

Score

Anything Goes Medley

Cole Porter

Arranged by Wayne Senior

Alto Sax *mf* *grad cresc* *f*

Tenor sax *mf* *grad cresc* *f*

Trumpets 1/2 *mf* *grad cresc* *f*

Trombone 1/2 *mf* *grad cresc* *f*

Mallet Perc Perc *mf* *grad cresc* *f*

Timpani *fp*

S&C

Sop *mp* All through the

Alt *mp* All through the

Tnr *mp* All through the

Bas *mp* All through the

Guitar *mf* *grad cresc* *f* *p*

Piano *mf* *grad cresc* *f* *p*

Bass *mf* *grad cresc* *f* *mf*

Drums *mf* *grad cresc* *f* *Brushes*

AS. Flute *mf*

TS. Clarinet *mf* cup mute

B♭ Tpt. 1 *mf*

Tbn. 1/2 *mf*

M.P. Vibes *mf*

Timp.

S&C

Sop. night I de light in your love. All throughthe night you're so close to me.

Alt. night I de light in your love. All throughthe night you're so close to me.

Tnr. night I de light in your love. All throughthe night you're so close to me.

Bs. night I de light in your love. All throughthe night you're so close to me.

Gtr. B♭/C B♭° E♭7 A♭MA7 G+7 G7(♭5) G♭MA7 F+ C7(♭9) F7(♭5) B♭7(♭9) E♭6

Pno.

Bs.

Drums 2

Fl.
 B♭ Cl.
 B♭ Tpt. 1
 Tbn. 1/2
 M.P.
 Timp.
 S&C
 Sop.
 Alt.
 Tnr.
 Bs.
 Gtr.
 Pno.
 Bs.
 Drums

mp All through the night from a height far a bove You and your
mp All through the night from a height far a bove You and your
mp All through the night from a height far a bove You and your

p *mp*

2

F_{M7} B_{b7} F_{M7} B_{b7} E_b G_{MA7} G₇ B_{b/C} B_{b°} E_{b7} A_{bMA7} G₊ G_{7(♭5)} G_{bMA7} D_{MA7} D₇ G₇

Fl.

B♭ Cl.

B♭ Tpt. 1

Tbn. 1/2

M.P.

Timp.

S&C

Sop.

Alt.

Tnr.

Bs.

Gtr.

Pno.

Bs.

Drums

love bring me ec sta sy

mf When dawn comes to wak en me you're nev er there at

love bring me ec sta sy

mf When dawn comes to wak en me you're nev er there at

love

mf When dawn comes to wak en me you're nev er there at

love

mf When dawn comes to wak en me you're nev er there at

D_{b7} D_{b7} D_{b6} D_{b+} F/G_b G_b G_{bad9} G_b B_{b7} B_{b7}(_{b9}) E_bM_I E_bM_{I7} E_bM₆ C_b/E_b F_M7(_{b9}) B_{b7}(_{b9}) G_{b7}

Fl.
B♭ Cl.
B♭ Tpt. 1
Tbn. 1/2 *solo* *mf*
M.P.
Timp.
S&C
Sop. all. I know you've for sak en me *p* till the shad ows fall. *mp* But then *grad cresc* once a
Alt. all. I know you've for sak en me *p* till the shad ows fall. *mp* But then *grad cresc* once a
Tnr. all. I know you've for sak en me *p* till the shad ows fall. *mp* But then *grad cresc* once a
Bs. all. I know you've for sak en me *p* till the shad ows fall. *mp* But then *grad cresc* once a
Gtr. *C_{b6}* *B_{M1}* *G_{badd9/B_b}* *G_b* *C_{M7(b5)}* *F_{7(b9)}* *F₇* *B_b* *mp* *B_{b7}* *E_b* *G_{MA7}* *G₇*
Pno.
Bs.
Drums *2*

7 - Anything Goes

62

63

64

65

66

67

68

69

70

71

72

73

FL.

B♭ Cl.

B♭ Tpt. 1

Tbn. 1/2

M.P.

Timp.

S&C

Sop.

Alt.

Tnr.

Bs.

Gtr.

Pno.

Bs.

Drums

gain I can dream I've the right *mf* to be close to you all through the night.

gain I can dream I've the right *mf* to be close to you all through the night.

gain I can dream I've the right *mf* to be close to you all through the night.

B♭/C E♭9 E♭7 A♭MA7 G/A♭ A♭MA7 FMI7(♭5) E♭/B♭ D/B♭ E♭/B♭ FM7 B♭+7(♭9) B♭13 E♭6

FL. *To Alto*

B♭ Cl. *To Tenor*

B♭ Tpt. 1

Tbn. 1/2

M.P.

Timp.

S&C *mf* *Optional breaks*
 At words po et ic, I'm so path e tic That I al ways have found it best, In stead of get ting 'em off my chest, To let 'em rest un ex pressed, 1

Sop.

Alt.

Tnr.

Bs.

Gtr.

Pno. *mf*

Bs.

Drums