



St Peter's School, Cambridge

presents

GODSPELL

Souvenir Programme

June 2007

Principal's Comment

Steve Robb



I extend to you the warmest of welcomes to our 2007 School Production *GODSPELL*

This exciting revival of the 1970's Broadway hit show *GODSPELL* is one of the greatest hits of all time. As a Church School with an Anglican tradition, we relish the fact that the show is based on the gospel of St Matthew.

I pay tribute to our Director, Mr David Sidwell, Producer Mrs Julie Earl and Musical Directors, Mr David Hall and Ms Victoria Brown. We are fortunate to have their talented leadership and dedication. We thank all those staff, parents, students and friends who have worked so tirelessly to enable the show to happen. Your passionate support is greatly appreciated.

The school extends its best wishes and congratulations to the cast for a memorable season, as they present their God-given talents.

Thank you for supporting our strong Performing Arts programme at St Peter's School, Cambridge.

Let the show begin!

Director

David Sidwell



Director...musical director...composer...orchestrator/arranger ...pianist ...David has 35 years' involvement in music and theatre under his belt.

As Musical Director, some of David's many credits include *Chicago*, *Evita*, *Annie*, *Hello Dolly!*, *Nunsense I & II*, *Juke Box*, *A Chorus Line*, *Les Misérables*, *Gypsy*, *Caught in the Act* (with Tina Cross), to name but a few.

David has also directed countless productions. Among them, *A Funny Thing Happened on the Way to the Forum*, *Mack and Mabel*, *The Best Little Whorehouse in Texas*, *Chess* - the musical, *Big* - the musical, *Jesus Christ Superstar*, *70, Girls, 70!*, *Les Misérables*, *Tell Me On A Sunday*, *Buddy - The Buddy Holly Story*, *The Scarlet Pimpernel*, *Fame*, *Seussical*. The 'audience participation' version of *The Sound of Music*, a 'new experience' *Grease* and the sensational 2005 season of *The Rocky Horror Show*.

Working professionally with theatre groups, both in New Zealand and Australia, David has had successful seasons of *Andrew Lloyd Webber & Friends* (Gold Coast & New Zealand), *Westend to Broadway* with Wellington Musical Theatre and the Wellington Sinfonia, *Tell Me On A Sunday* (Circa Theatre), the critically acclaimed Wellington productions of *West Side Story* and *Phantom of the Opera*, and the New Zealand premières of *The Secret Garden*, *Big* - the musical, *The Full Monty* and *High School Musical*.

2007 sees him directing productions of Disney's *High School Musical*, this production of *GODSPELL* and *Blood Brothers*.

David is an accomplished pianist and has worked with many well known New Zealand recording artists. He has been the pianist for the New Zealand Film Archive touring roadshows, and works extensively throughout New Zealand and Australia as an arranger and orchestrator.

He currently lectures in and manages the Music Department of the School of Media Arts at Wintec. In September this year David will travel to Russia where he will extend his research into Synaesthesia. During this visit his composition *Recuerde el Pasado* will have its world premiere in Kazan.

GODSPELL is one of David's favourite musical theatre works. With sparkling music it is a groundbreaking and unique reflection of the life of Jesus. The effervescent show uses a variety of theatrical traditions, such as clowning, charades, acrobatics and vaudeville, to convey messages of kindness, tolerance and love. David has enjoyed working with the talented students and staff at St Peter's School to bring you *GODSPELL*.



St Peter's School, Cambridge

presents



Thornton Auditorium

16 - 21 June, 2007

GODSPELL

A musical based upon The Gospel according to St. Matthew

Music and New Lyrics by Stephen Schwartz

Conceived and Directed by John-Michael Tebelak

For "By My Side" Lyrics by Jay Mambuger, Music by Peggy Gordon

Musical Numbers

Act I

Prologue - Martin Luther, Thomas Aquinas, Gibbon, Nietzsche, Buckminster Fuller, Socrates, Sartre, Da Vinci

Prepare Ye - John the Baptist & All

Save the People - Jesus & All

Day by Day - Robin & All

Learn Your Lessons Well - Gilmer

Bless the Lord - Joanne & All

All for the Best - Jesus, Judas & All

All Good Gifts - Lamar & All

Light of the World - Herb, Peggy, Judas, Jeffrey, Robin & All

Act II

Turn Back, O Man - Sonia, Jesus & All

Alas for You - Jesus

By My Side - Peggy, Gilmer & All

We Beseech Thee - Jeffrey & All

Beautiful City - Sung by Clae Baxter

On the Willows - Sung by Tamara Mayo, Timothy Lamusse, Maddy Foreman

Finale - Jesus & All

Finale Ultimo Day by Day - Company

Musical Director - Band

Victoria Brown



Victoria is Director of Music & Performing Arts at St Peter's School. Her love of all things musical began with violin lessons at age 7, and led her to be involved in orchestras and choirs throughout her schooling. Her musical theatre experiences began at age 12 with the Hamilton Operatic Society and this love of theatre continues today. Other key musical experiences that have shaped her love and enjoyment of music include a 5 year stint as the fiddle player for Hamilton Celtic Band "Reelmen".

Since arriving at St Peter's in 2004 Victoria has enjoyed the dedication, enthusiasm and talent amongst the staff and students in the Performing Arts Department. The yearly musicals at St Peter's are a real highlight for Victoria, with *GODSPELL* being her fourth show here, following *Oliver!*, *Jekyll and Hyde*, and *FAME*.

Victoria says "Finding the right show for the discerning St Peter's community is not easy – however *GODSPELL* is one which meets all the criteria". It is a fantastic show filled with humour, wit, and poignancy – not to mention stunning music and a meaningful plot. The cast, crew and band have put together something which they can be totally proud of".

Finally, Victoria would like to extend huge thanks to the students and staff who have worked tirelessly, and given up hours and hours to make this a great show. It has been an absolute pleasure to work with you all.

Musical Director - Vocal

David Hall



Usually David can be found in the French classroom, but Music is his other passion, so he very much enjoys being part of the Performing Arts scene at St Peter's. Throughout his teaching career he has enjoyed working with music, both instrumental and vocal, in the school environment and beyond.

David has had some wonderful highlights, such as being musical director for a French musical *La Révolution Française*, and, of course, the St Peter's productions of *Les Misérables* and *Oliver!* This production of *GODSPELL* is the eighth St Peter's show he has been involved with.

He believes the fun of being part of a team, building something out of the talents of a group of young performers, is always exhilarating - *GODSPELL* is no exception. He congratulates the huge team of workers who have put together this inspiring show.

Producer

Julie Earl



Julie Earl is the Producer of *GODSPELL*. She is Head of the Social Science Faculty and has a curriculum role at St Peter's School. She thoroughly enjoys being involved with the students and the strong performing arts team here in the school. Julie's experience is mostly with amateur theatre productions and as a past producer of Stage Challenge, a national performing arts competition for students.

Julie's role includes overseeing the production and liaising with the key personnel to ensure every aspect runs smoothly. The staging of *GODSPELL* is, for her, the culmination of months of work by a great St Peter's team and something she is very much looking forward to.

Choreographer

Jenna McLachlan



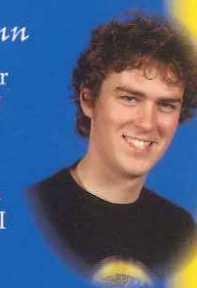
Having danced since the age of five, Jenna has a great passion for the performing arts. She has been involved as a dancer many times throughout her high school years and later in annual shows such as "Fight for Life" and "McDonalds Cirque Rocks". In 2005 Jenna earned a Diploma in Dance, majoring in classical ballet. During the year she performed works by renowned New Zealand choreographers Timothy Gordon (ex-Australian ballet) and Mary Jane O'Reilly (dancer/choreographer "Limbs Dance Collective").

Currently working as a dance teacher, Jenna looks forward to sharing the knowledge she has gained with the students at St Peter's School.

Principals

Jesus

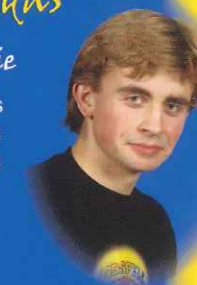
Nathan Munn



The decision to perform in *GODSPELL* at St Peter's School this year was a positive one for me. Over the past five years I have been involved in many productions with lead roles in *Oliver*, *Jekyll and Hyde* and *FAME!* The challenge and responsibility of portraying the lead role of Jesus in a way that does justice to such an important figure is keenly felt. I have enjoyed the role immensely. Thanks to the superb staff and students involved in the production. I enjoy other cultural activities offered in the school such as Stage Challenge, Orchestra, Theatre Sports, Jazz Band, Choir and more recently I have had the privilege of being selected in the National Secondary Schools Choir.

Judas

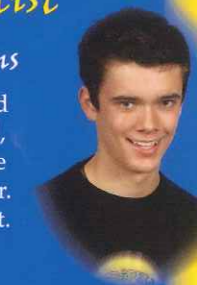
Robert (Bobby) Currie



Robert (Bobby) devotes much of his time to academic study and reading. But in the last two years he has demonstrated his talent on stage, in both singing and acting roles. This year Bobby plays the role of Judas in *GODSPELL*. He is looking forward to portraying this challenging character and trusts you the audience will enjoy his performance.

John the Baptist

Andrew Burns



GODSPELL is my ninth major production, and my second at St Peter's School. I am heavily involved in the performing arts scene at St Peter's, in Petra Voce (choir), Petra Musica (orchestra), Jazz Band, Voicemale, lighting, theatre sports and I take music and drama as my two option subjects. Outside of performing arts I enjoy playing hockey, tennis and sailing. I am also an enthusiastic photographer. In this production of *GODSPELL* I am thrilled to be playing the challenging role of John the Baptist.

Herb/ Buckminster Fuller

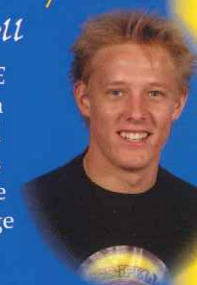
Peevara Kitchumnongpan



If you add *GODSPELL* to the list it will be the sixth musical production that I have been involved in. Acting, singing and all of the other performing arts have been a major part of my school life. I normally do a lot of singing in the school choir and in a barbershop harmony group called "Voice Male". I am also interested in drama, juggling, diabolo, clown, miming and other circus arts. This year I take up a comedian part called "Herb" and I am very much looking forward to putting on another great show!

Jeffrey

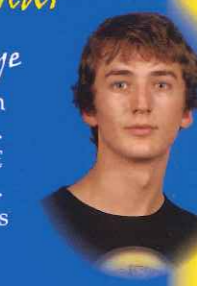
Daniel Mc Carroll



This year will be my second St Peter's School production. In 2006 I played Tyrone Jackson in *FAME The Musical!* I have been dancing and performing ever since I was young, and have participated in a range of dancing including tap, jazz, aerobics and some hip hop. This year I have also choreographed a scene for Stage Challenge which I found quite different but fun. I also enjoy outdoor activities such as water skiing, snowboarding, scuba-diving and kayaking. I have found being involved in the school production really fun and rewarding as well as a huge challenge. I can't wait to be on stage again, this time in the role of Jeffrey in *GODSPELL*.

Lamar

Leo Gedye



Although I have played a few minor roles in St Peter's School productions in the past two years, I am very pleased and proud to have been cast in the part of Lamar for this year's stage show *GODSPELL*. Previous parts include Bisset, the apothecary in *Jekyll and Hyde* and some solo singing parts in *FAME The Musical* in 2006. I began singing in 2005 when I came to St Peter's School and enjoy it very much. I contribute to the school choir and male choir and many of the other various cultural activities available.

