

https://www.photographyfestival.org.nz/programme/detail.cfm?exhibition_id=2350&exhibition_date=1%20june%202019

Theme **Talking Culture**

Part of the Talking Culture by Leica series.

This free event is open to all. You are invited to share some wonderful international and New Zealand photography stories, meet the artists, explore themes, and discuss the designs of the books themselves.

Held on a winter's Friday afternoon, this is a great opportunity to meet informally with key international practitioners & NZ photobook artists and publishers.

Yoko ISHII (Japan) - her first photobook 'Dear Deer' was published by Published by Little More in December 2015, Book design: Azusa Ogawa (cozfish), Art Direction: Shin Sobue. A5 format, 72 pages, soft cover. Yoko's visit is supported by Asia NZ Foundation & Sakura TV.

Mark Purdom (UK/Aus) - presents his photobook *Mimetic* is "an examination of nature's survival strategies of mimicry, camouflage and deception, and of how humans have adopted these activities into their everyday lives. The book features pages of research ephemera, poetry, technical illustrations and text that influenced the aesthetic and conceptual direction of the project. Published by Ramp Press". Commended at NZ POTY 2017. Mark's books have been presented in Award shows in NZ, Singapore International Photography Festival, Russia and Greece, and at Month of Photography, Los Angeles Photo Book Exhibition, it was also a finalist in the DINZ Best Awards 2018. More on Mark - www.markpurdom.com

Yvonne Shaw (NZ) - Finalist in the 2015 and 2017 NZ POTY Awards. In *The Reality Principle* (2015) Yvonne photographed her subjects, (all women she knew) in motel rooms. By removing them from normal social contexts such as home, work and leisure environments, there is an emphasis on the psychological state of the subject. The narrative is ambiguous".

Jessica Lim (Singapore) - will discuss the Angkor Photo Festival & Workshops, held in December each year and their approach to photobook programming.

Anita Tótha (US/NZ) artist speaks about her 'Fault Lines' book that was published by Remote Photobooks in 2018. "Fault Lines acts as a catalyst, a reimagined narrative that speaks of the fissures in New Zealand's political, social climate, the shaping and re-shaping of identity and the impact this has had on the landscape."

Don't miss these informal educational sessions at our 3rd annual Photobook Friday. Free.