

COLE PORTER LATIN MEDLEY (BEGIN THE BEGUINE (from "Jubilee"), NIGHT AND DAY (from "The Gay Divorcee"), EASY TO LOVE (from "Anything Goes") and IN THE STILL OF THE NIGHT (from Rosalie))

This arrangement for symphonic chorus was commissioned by the Orpheus Choir of Wellington, New Zealand and first performed at the Wellington Town Hall on November 28, 2009.

While written for full choir with optional mezzo and tenor soloists it could be performed with as few as 3 female and 3 male voices and would be a suitable vehicle for the fledgling jazz choir.

Instrumentation: 1 Alto saxophone doubling Flute , 1 Tenor Saxophone doubling Clarinet, 2 Bb Trumpets, 2 Trombones (Tenor and Bass) Percussionist: Vibraphone, Marimba, Xylophone, Maraccas and Timpani, Acoustic Guitar (amplified), Piano, Acoustic Bass and Drum Kit.

NB: the accompaniment is flexible and could be performed with rhythm section only or even just piano.

reviews:

Capital Times 12/09/09, Garth Wilshire:

Anything goes with Cole Porter ... a lively end-of year concert for the Orpheus Choir ... was more satisfying than their previous foray into lighter repertoire in 2007 ... all the arrangements by Wayne Senior were a joy instrumentally and vocally. A jazzy, big-band inspired small group of players added to the lustre.

Dominion Post 11/30/09, Lindis Taylor:

Classical performers strut on Broadway with verve and aplomb ... I was sold, on both the subtle and expressive singing by the choir and the idiomatic orchestral and choral arrangements by Wayne Senior.