

REALINOID

Noun - ri:lənɔɪd - The state or quality of being influenced by
by both certainty and doubt simultaneously

HAZY SUNDAY|DE:COMPOSE

Hazy Sunday consists mainly of electronic sounds while playing with the idea of soundscape. It features violin as the solo instrument, but exploring it as a source of timbre and sound rather than an instrument. It contains electronic elements with the mixture of found sound and processed sounds.

De:compose

by utilising the idea of disintegration and destruction of material, this piece is taking the approach of 'un-composition' of making music. It will features some sonic arts elements, as well as some saturated sound of acoustic instruments.

THE JANITORS OF LUNACY| KIE ESTAS VIA VOËO?

"Where is your voice?/Did you lose it?/Is it mute?/Or confused? //Where is your voice?/Is it a strangers?/Unusual?/Unfamiliar?//Where is your voice?"

Kie Estas Via VoËo is an experimental soundscape performance art work written in Esperanto, exploring the role the voice has in defining the body, and the chaos that ensues when the voice is subverted or destroyed.

EMME| THE LAST CRACKLE

To define a setting and destroy it. A captivating sonic installation presents a normal, home environment that takes a turn for the worse when a fire breaks out... With nothing but a tap of a launch pad, relax and let your mind play detective as the scene unfolds.

The sounds recorded are a combination of samples and field recordings that are manipulated to create both definitive and destructive outcome, leaving uneasiness and perhaps more questions than answers.

TORR

Can you hear the call of the blue? She asks for your name, and your secrets too. A cyborg, a scientist, a witch, and a poltergeist – sharing a meal of space dust and ice. TORR is the first of what will be many names. May the game of faces begin with the rain

STORM| GRAVEL, GRAVE, GRAVITY

A n x i e t y