A family-friendly light festival in the heart of the city.

This free event includes interactive light installations, immersive performances, building projections, a dedicated kids zone, and much more.

#terurulightfestival
Dr. Mesmer's Private Army featuring Horomona Horo

Dr. Mesmer's Private Army present an array of sonic textures, which are paired with real-time visual elements, to explore the themes and ideas of Matariki through an experience unlike anything else.

TE WHĀRIKI KIOKIO

Mahi Tahi Studio (Stacey Tangaere & Luke McConnell)

An interactive digital installation inspired by wharenui tukutuku panel designs from the East Coast. Stepping on the foot plates causes the intricate tukutuku panel designs to emerge, while activating sounds of taonga pūoro. The animations attempt to visualise the meaning behind each tukutuku.

MOMENT OF INERTIA

Dan Inglis and Jeremy Mayall

'Moment of Inertia' examines ideas of time and motion; eternity and cycles; travel; and predetermination.

OUT OF YOUR DEPTH

Paul Nelson

'Out of your depth' is an interactive projection work that combines a soundtrack and depth information from a sensor to manipulate the projected image. When a person enters the active area they become part of the work, and can alter the state of the projection with their bodies or objects.

CONTAINED LUMINESCENCE

Paul Bradley, Regan Balzar, Horomona Horo, Jeremy Mayall and Lauren Kerr-Bell

A multi-sensory, multimedia installation created collaboratively by a group of Hamilton artists. This installation will take audiences on a journey exploring what Matariki means to us.

GARDEN PLACE LIGHT FOUNTAIN

Hamilton City Council

TE TIAHO O MATARIKI

Neil Miller

'Te Tiaho O Matariki' is a sculptural manifestation of the Pleiades in the form of a growing vine. The strong, winding tendril is also a visual reminder of the importance of the nearby Waikato River. The stars of the Matariki appear as the fruit on this extraordinary plant. The sculpture is a sign of growth, unity and continuity.

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Laser Harp

AkashoMan (Simon Hamid)

This installation is intended to provide the 'player' with a safe, interactive experience using a visually emotive and expressive electronic device to create music. It is the only instrument of its kind in this part of the world so be sure to visit and try it!

TREE OF LIGHT

Michael Lamusse (ACLX) and Jeremy Mayall

A site specific light and sound installation that moves through an abstract realisation of different life cycles.

POINT OF VIEW

Luke McConnell

This installation is an exploration of light and space, investigating how these elements can inform or deceive visual perception.

SEMPITERNAL

Luke McConnell and Jeremy Mayall

The piece explores a concept of everlasting time with long-form repetition and ever evolving time displacement.

KARU

Jordan Foster

Karu is an interactive projection designed to invite children to interact with building projection through their creativity.

RURU KIDS

Fiona Jackson

Ruru Kids is a dedicated space for tamariki of all ages to participate in the festival. Nestled under an array of UV lights, this area is all about shining bright! From glowing sand to neon facepaint, this space is sure to be a hit with the kids!

FLUORO MURAL

Loryn Engelsman

Come along and see our Te Ruru illustrated mural full of creatures and characters. Help us transform it into a colourful neon masterpiece using fluorescent paint. All ages and skill levels are welcome to participate! This mural was made possible thanks to the support of Resene paints.

HOIHOI

Jason Long

Hoiho is a sound and light installation that creates a pool of moonlight in the forest where the shadows of native birds flit amongst the branches. When disturbed by humans they fly away.