

# Too Darn Hot Medley

Cole Porter

Arranged by Wayne Senior

It's too Darn Hot

Swing

Alto Sax

Tenor sax

Trumpets 1/2

Trombone 1/2

Mallet Perc

Sops

Altos

Tenors

Basses

Ac Guitar

Piano

Bass

Drums

Alto Sax: 1. Rest. 2. *ff* [Musical notation]

Tenor sax: 1. Rest. 2. *ff* [Musical notation]

Trumpets 1/2: 1. Rest. 2. *ff* [Musical notation]

Trombone 1/2: 1. Rest. 2. *ff* [Musical notation]

Mallet Perc: 1. something that sounds like hissing steam (chocola or maracas??) [Musical notation]

Sops: *mf* sssss [Musical notation]

Altos: *mf* sssss [Musical notation]

Tenors: 2<sup>nd</sup> snap fingers on off beat [Musical notation]

Basses: 2<sup>nd</sup> snap fingers on off beat [Musical notation]

Ac Guitar: 1. Rest. 2. [Musical notation]

Piano: Bass cues [Musical notation]

Bass: *mf* [Musical notation]

Drums: HH [Musical notation]

Sops lyrics: "steamy" It's too Darn Hot  
It's too darn hot It's too darn hot I'd like to sup with my baby to-night

Altos lyrics: "steamy" It's too Darn Hot  
It's too darn hot It's too darn hot I'd like to sup with my baby to-night

Drums: *mf* [Musical notation]

3 -Too Darn Hot Medley

18

19

20

21

22

23

24

25

26

27

28

29

30

AS.

TS

B> Tpt. 1

Tbn. 1/2

M.P.

Sop.

Alt.

Tnr.

Bs.

A.G.

Pno.

Bs.

Drums

*p*

*p*

cup mute

*p*

*p*

with brush sweep

4 -Too Darn Hot Medley

32

33

34

35

36

37

38

39

40

41

42

AS. *mf*

TS

B> Tpt. 1 *mp* cup mute

Tbn. 1/2 *mf* *mp* Vibes

M.P. Cow bell *ssss*

Sop. *"steamy"* *"floaty"* cluck tongue *ssss* steam heat I got tik tik *ssss* steam heat it's too darn hot. Sum-mer time and the liv-ing is ea-sy I'd like to fool with my ba-by to-night break

Alt. *ssss* steam heat I got tik tik *ssss* steam heat it's too darn hot. I'd like to fool with my ba-by to-night break

Tnr.

Bs. *p*

A.G. E Shuffle *mf* Bmi7 E *mp* Emi Bmi7 Emi *p* Emi Emi/D C#mi7(b9) C7 B7 C7 B7

Pno. *mf* *mp* *p* *mf*

Drums Shuffle Shuffle *p*

5 -Too Darn Hot Medley

44

45

46

47

48

49

50

51

52

53

54

43

AS.

TS

B> Tpt. 1

Tbn. 1/2

M.P.

Sop.

Alt.

Tnr.

Bs.

A.G.

Pno.

Bs.

Drums

ev' - ry rule with my ba-by to-night I'd like to fool with my ba-by to-night break ev - 'ry rule with my ba-by to-night but pil-low you'll be my ba-by to-night cause it's too darn hot

ev' - ry rule with my ba-by to-night I'd like to fool with my ba-by to-night break ev - 'ry rule with my ba-by to-night but pil-low you'll be my ba-by to-night cause it's too darn hot

Oooh *mf* with my ba-by to-night I'd like to fool with my ba-by to-night break ev - 'ry rule with my ba-by to-night but pil-low you'll be her ba-by to-night *p* cause it's too darn hot *mf* Ac-

Oooh *mf* with my ba-by to-night I'd like to fool with my ba-by to-night break ev - 'ry rule with my ba-by to-night but pil-low you'll be her ba-by to-night *p* cause it's too darn hot *mf* Ac-

E<sup>m</sup> E<sup>m</sup>/D C<sup>#m</sup>7(b5) C7 B7 C7 B7 E C<sup>#m</sup>7 F<sup>#m</sup>7 B7 E C<sup>#m</sup>7 F<sup>#m</sup>7 B7 E F<sup>o</sup>7 F<sup>#m</sup>7 B7 E<sup>m</sup> B<sup>m</sup>7 E<sup>m</sup>

E C<sup>#m</sup>7 F<sup>#m</sup>7 B7 E C<sup>#m</sup>7 F<sup>#m</sup>7 B7 E *cresc* F<sup>o</sup>7

*cresc* *p* *cresc* *p* crown

55

AS.

TS

B> Tpt. 1

Tbn. 1/2

M.P.

Sop.

Alt.

Tnr.

Bs.

A.G.

Pho.

Bs.

Drums

*mf*

*f*

*mf*

Xylo

*f*

a la Marilyn Monroe

but when the ther-mom-et-er goes way up and the weath-er is sizz-ling hot Mist-er

cord-ing to the Kin - sey re-port ev-'ry a-ver-age man you know much pre - fers to play his fa - vor - ite sport when the temp-er - a - ture is low but when the ther-mom-et-er goes way up and the weath-er is sizz-ling hot

In  $4/6$   $E^6$   $E^6$   $E^6$   $E^6$   $F\#M^7$   $B^9$   $E^6_{9}$   $A^6$   $A\#^{\circ 7}$   $E^6$   $C\#M^7$   $C^9(\#B^9)$

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

7 -Too Darn Hot Medley

68 69 70 71 72 73 74 75 76 77 78 79 80

AS. *f* *mf*

TS *f* *mf* to Harmon mute

B> Tpt. 1 *mf* *f*

Tbn. 1/2 *mf* *f* *mf*

M.P. *mf* *f*

Sop. Ad-am for his mad-am is not *mf* Be - cause it's too darn hot, *mf* it's too darn, too darn hot It's too , don't you know it's too darn hot

Alt. Ad-am for his mad-am is not *mf* Be - cause it's too darn hot, *mf* it's too darn, too darn hot It's too , don't you know it's too darn hot warmly

Tnr. What? *f* Be - cause it's too darn hot *mf* It's too darn hot What? *mf* We're warmly

Bs. What? *f* Be - cause it's too darn hot *mf* It's too darn hot What? *mf* We're warmly

A.G. *f* *mf* *EMI Bmi7 EMIadd9 EMI EMI Bmi7 EMI*

Pno. *f* *mf*

Bs. *f* *mf*

Drums *p* *f* *mf* Fill to latin feel