

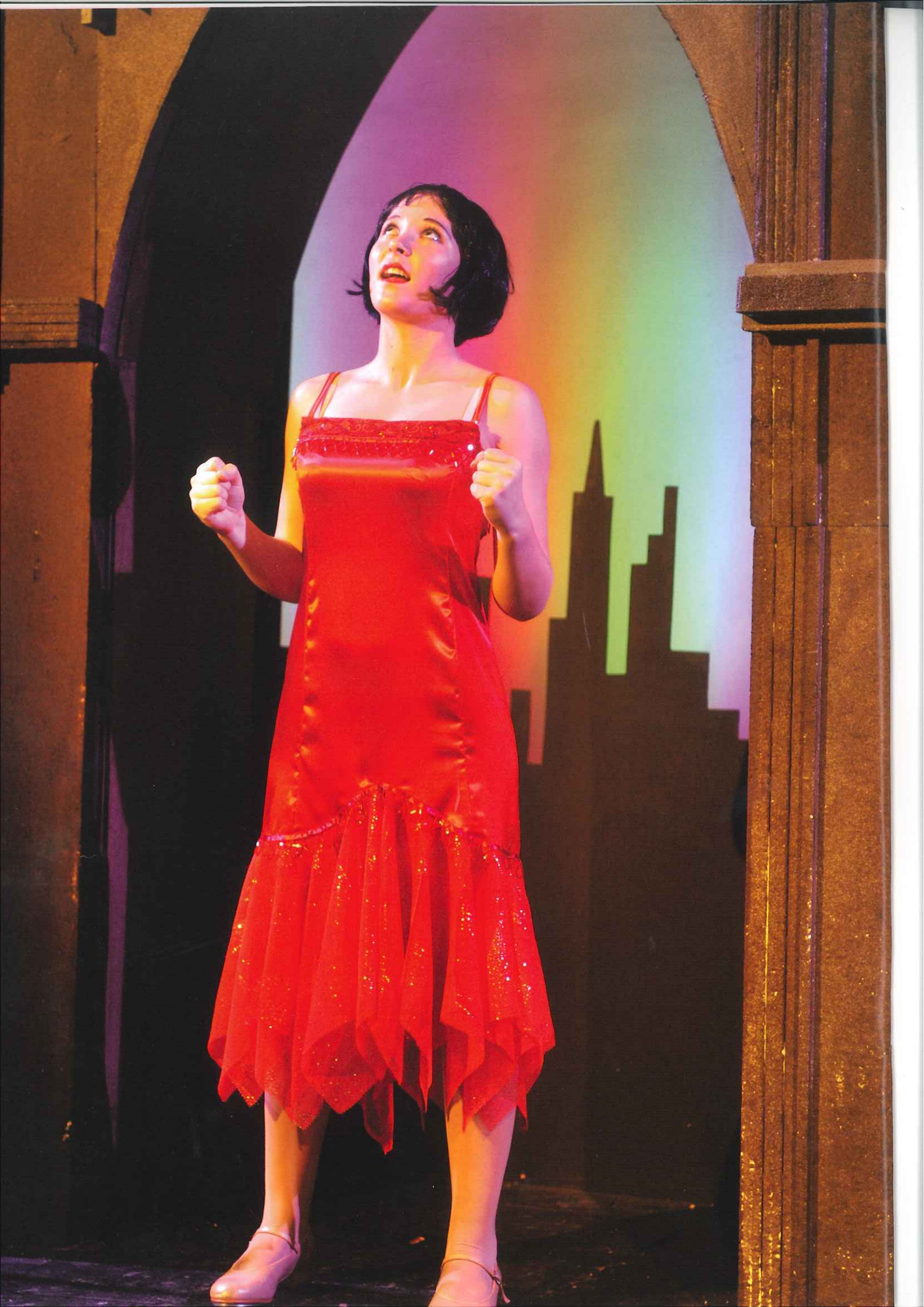
# THOROUGHLY MODERN MILLIE

A New Musical

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ST PETER'S  
CAMBRIDGE



THOROUGHLY MODERN  
millie

Book by

RICHARD MORRIS and DICK SCANLAN

New Music by

JEANINE TESORI

New Lyrics by

DICK SCANLAN

Original Story and Screenplay by

RICHARD MORRIS

For the

Universal Pictures Film

Originally Produced for Broadway by

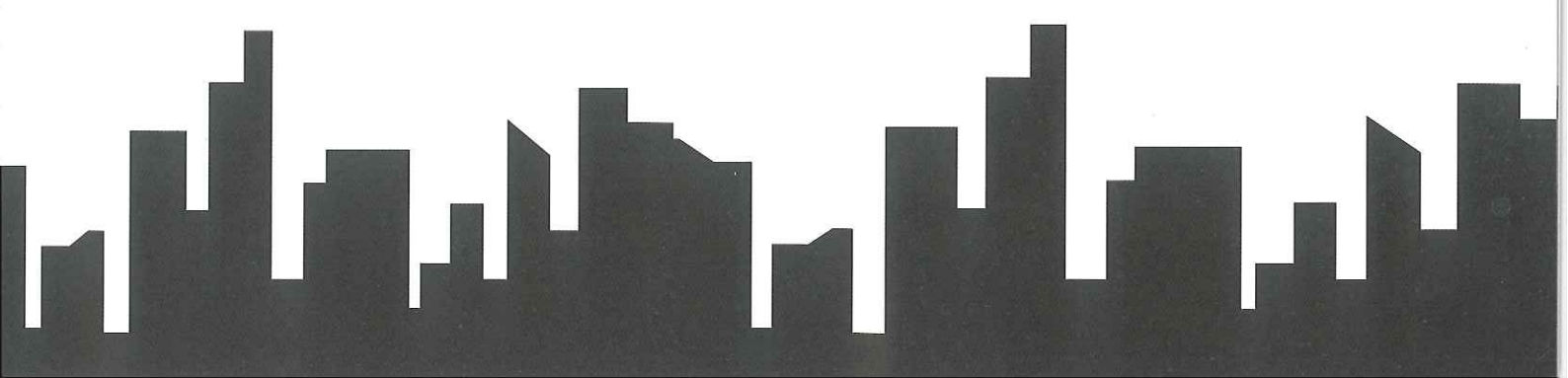
Michael Leavitt    Fox Theatricals    Hal Luftig

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John York Noble    and    Whoopi Goldberg

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## Principal's Comment

### Steve Robb

Since its foundation in 1936, St Peter's School, Cambridge, has developed an enviable reputation for excellence in Music and in the Performing Arts. Our Founders' emphasis on Music in the life of each boy, and the excellence of the highly acclaimed Music Summer Schools began a tradition which is alive and well here today.

This year's Production *Thoroughly Modern Millie*, has given students an opportunity to perform, in a really meaningful way, across the whole range of dimensions of the Performing Arts. The cast has trained long and hard in the disciplines of drama, singing and dance to create a highly entertaining and enjoyable spectacle.

I pay tribute to our Director, Mr David Sidwell, Producer, Mrs Julia McIntyre, Technical Director, Mr Bruce Richards, Choreographer, Miss Caroline Gill and Music Directors Ms Victoria Brown and Mr David Hall. Their many talents and leadership skills have again stamped their mark on this production. As a school, we acknowledge and thank all those many staff, parents, students and friends who have worked so tirelessly to enable this show to happen. Their passion and support is greatly appreciated.

We extend our best wishes and congratulations to the cast, crew and orchestra for a memorable season.

Welcome to you all! Thank you for supporting our exciting Performing Arts programmes at St Peter's School, Cambridge.

Let the show begin!



## Director of Music and Performing Arts Musical Director

### Victoria Brown

Victoria is Director of Music & Performing Arts at St Peter's School. Since arriving at St Peter's in 2004 Victoria has thoroughly enjoyed the dedication, enthusiasm and talent amongst the staff and students in the Faculty of Performing Arts. The yearly musicals at St Peter's are a real highlight for Victoria, with *Thoroughly Modern Millie* being her sixth show here, following *Oliver!*, *Jekyll and Hyde*, *FAME*, *GODSPELL* and *Crazy for You*.

Victoria says "The Performing Arts are so much more than singing, dancing and acting. They are powerful forms of expression which allow one to freely be creative and expressive as an individual, and as part of a group. Participation in a school production allows students to grow and develop as they connect thinking, imagination, senses and feelings. Their personal wellbeing is enhanced and their confidence to become risk takers increases. They have experiences that they would not normally experience in the classroom setting."

*Thoroughly Modern Millie* ticks all the boxes as a production for St Peter's. It is an incredible show filled with humour, wit, and poignancy – not to mention phenomenal music, stunning dancing and spectacular costumes. The cast, crew and orchestra have put together something which they can be totally proud of.

Finally, Victoria would like to extend huge thanks to the students, staff and parent helpers who have worked tirelessly, and given up so much time to make this a truly memorable show. It has been "thoroughly" enjoyable, and an absolute pleasure to work with you all.



## Director

### David Sidwell

Director... musical director... composer... orchestrator/arranger ... pianist ... David has 40 years involvement in music and theatre under his belt.

David has directed countless productions. Among them, *Hair*, *A Funny Thing Happened on the Way to the Forum*, *Mack and Mabel*, *Chess* - the musical, *Big* - the musical, *Jesus Christ Superstar*, *Les Misérables*, *Tell Me On A Sunday*, *Fame*, *Blood Brothers*, *Godspell*, *Crazy for You* and *Little Shop of Horrors*. He also directed the hugely successful 'audience participation' version of *The Sound of Music*, a 'new experience' *Grease* and the sensational Hamilton seasons of *The Rocky Horror Show* and *CATS*. David has also worked professionally with theatre groups both in New Zealand and Australia. 2009 is another busy year and sees him directing productions of *Grease*, and *Thoroughly Modern Millie*.

David is an accomplished pianist and has worked with many New Zealand recording artists. He has been the pianist for the New Zealand Film Archive touring roadshows, and works extensively throughout New Zealand and Australia as an arranger and orchestrator.

He also lectures in music and manages the Music Department of the School of Media Arts at Wintec. David thoroughly enjoys the time spent creating magic with the staff and students at St Peter's School.



## Producer

### Julia McIntyre

Julia is HOD of Music at St Peter's School. Since arriving at St Peter's in 2006 Julia has enjoyed being involved in many Performing Arts activities such as: Stage Challenge, Jazz Band, Prep Choir, Senior Choir and Prep Production. This year she can add to that list Producer of *Thoroughly Modern Millie*, it being her first show in this role. Later in the year Julia will be Musical Director of the Prep School Production Disney's *Alice In Wonderland*.

It has been an exciting time for Julia getting to know the ins and outs of the running of a school production. The cast, crew and musicians have been outstanding and the students show so much enthusiasm and dedication for musicals.

*Thoroughly Modern Millie* is amazing to be a part of and I am positive that all will enjoy this show.



## Musical Director (Vocals)

### David Hall

Throughout my teaching career I have enjoyed working with the music, both instrumental and vocal, in the school environment and beyond. So the annual school musical production is always a highlight for me.

There have been some wonderful highlights over the years, such as being musical director for a French musical *La Révolution Française*, and, of course, the St Peter's productions of *Les Misérables* and last year's *Crazy For You*.

*Thoroughly Modern Millie* is a charmingly funny musical, with powerful, clever music and lots of laughs. It will certainly be amongst the best of St Peter's shows. Well done to all the cast and crew.



## Choreographer

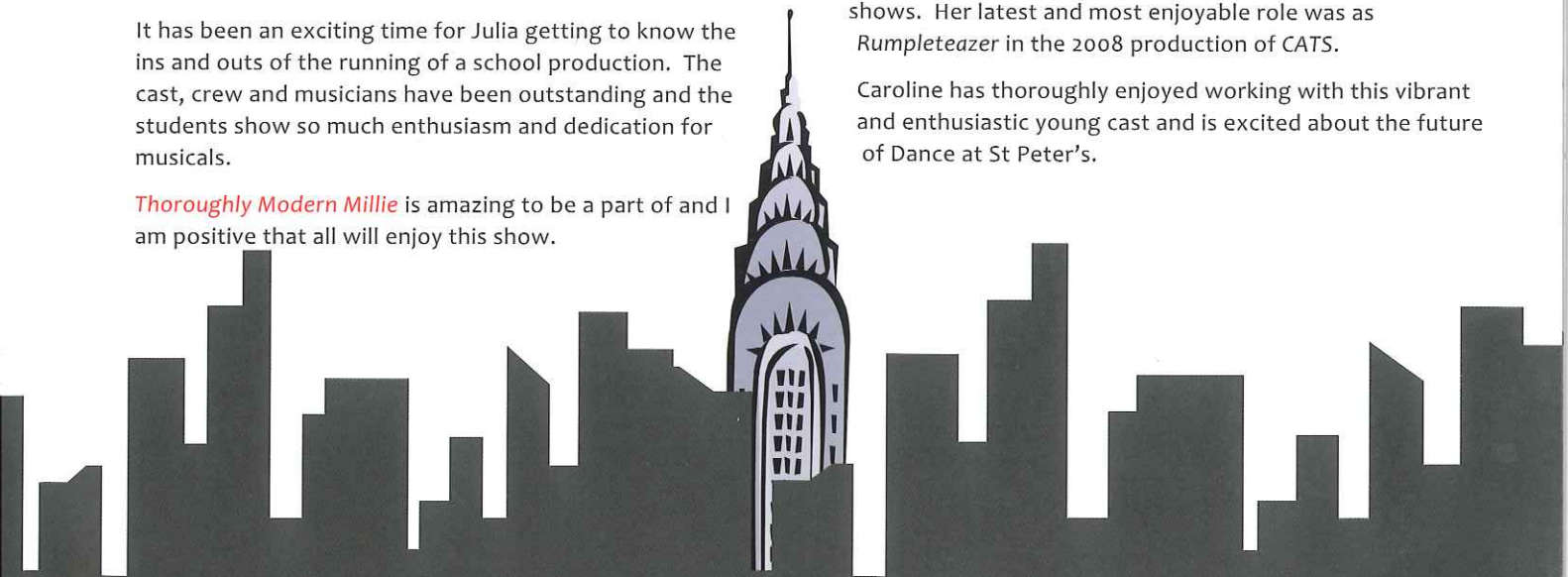
### Caroline Gill

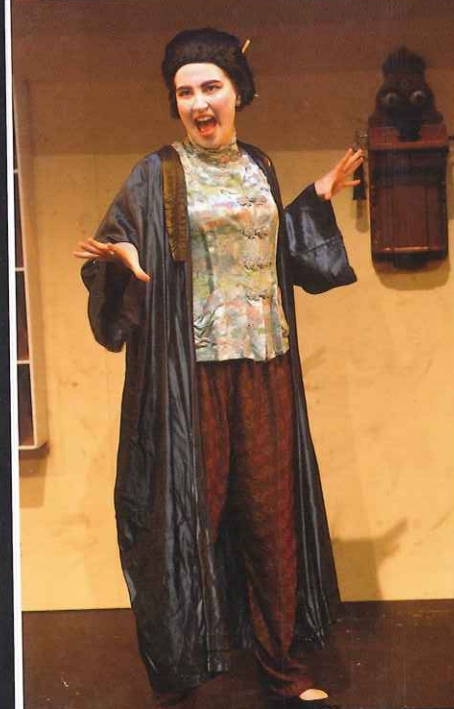
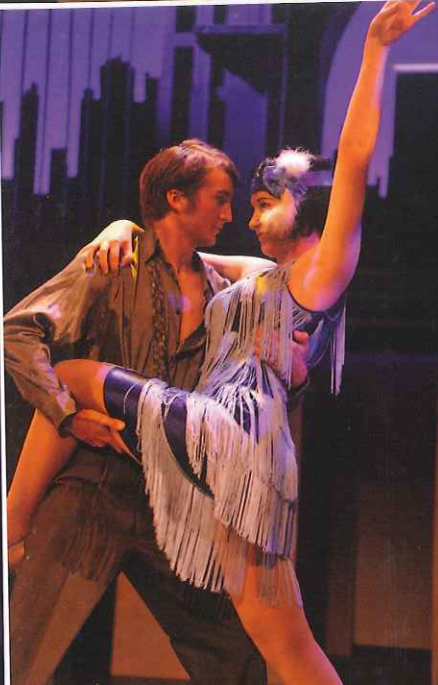
Caroline teaches Dance and Drama at St Peter's School. Her love of musical theatre began as a young girl when her mother took her to see a Taurarunui repertory production of *Annie*, followed by *Oliver*, and she couldn't wait to be up there on the stage herself.

She began studying BAL (Ballet Australasia Limited Syllabus) and AJDA (American Jazz Dance Affiliation Syllabus), went on to teach privately and then completed a Bachelor of Sport and Leisure studies majoring in Contemporary Dance and Theatre Studies at the University of Waikato. She then did a Graduate Diploma in Secondary Teaching and was a recipient of the prestigious Sir Edmund Hillary Scholarship for Excellence in the Performing Arts (specifically Dance and Drama).

Caroline is currently involved with Hamilton Operatic Society and Riverlea Theatre, performing in numerous shows. Her latest and most enjoyable role was as *Rumpleteazer* in the 2008 production of *CATS*.

Caroline has thoroughly enjoyed working with this vibrant and enthusiastic young cast and is excited about the future of Dance at St Peter's.





Millie Dillmount escapes to New York City determined to become a "Modern". Bobbing her hair and assuming the modern look of a "flapper", she takes a room at the Hotel Priscilla for Young Women. In a short time, she finds herself involved with Jimmy Smith, a poor but fun-loving paper-clip salesman; the mysterious and sinister Mrs Meers and





## Production Team

Producer Julia McIntyre  
Director David Sidwell  
Choreographer Caroline Gill  
Musical Directors David Hall & Victoria Brown  
Lighting Designer Aaron Chesham  
Sound Designer Bruce Richards  
Costume Designer Kathie Young  
Cue Caller Debbie Ussher  
Stage Manager Mike Demler  
Head of Properties Jeanette Hobern  
Hair, Wigs & Makeup Rossana Fredrickson  
Lighting Assistant Michael Lamusse  
Vocal Sound Technician Ben Mannell  
Orchestral Sound Technician Bruce Richards  
Electrical & Effects Supervision Brian Hobern  
Front of House Manager Barbara Read  
Production Assistant Marg McMurray

## Set Construction & Painting

Mr Bruce Richards - Technical Director  
Mr Duncan Baird  
Mr Alan Read  
Mr Brian Hobern  
Mr Clive Andersen  
Mr Bruce Hopper  
Mr Kevin Montgomery  
Mr Mike Demler  
Mrs Robyn Elliott  
Mrs Faith Thomas  
Miss Kelly Edwards  
and Helpers

## Acknowledgements

Mrs Barbara Read  
Mrs Kath MacLeod  
Riverlea Theatre  
Tirau Museum  
Mr Steve Fletcher, Salvation Army  
Employment Plus, Waihi  
Mr Brian Hobern  
St Peter's Laundry  
St Peter's Catering  
Mrs Linda Broadbent  
Hamilton Operatic Society  
Mr Michael Highsted  
Mr Kinder Ward  
Mrs Marg McMurray  
Mrs Julie Earl  
Mr Sam Cleaver  
Mr Ray Spence  
Mr Michael Schroeder  
Mr Keith MacMillan  
Dr Rob Carpenter

Front of House  
Programme  
Various Props  
Typewriters & Flint Guns  
Stenographer Tables  
Electrical Services, Lift  
Laundry Baskets  
Various Props  
Suitcases  
Various Props  
White Telephones  
Photographer  
Administrator  
Assistant Producer  
Rehearsal Pianist  
Old phone  
Orchestral Assistance  
Musical Instruments  
Medical Scrubs

## Costumes

Ms Kathie Young - Designer  
Mrs Julie Scott  
Mrs Jean Fearnley  
Mrs Jenny Lala  
Mrs Bev Burns  
Mrs Savita Lee

