark paints expressive oil portraits of quirky characters that are treasured by first time buyers and collectors alike. The textures and contours compel you to reach out for the surface. Mark infuses his subjects with inner light so their personality shines from the canvas, inviting the viewer into the characters' imaginary world.



## Kate McLaren

With a strong rural background, off-the-beaten track themes continue to be the main focus of Kate's work. Her images are often recognised as places where the viewer might have been – familiar scenes. Exhibiting since 2005, both in New Zealand and overseas, she also runs classes from her Wellington-based studio/gallery.





## Paul Woodruff

With a Masters degree in Landscape Architecture, Paul has worked in film and design and as a garden landscape designer. As an artist, he has a strong interest in naturally occurring patterns in nature and their accidental or intended transference into architecture, culture and design.



## Gareth Williams

Gareth was born, raised and attended school in the Waikato region, in the North Island of New Zealand. He holds a Masters of Fine Art from RMIT, Melbourne, Australia and has exhibited throughout New Zealand as well as Australia. He currently teaches in the School of Media Arts at Waikato Institute of Technology, Hamilton, New Zealand.

## Iain Cheesman

Iain is primarily a creator of objects that link sculpture with painting, language and drawing. While there is often an underlying sense of humour within his work, his medium of communication delivers more than an initial reaction – where there is often a slow defuse of more serious concerns.



## Tina Frantzen

Tina took up painting in 2004 and has exhibited consistently ever since. She paints intuitively and uses light and colour as a means to convey atmosphere. Tina has exhibited in Paris as a member of Who's Who Art International and, in 2015, she was a finalist in the Wallace Art Awards.



## Richard Page

Over the past few years, Richard has been creating geometric shapes which connect to things aquatic. Through his studies of seashells, he came across 'the golden section'. This sacred geometry has opened new dimensions to his sculptures. His works naturally stream from one to another, in a number of series.





## ◀ Chris Heaphy

New Zealand born Chris has exhibited throughout New Zealand and internationally in Paris, Hong Kong and Sydney, with a career that spans nearly 25 years. Chris's broad appeal derives in part from the invention and development of a visually arresting personal symbology of signs.



## Michael Hight ▼

A self-taught New Zealand artist, Michael has exhibited extensively for over 25 years. Drawing on childhood memories and familiar New Zealand landscapes, he produces immaculate realist paintings which capture the surroundings through intricately applied oil paint. Recent works have shown object and landscape intertwined, placed upon a dense black backdrop.



## Dick Frizzell ▲

Perhaps one of New Zealand's most recognised artists, Dick is an entity in himself. Dick has a skilled handling of paint, with an endlessly inventive range of subject matter and styles: faux-naive New Zealand landscapes, figurative still-life, comic book characters and witty parodies of modernist abstraction.

## Max Gimblett '50 ▼

Born in New Zealand, but residing in New York since the 1970s, Max is internationally renowned and highly respected within the art world. His philosophies and practices encompass influences as varied as Abstract Expressionism, Modernism, Eastern and Western spiritual beliefs, Jungian psychology and ancient cultures.





## ◀ Yukari Kaihori

Yukari was born in Japan and moved to Wellington in 2011. She has exhibited at Cecil Veda Gallery, Sanderson Contemporary and Vivian Gallery. Yukari has been an artist in residence at Vermont Studio Art, Virginia Centre for the Creative Arts and 30 Upstairs Gallery. In 2015, she received the Pollock Krasner Foundation Grant.



## Emma McIntyre ▲

Auckland born, Emma studied a Bachelor of Visual Arts at AUT University. Upon graduation in 2011, she moved to New York. Emma came back to New Zealand in 2014 to return to her studies, and she has recently completed her Masters degree at Elam School of Fine Arts.



## ◀ Amelia Guild

Amelia is known for her distinctive, playful animal portraits and bold, colourful paintings of bulls. In 2016, she was awarded the Selwyn District award for arts and culture. Amelia has been commissioned by Fonterra and in 2015 her artwork 'Distinguishable' was purchased by Lincoln University for their permanent collection.

## Tori Beeche ▶

Tori gained her Bachelor of Fine Arts with First Class Honours from Elam School of Fine Arts in 2015. Her work is concerned with the parallel practice of turning personal and historical photographic archives into art, while investigating the validity of painting as a medium. Tori currently lives in Noosa, Australia.



## ◀ Finn Wilson '09

Finn's works are firmly planted in the street genre – a skate and surf style mixed with graffiti to produce drawings, paintings and 3D pieces made from old, run-down equipment. His creations are heavily influenced by illustration, graffiti and cartoon-based design.



## ◀ Rachel Hirabayashi

Based in Cromwell, Rachel has lived in both Japan and Mexico, which has strongly influenced her creative output. An artist painting in acrylics and making sculptures out of metal, Rachel has a degree in Art History/Theory from the University of Otago.

## John Mulholland ▶

John uses found objects, sculpture, painting, print and photography to articulate space, shape and language in a conceptual framework. His work is as methodical and disciplined as it is random and abstract.



## ◀ Erin Simpson

A dairy farmer's daughter from Te Kauwhata, Erin has recorded well over 1,000 episodes of magazine-style TV shows to a target demographic of 10-30 year olds. Erin has now committed to putting this same amount of energy into her passion, art.



## Justin Boroughs ▲

Born in Paignton, England, Justin graduated B.F.A from Elam School of Fine Arts, Auckland University. He has had over 20 solo painting exhibitions and is a senior art teacher at Grammar.



## ◀ Brad Novak '89

Brad is one of New Zealand's pre-eminent urban pop artists and our first artist ever to show simultaneously alongside both the pop art megastars including Warhol, Haring, Lichtenstein, and the street art global elite such as Brainwash, OBEY and Banksy.

## Michael Lowe '02 ▶

Michael's artworks explore the placemaking qualities of the landscape and the intergenerational connection people establish with these environments. He is an artist and designer working in architecture in Wellington, with a Masters in Architecture from Victoria University.



## ◀ Johl Dwyer

Johl is best known for working with paint on, or in, plaster-filled painting stretchers. His works feature shadowy cedar oil surface stains, delicate colouration and subtle markings. His new series of sculptures are fabricated from wood, aluminium, stainless steel and glossy enamel. Johl received his Masters degree from Auckland University's Elam School of Fine Arts in 2014.

## Matt Arbuckle ▶

Matt graduated from UNITEC with a BA in Painting and now divides his time between New Zealand, Germany and Australia. For Matt, the photographs he takes operate as an alternative to drawing, and as a planning process for his painting. His bold brushwork and seemingly spontaneous mark-making draw the viewer into a painted space where the footholds of formal representation are denied.



## ◀ Roberta Thornley

Roberta graduated from Elam in 2008. In 2011 she was the winner of the inaugural Auckland Festival of Photography Commission and in 2015 won the Tylee Cottage Residency in Whanganui. Roberta's photographs have a painterly and cinematic quality and her practice often involves working with young people whose body language reveals both hopeful idealism and lingering unease.

## Elliot Collins ▶

Elliot is best known for his text paintings containing tender phrases that read like song lyrics or poems, combined with vibrant and dynamic painted backgrounds. He has exhibited extensively since graduating with a Masters of Fine Arts (Hons) from AUT in 2007, including in major shows at City Gallery Wellington, Christchurch Art Gallery and The Dowse Art Museum.



## Anton Forde



Connection to the land, majesty of nature, and a fascination with themes universal to all 'first nation' cultures; these are the greatest influences on Anton's work. Anton began carving when he was aged 18 and studied art under such influential sculptors as Paul Dibble, Gary Whiting and Paul Hansen.



## Student Artists

Twenty-nine Grammar students have submitted art works for sale as part of the Art House Tour, ranging from paintings to photography. These will be available to purchase, firstly at the Launch Evening and then the next day, where any unsold works will be available at Tibbs House during the Tour on Saturday from 10am-4pm.

## Art House Tour Raffle

Raffle tickets for our hamper will be on sale at the Launch Evening on Friday 11 November and then again at Tibbs House (House 9) from 10am-4pm on Saturday 12 November.

Tickets cost just \$10 to go into the draw to win a Citta chiller bag filled with goodies, including a \$100 Wok'n Noodle voucher, \$100 Vanilla Ink voucher, two beach towels, six acrylic glasses, a paella pan, paella rice, Cornish sea salt, pasta, amaretti biscuits, saffron, Turkish delight, mustard, champagne vinegar, caramel onion relish, bamboo skewers and dishes, paprika, balsamic crema, sundried tomatoes, black olive cream and a Grammar cookbook!

We will call the winner of the raffle on Saturday evening, once the Tour has concluded.



# IN SUPPORT OF THE ARTS AND THE ACADEMIC ENDOWMENT FUND

Funds raised from the inaugural Art House Tour will be used in two ways.

Firstly, to support the School's Art and Music Departments. Each year the Music Department needs to refresh and extend the range of instruments at its disposal. With the rapidly growing talent of our best musicians, we need to be able to provide high calibre instruments to help develop their performance skills.

The Art Department similarly needs to refresh equipment and update stocks. The results of such equipment and teacher training is visible at the Art House Tour, with some very special art work being presented for consideration.



Secondly, funds will also go towards the School's Academic Endowment Fund, to enable the Auckland Grammar School Foundation Trust to attract, support and retain the very best teachers at Grammar.

Actual funding to schools has been in decline for decades, so the Academic Endowment Fund was established to provide the School with the independence to protect Grammar's legacy of teaching and academic excellence.

With the support of our community, the School can:

**Attract the best teachers:** The Foundation Trust is able to provide a 'top up' to the base teacher salary, thereby ensuring we can attract great teachers.

**Support our teachers:** We are able to offer a small sum annually to teachers who are involved in a wide variety of extracurricular activities.

**Retain the best teachers:** We can recognise teachers' efforts to provide enriching and engaging learning experiences for young men, encouraging them to reach their potential.

The Academic Endowment Fund has been built over 16 years through the generous efforts of our Old Boys, countless parents and members of the Grammar community. We are currently in a position to reward up to 30 teachers each year, and we hope this will grow.

We thank you for your support.



# ART SHOP AND CAFE

**Auckland Grammar School  
Gate 4, Mountain Road  
Open 9.30am-4pm**

On the day of the Art House Tour, make sure to stop for a break and visit the pop-up Art Shop and Cafe at the Grammar Old Boys' Pavilion on Mountain Road.

Open from 9.30am-4pm on Saturday 12 November, the shop will offer a range of carefully curated and affordable artworks and gifts, including paintings, prints, ceramics, wall hangings, glasswork and other art items.

Alongside the Art Shop will be a cafe with great coffee and delicious food from the Grammar cookbook, 'A Taste of Grammar'. Off-street parking will be available.

Both the Art Shop and the Cafe will be open to the public.

## Registration

If you are unable to register for the Art House Tour at the Launch evening, you may register at the Art Shop and Cafe from 9.30am on Saturday 12 November.



Some of the carefully curated, smaller artworks on sale at the pop-up Art Shop.



*Philippa Bentley*



*Philippa Bentley*



*Margot Moller*



*Guy Harkness*



*Phil Walters*



*Erin Simpson*



*Bec Robertson*



*Phillina den Dulk*

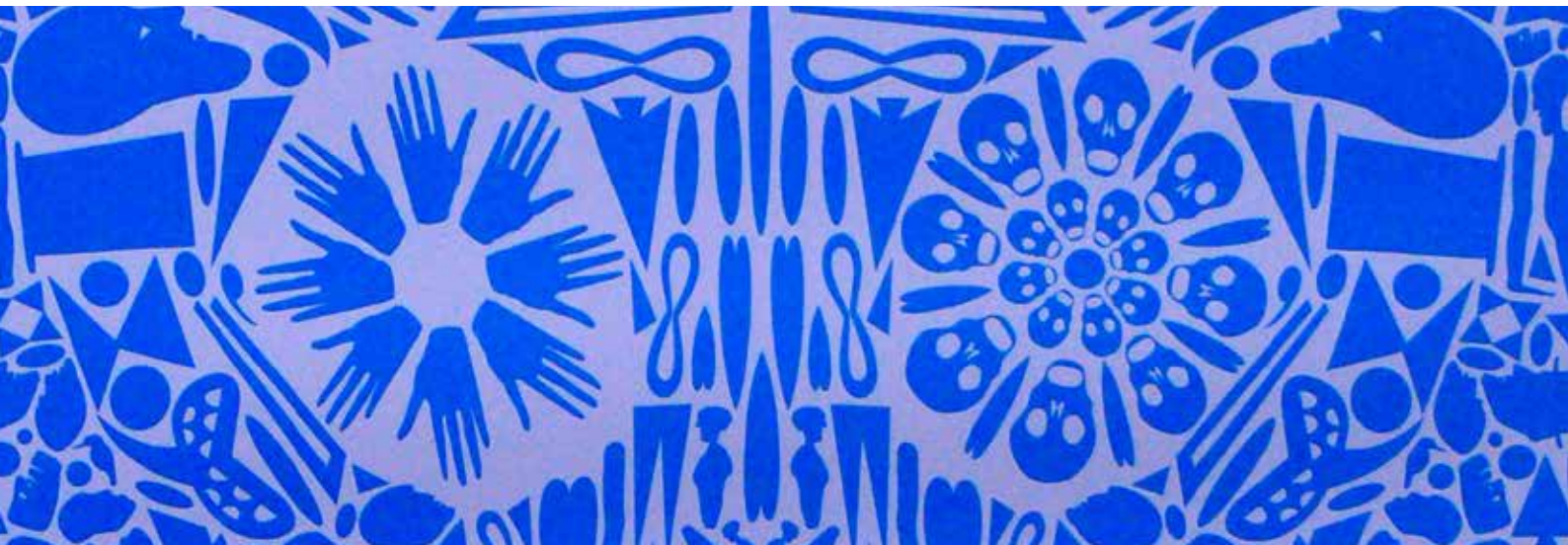


*Pien Faulkner*

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*Chris Heaphy.*



# STUDENT ARTISTS

Charlie Barker, John Burford, Dylan Chan, Adam Clark, Nathan Cook, Joshua Duymel, Campbell Finlay, Neeson Harriman, Christian Hoffman, Axel Horn, Finn Humberstone-Hurley, Colin Kelly, Simon Kenrick, Quoc Khuong Dinh, Ben Kidd, Henry Lello, Will Lorimer, Matt MacDonald, Bhaveeka Madagammana, Max Malpass, Zach McCaig Megson, Jadon Miller, Devan Narsai, Jackson Page, Finn Stapleton, Harry Tze, Felix Vining, William Worth and Anthony Zemke.

# ART AWARDS

The Faulkner Award is to recognise the visual arts at Auckland Grammar School and to encourage students to keep an open mind towards the arts and embrace their talents. We hope it will give them the drive to take their art to the next level and keep art as an important part of their life.

The Canon Award is to recognise outstanding photographic imagery. It will provide inspiration, equipment and training to further the artistic talent of the School's aspiring photographers and encourage them to grow their creativity, one photo at a time.

# GALLERY PARTNERS

## **Gow Langsford Gallery** **Exhibiting artists featured on page 10**

26 Lorne Street/Cnr Kitchener St & Wellesley St,  
Auckland, New Zealand  
+64 9 303 4290  
info@gowlangsfordgallery.co.nz  
www.gowlangsfordgallery.com

## **Hopkinson Mossman** **Exhibiting artists featured on page 4**

Level 1, 19 Putiki Street,  
Arch Hill, Auckland, New Zealand  
+64 9 358 0855  
info@hopkinsonmossman.com  
www.hopkinsonmossman.com

## **Michael Lett** **Exhibiting artists featured on page 7**

312 Karangahape Road/Cnr K Rd & East St,  
Newton, Auckland, New Zealand  
+64 9 309 7848  
contact@michaellett.com  
www.michaellett.com

## **Tim Melville Gallery** **Exhibiting artists featured on page 13**

4 Winchester Street, Grey Lynn,  
Auckland, New Zealand  
+64 9 378 1500  
info@timmelville.com  
www.timmelville.com

# FRIDAY NIGHT ART BUYING

All student art will be available to purchase on the Friday evening at set prices. Any works that are unsold will then be available to buy the following day, on Saturday 12 November, from 10am-4pm at Tibbs House (House 9).

A number of unique items will be available at auction on the Friday night (see opposite). These will include the Faulkner Award for the top student's art work.

All art purchased on the evening of Friday 11 November must be taken home by the buyers on the night.

*Stella Corkery.*

# ITEMS AT AUCTION

Items for live auction during the registration evening on Friday 11 November include art work by:

**The winning student artist (named on the night)**

**Grammar Old Boy Finn Wilson '09**

**Grammar Old Boy Scott Gardiner '89**

**Grammar Old Boy Brad Novak '89**

**Grammar Old Boy Greer Twiss '52**

**Grammar Art master Justin Boroughs**

**An ice axe belonging to Grammar Old Boy  
Sir Edmund Hillary '31 KG, ONZ, KBE**

The live auction will commence at 7.30pm. Entry is free to all Art House Tour ticket holders. Tickets for the Launch Evening only are available as door sales for \$25 each.

*Note: Grammar Old Boys are referred to and recorded by their Form 3 year, eg Finn Wilson started Grammar in 2009.*



# TOUR GUIDELINES

## **Please do:**

1. Wear your registration wristband and carry ID with you at all times.
2. Start at your registered starting house. These homes have been allocated by start time to ease overall congestion on the tour.
3. Remove your shoes before entering each home. We suggest you carry them with you.
4. Park on the road in a legal and safe carpark.
5. Note that the last entry time into all homes will be 4pm.
6. Enjoy the complimentary shuttle service running on a continuous cycle between 10am and 3.30pm from the Art Shop and Cafe at Gate 4 at Grammar to the George Court Apartment Building (Houses 6 and 7).
7. Have fun on the tour!

## **Please do not:**

1. Park on private properties.
2. Eat or drink in the houses on the tour.
3. Take photos inside the houses.
4. Enter any closed off rooms or private areas.
5. Use the bathrooms in the homes on tour. Toilets are available at Auckland Grammar School at the Old Boys' Pavilion at Gate 4.

# TERMS AND CONDITIONS

For the sale of art at the Auckland Grammar School Art House Tour on Saturday 12 November:

1. Art can be viewed online ([arthousetour.co.nz](http://arthousetour.co.nz)) and at each Art House Tour home during the opening hours of 10am-4pm on Saturday 12 November.
2. Art can be purchased at each Art House Tour home with credit card or EFTPOS (EFTPOS facilities will be available at each home).
3. If you purchase a piece of art, please collect your artwork on Saturday 12 November, between 4pm-5pm. Please make sure you present your receipt for the artwork when you collect it.
4. If you cannot collect your artwork between 4pm-5pm, please phone Anna Simpson on 027 722 8100.
5. If any sold artwork is not collected and we have not heard from you at the number listed above, the piece will be held until Monday 21 November. After this, it will be donated back to Auckland Grammar School.
6. All sales are final upon payment.

# THANK YOU

Thank you for taking part in our inaugural Auckland Grammar School Art House Tour, an exciting new event.

The traditional Art Expo has always been an important event on the Grammar calendar, showcasing the superb talents of our local artists as well as our own students. This year we have chosen to display the art in an entirely different setting.

We hope you will enjoy this new event and fall in love with these beautiful homes and the excellent art exhibited in them. We know we have.

As the co-chairs this year, we are extremely grateful and humbled by the tireless dedication of our committee members.

We have also been assisted by a troop of volunteers made up of parents and friends of the School who have given much of their valuable time and energy.

This event would not have happened without our generous sponsors, and particularly Peter Thompson '76 and Mildie Meyer-Els of Barfoot & Thompson.

We are indebted to the homeowners, who have graciously invited us into their beautiful homes to showcase the art.

Last, but not least, we thank all of the participating galleries and artists who have supported us.

We hope you will enjoy this wonderful event and we thank you for being a part of it.

Pien Faulkner and Sarah McLeay  
Art House Tour Committee Co-Chairs

## Here's to our wonderful supporters

Abe's Bagels  
Airopac Industries Ltd  
All of our very generous homeowners  
Artists Brad Novak '89, Finn Wilson '09, Greer Twiss '52, Justin Boroughs and Scott Gardiner '89  
Ashutosh Sharma '11  
Baker's Delight Mount Eden  
Barfoot & Thompson  
Ben Plumbly from Art+Object  
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Roses Florist  
Rush Security  
Sabato  
The Difference Catering Co.  
The Hobson  
Urban Flowers  
Vanilla Ink  
Verve magazine  
Vida Flores  
Yates  
Wok'n Noodle Bar

*Brad Novak '89.*



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