



Student Research depositary

Please submit this form either in person to Rachel Axcell at the Wintec Library or electronically (as a PDF) to rachel.axcell@wintec.ac.nz upon completion of your project. Your work will be archived at <http://researcharchive.wintec.ac.nz/>. Please allow up to a month for this process to be completed.

Author's Name	James T. Coxon
Dissertation / Project Title	Does contemporary printmaking possess the capability to answer Zen Koan? 1 How can a visual artist impress a well-informed response in the spirit of Zen Buddhism?
Degree Name (Select one)	Master of Arts
Discipline	Visual Art
School	School of Media Arts
Supervision (s)	Danielle Foster & Matthew Bannister
Year	2025
Keywords (3)	Printmaking, Zen, Koan
Additional info / restrictions <i>(Is there a viewing restriction and/or a time embargo applies to your work or if any additional information is to be added to your entry)</i>	None
Availability statement	I hereby consent to the above thesis/report/poster being consulted, borrowed, copied or reproduced in accordance with the provisions of the Library Regulations from time to time made by the Academic Board.
Email	coxon.t.jamie@gmail.com
Signature	
Date	11.02.25

Deposit Statements	<p>I agree to the Waikato Institute of Technology (Wintec) having the non-exclusive right to archive digitally and make publicly accessible this thesis.</p> <p>Creator/Contributor(s) I am the sole creator of this work as a whole and can archive digitally and make accessible the work. I have explicitly acknowledged in the work any significant contribution made to the work by others and the sources that I have used. I have used the Wintec APA guide to reference all my sources.</p> <p>Third Party Content I declare that if this work is archived digitally and made accessible, it will not be in breach of any agreement with a third party that has or is entitled to publish this work.</p> <p>Preservation and Distribution I agree to Wintec having the right to keep this work in any format and copy the thesis and transfer it to any format for the purposes of preservation and distribution.</p>
Signature	
Date	11.02.25