

TELSTRACLEAR AND THE COURT THEATRE PRESENT

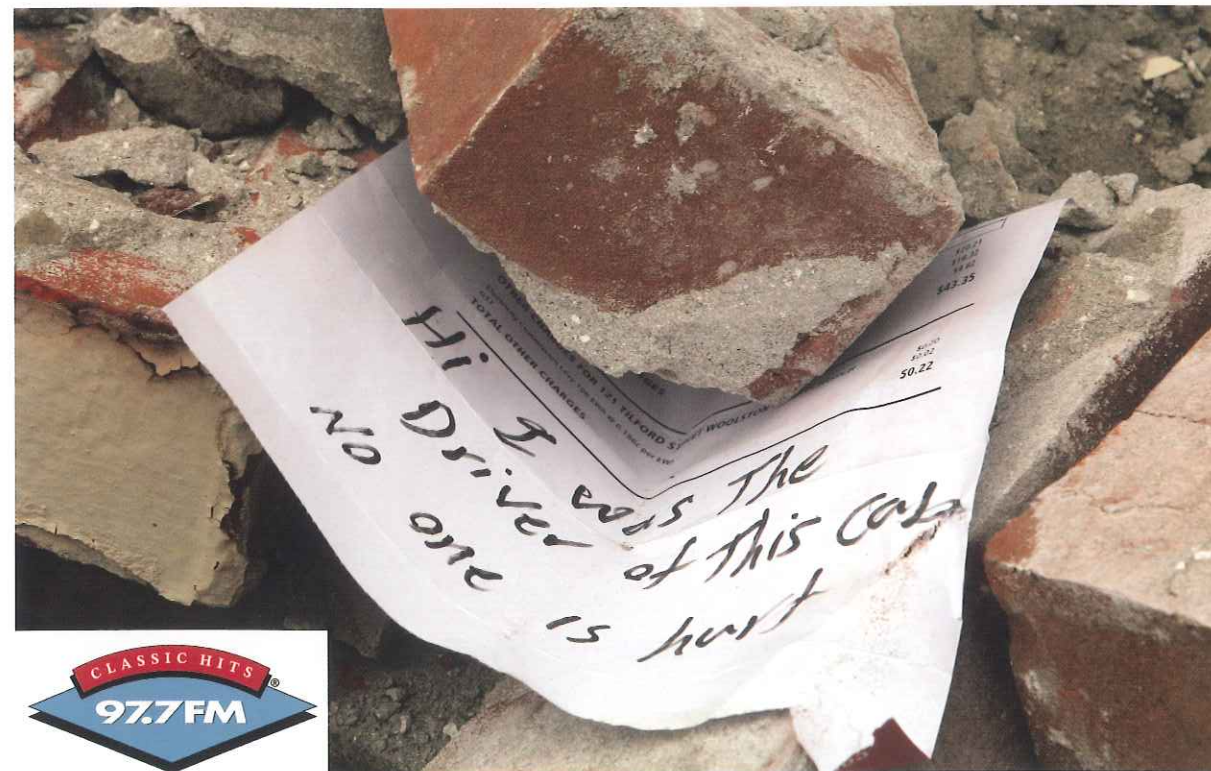
# All Together Now!

A Musical Celebration of the Spirit  
of the People of Canterbury

*Isaac Theatre Royal  
3 November 2010*







PROUDLY PRESENTED BY TELSTRACLEAR AND THE COURT THEATRE | IMAGES KINDLY SUPPLIED BY THE PRESS

# Welcome

ALLAN FREETH



The majority of the country can only imagine what you, the people of Canterbury, went through in the early hours of 4 September. As the news unfolded and the pictures began to come through of the devastation that had occurred, we all knew this was different to other natural disasters in living memory of New Zealanders.

Having an earthquake of this magnitude occur in our country that directly impacted on the many friends, family and colleagues we all have in Canterbury, brought with it a level of helplessness for those of us outside the region.

As time passed and more information filtered through, so did the stories of the tremendous resilience of the local people. The level of organisation from Civil Defence and the local authorities; the responsiveness of essential service providers and support agencies; the willingness

of myriad groups to pitch in; and the strong bonds between families, communities, neighbours and friends all became apparent.

With my experience of the Canterbury people – from my years at Canterbury University, then working for a local bank and, since, leading a business with such long-held and close ties to Canterbury – I am not surprised by the positive way you have all responded.

It would be easy, and would suit the modest nature of many Cantabrians, not to recognise the tremendous spirit you have demonstrated. Well, together with The Court Theatre, and the artists and musicians performing tonight, we at TelstraClear have decided that is not good enough. So, tonight's gala concert – All Together Now! – is a musical celebration of the spirit of Canterbury and its people.

I hope you enjoy the evening!

Allan L. Freeth  
Chief Executive Officer  
TelstraClear

A Musical Celebration of the Spirit of the People of Canterbury





# Welcome

PHILIP ALDRIDGE



There is a spirit within the Canterbury community at this time of adversity which is remarkable and humbling. We think it is right to acknowledge and celebrate it, and there is no better way to do so than through music, song and laughter.

What is more, this tremendous spirit is infectious. We see it tonight in the efforts of the organisations, performers, technicians and supporters of the performing arts in Canterbury that have come together at short notice to make tonight's gala concert possible.

I would like to take the opportunity to particularly thank TelstraClear CEO Allan Freeth and his team. The Court Theatre has been supported by TelstraClear for over 17 years as one of our key sponsors. The strength of this existing relationship allowed us all to move swiftly to bring together tonight's concert. Without funding from

TelstraClear, All Together Now! would not have been possible and without Allan Freeth, whose idea it was, we wouldn't be celebrating at all.

In the spirit of celebrating the region we are drawing on the local pool of world-class actors, musicians and artists. The Canterbury theatrical and musical community has responded beyond expectations to our request to contribute to this project and they are all donating their time and talents for free. This is entirely within the spirit of the time and the event and we salute and thank them all.

There are many more groups I could thank for making All Together Now! possible. But I think it is fit that I only focus on one more: the people of Canterbury. Thank you for demonstrating such indomitable spirit. Tonight we celebrate you all.

*Philip Aldridge*

Philip Aldridge,  
Chief Executive Officer  
The Court Theatre



# All Together Now!

A Musical Celebration of the Spirit of the People of Canterbury

Wednesday 3 November 2010, 8pm  
Isaac Theatre Royal

Master of Ceremonies: ROSS GUMBLEY  
Musical Director: LUKE DI SOMMA  
Featuring the Christchurch Symphony Orchestra

## Part 1

### "What A Wonderful World"

by Bob Thiele and George David Weiss  
Ali Harper, accompanied by Harry Harrison

### "I Could Have Danced All Night"

Lyrics by Alan Jay Lerner, and music by Frederick Loewe  
Arranged by David Sidwell  
Rachel Doig

### "Show People" from the musical *Curtains*

Music by John Kander, lyrics by Fred Ebb  
*The National Academy of Singing and Dramatic Arts cast of Curtains, conducted by Richard Marrett*

### New Zealand Army Band Marching Display

*The New Zealand Army Band*

### "Two Ladies" from the musical *Cabaret*

Music by John Kander, lyrics by Fred Ebb  
*The Court Theatre Cast of Cabaret, conducted by Richard Marrett*

### "Alfie"

by Burt Bacharach and Hal David  
Arranged by Tom Rainey  
Juliet Reynolds-Midgley

### The Hagley Dance Company

*Choreographed by Fleur de Thier*

### Earthquake Medley

Arranged by Luke Di Somma and Michael Bell  
Ros Langton, Charlie Panapa, Ali Harper and the New Zealand Army Band

## Interval

## Part 2

### "Conquest of Paradise"

by Vangelis. Arranged by Richard Marrett  
*The Christchurch Symphony Orchestra and the Christchurch City Choir*

### "Vissi d'Arte" from *Tosca*

by Giacomo Puccini  
Libretto by Luigi Illica and Giuseppe Giacosa  
Suzanne Prain

### "Worst Pies in London" and "The Ballad of Sweeney Todd" from the musical *Sweeney Todd*

Music and lyrics by Stephen Sondheim  
*The Showbiz Christchurch Cast of Sweeney Todd*

### "The Lord Bless You and Keep You"

by John Rutter. Introduced by the Very Reverend Peter Beck  
*The Christchurch Cathedral Choir, conducted by Brian Law*

### "Laudamus te" from *Gloria*

by Francois Poulenc  
*The Christchurch Symphony Orchestra and the Christchurch City Choir, conducted by Brian Law*

### "Come What May" from the motion picture *Moulin Rouge*

by Kevin Gilbert and David Baerwald  
Arranged by Michael Bell  
Nic Kyle and Amy Straker

### "Nessun Dorma" from *Turandot*

by Giacomo Puccini  
Libretto by Giuseppe Adami and Renato Simoni  
Mark Hadlow

### "I Feel The Ground"

by Amy Straker  
Amy Straker

### "Welcome Home"

by Dave Dobbyn. Arranged by Tom Rainey  
Charlie Panapa

# Cast Bios



### ROSS GUMBLEY

Ross became a trainee actor at The Court Theatre in 1985 and was a founding member of the improvisation troupe The Court Jesters. Now, 25 years later he has appeared in over 100 productions and directed numerous plays across the country. Residing in Palmerston North throughout the late nineties he held an Associate Directorship at Centrepont Theatre under the then Artistic Director Alison Quigan, and anchored his own radio show Gumbley's Better Breakfast for Classic Hits. Ross and Alison have co-written six plays, four of which have been produced at The Court. Ross' first solo venture as a playwright, *Happy Coupling*, premiered at The Court in 2006, the same year that he became the theatre's Artistic Director.



### MARK HADLOW

Mark has appeared in a wealth of material on stage and screen throughout the country, and is one of the most recognisable faces in New Zealand. He has appeared in the feature films *Meet the Feebles* and *King Kong*, the television series *Willy Nilly* and a plethora of stage roles from Auckland to Invercargill. More recently Mark has juggled acting work with his role as head of the Christchurch City Council Events Team, organising events such as *Summertimes*, *Classical Sparks* and the Fan Zone for the Rugby World Cup 2011. Mark is currently headlining *God of Carnage* at The Court Theatre and will be featuring in *The Hobbit*.



### LUKE DI SOMMA

Luke is based in Christchurch as a freelance musical director, composer and conductor. He recently graduated from New York University's prestigious Tisch School of the Arts with a Master of Fine Arts from the Graduate Musical Theatre Writing Programme. A Fulbright scholar, he is increasingly in demand across the country and is fast establishing himself as one of New Zealand's most exciting young musical theatre talents. Luke was Musical Director for the Showbiz Christchurch's recent production of *Sweeney Todd* and wrote the score for the world premiere of *Don't Mention Casablanca* at The Court Theatre. Future projects include musically directing the CCMT Emerging Talent School in Auckland and *Spamalot* for Showbiz Christchurch.



### RACHEL DOIG

Christchurch-born soprano Rachel Doig has demonstrated an affinity for a wide range of musical genres including opera, musical theatre, the stage and the concert platform. Rachel's stage experiences with Showbiz include the 1994 production of *Les Miserables* and Maria in *West Side Story* in 1998. Rachel has been involved in *Otello*, was Papagena in the 1996 production of *The Magic Flute*, understudied Liu in *Turandot*, Becky in the *Birth of an Opera*, *Suor Angelica*, *Il Trovatore* and *Aida*. Rachel is a member of the Southern Opera Chorus. She performs regularly with The Christchurch Symphony Orchestra, most recently at *Classical Sparks*, singing Gareth Farr's composition of Aoraki and Lakme's The Flower Duet. Her most recent appearances are in Mark Hadlow's production of *Gianni Schicci* as Nella and Showbiz Christchurch's *Sweeney Todd*.



### ALI HARPER

Since graduating from Toi Whakaari, Ali has enjoyed a varied career working in theatre, television and radio. Some highlights include: *Guys and Dolls*, *The Sound of Music*, *South Pacific*, *My Fair Lady*, *Sweeney Todd*, *Tell Me on a Sunday*, *I Love You*, *You're Perfect*, *Now Change* and *Evita*, as well as radio host on Wellington's Classic Hits Breakfast Show. Ali received the Chapman Tripp Actress of the Year award in December 2008 for her performances in the one-woman play *Bombshells*. This year Ali has performed with the CSO in the concerts *Broadway Babes*, *A Rodgers and Hammerstein Tribute*, and *From Bernstein to Sondheim*; and at The Court Theatre in *On the Rocks* and *Eros*. Ali was the resident singer for five seasons of *Dancing with the Stars* and has her own album *Something So Right*.





**NIC KYLE**

Nic began his professional theatre life studying at NASDA for a degree in performing arts. While at NASDA Nic appeared in numerous productions including *Into the Woods* and *Urinetown*. At The Court he has appeared in *The Producers*, *The Cape*, *The History Boys*, *Baghdad Baby!*, *La Cage aux Folles*, *I Love You, You're Perfect, Now Change!* and most recently, *Anything Goes*. Other shows include *Les Miserables*, *Jesus Christ Superstar*, *Blood Brothers*, *Oliver!* and *A Midsummer Night's Dream*. Nic has also performed in *Christchurch's Starry Nights* and as a soloist in *Christmas in the Park* and four Christchurch Symphony Orchestra concerts. Nic's career highlight to date is playing the role of Chris in the New Zealand Premiere of *Miss Saigon*. Most recently Nic appeared as Anthony in the Peach Theatre Company's Auckland season of *Sweeney Todd*.



**ROSLEN LANGTON**

Roslen graduated from NASDA in 2006. While at NASDA, she appeared in productions of *Marat/Sade*, *The Guild Sisters*, *the World Goes Round*, *The Happy Prince*, and *My Favourite Year*. Her appearances at The Court Theatre include *Guys and Dolls* and *Cinderella*. She has also been involved with productions by the mixed ability theatre company "A Different Light". Roslen also works as a singer and recording artist with various NZ bands such as LA Mitchell, Cairo Knife Fight, Mark Vanilau and Departure Lounge. Roslen has most recently appeared at The Court Theatre in the beautifully mastered production of *The Sunshine Boys*.



**CHARLIE PANAPA**

Charlie Panapa has been presenting on New Zealand's longest running and most popular kids' TV show *What Now* for the past five years. Though he works in television, his first passion has always been the stage. Charlie graduated from NASDA in 2002 and has since performed in stage productions and operas around the country. He was also a member of the New Zealand Secondary Students' Choir and the National Youth Choir representing New Zealand in choral competitions overseas.



**SUZANNE PRAIN**

Dunedin-born soprano Suzanne Prain has been celebrated as one of New Zealand's finest sopranos. Since 1984, she has performed many roles with New Zealand Opera companies including Marguerite in *Faust*, Mimi in *La Boheme*, Gilda in *Rigoletto*, Marie in *Daughter of the Regiment*, Desdemona in *Otello*, Cio Cio San in *Madama Butterfly*, Micaela in *Carmen*, Despina in *Così Fan Tutti*, Liu in *Turandot*, Hansel in *Hansel and Gretel*, and Leila in *The Pearl Fishers*. Suzanne has made highly acclaimed performances in Australia, including a short notice debut of *Madama Butterfly* at the Sydney Opera House, The Countess in *The Marriage of Figaro* and Mimi in *La Boheme*. Suzanne has decided to mark her retirement from the stage with her portrayal of Tosca next year with Southern Opera.



**JULIET REYNOLDS-MIDGLEY**

Born in England to a family of musicians, Juliet began her career on the CBS recording of *South Pacific* in the role of Ngana with Dame Kiri te Kanawa. She has a BA Hons in Performance Arts and Education Studies. Juliet recorded with the Ambrosian Opera Chorus for Disney's *The Hunchback of Notre Dame*, toured to Italy with them and appeared as a soloist with the BBC Concert Orchestra for Radio 2. In 1997/98 she performed in cabaret for Festival Cruises in the Caribbean. Making New Zealand home in 2000, Juliet has appeared with Malcolm McNeill and Dame Malvina Major. She has sung jazz for President Clinton and appeared with the CSO. Roles include Fantine in *Les Miserables*, Mrs Potts in *Beauty and the Beast*, Mrs Lovett in *Sweeney Todd* for Showbiz Christchurch, and Sister Margaretta in *The Sound of Music* for The Court Theatre. Since 2001 she has lectured at NASDA.



**AMY STRAKER**

Amy Straker came to Christchurch in 2003 to study at NASDA. After graduating three years later, she became The Court Theatre's acting intern. Since then, Amy has been involved in numerous productions throughout the country. Highlights include: *Doubt*, *Flagons and Foxtrots*, *Guys and Dolls*, *Jane Eyre*, *Homeland* and *Glorious*. Amy is delighted to be back for The Court's summer musical, *Cabaret*.



**CATHEDRAL CHOIR**

The Christchurch Cathedral Choir is the only men-and-boys' choir in New Zealand and one of only two in the Southern Hemisphere with its own choir school, The Cathedral Grammar School, to which all choristers receive scholarships. The 18 boys range in age from eight to 13. They sing five services and ten rehearsals each week during school terms, as well as civic functions, concerts and recitals. The ten men consist of four lay clerks (professional singers), and six Godley Scholars, receiving scholarships which cover tertiary education costs. In 2008 the Choir undertook a very successful tour of the USA and UK, singing at many of the great Cathedrals and culminating in a week as residentiary choir at Westminster Abbey. Another tour is being planned for 2012.



**CHRISTCHURCH CITY CHOIR**

Since its formation in 1991 with the merger of two long-standing choirs, the Christchurch City Choir has performed works from the established repertoire as well as contemporary works. The Choir regularly performs with the Christchurch Arts Festival in the Christchurch Town Hall. Highlight performances have included Carl Orff's *Carmina Burana* in the 2005 Festival and *Missa Gaia*, Mozart's *Requiem*, Beethoven's *Missa Solemnis* and *Symphony No. 9*, Rachmaninoff's *Vespers*, and Elgar's *Belshazzar's Feast*. Less well-known works performed include Benjamin Britten's *St Nicholas* and *Spring Symphony*. *The Last Night of the Proms* and the ANZAC concerts are regular enhancements to the Choir's musical mix, with jazz, Broadway programmes and concerts for choir, organ and brass.



**CHRISTCHURCH SYMPHONY ORCHESTRA**

*Chief Conductor and Artistic Director: Tom Woods*  
*Conductor Laureate: Sir William Southgate*  
*Concertmaster: Jan van den Berg*

The Christchurch Symphony Orchestra (CSO), an artistic icon in the South Island, performs in over forty concerts a year including performances for the Royal New Zealand Ballet, Southern Opera, Christchurch City Council events, the National Concerto Competition and the International Adam Cello Festival and Competition. The CSO subscription season presents a wide range of classical, pops and contemporary musical styles through its four series: Lamb and Hayward Masterworks Series, AML Insurance Proms Series, Cathedral Series and CSO Presents. Through its Outreach and Education programme, CSO works to enrich and educate communities, including primary and secondary schools throughout the entire South Island, reaching over 25,000 young people.



**THE COURT THEATRE**

The Court Theatre is New Zealand's foremost theatre company, offering entertainment of the highest quality all year round. The TelstraClear season in Court One is a mix of the best of local and international comedies, dramas and classic theatre, as well as the spectacular summer musical. The Forge presents edgier, contemporary works and home to New Zealand's longest-running improvised comedy show *Scared Scriptless*. The Court also provides school holidays entertainment for children. As well as presenting world-class productions, The Court fosters the next generation of artists with drama classes, script development, workshops and tertiary training. With up to 100 staff employed at any one time and over twenty different productions a year, The Court is the largest and busiest theatre in the country.





**HAGLEY DANCE COMPANY –  
CHOREOGRAPHED BY FLEUR DE THIER**

The Hagley Dance Company is a contemporary dance group led by nationally-recognised choreographer Fleur de Thier. The company has five dancers completing the one-year course based at Hagley Community College. Graduates from the course often continue on to tertiary dance programmes in the North Island or overseas. This year, the group has performed in various venues across Christchurch including the James Hay Theatre.



**NATIONAL ACADEMY OF SINGING AND  
DRAMATIC ART**

CPIT is proud to offer students high quality performance training for the theatre at the National Academy of Singing and Dramatic Art. NASDA is dedicated to excellence in music theatre training and aims to produce fully integrated performers capable of employment throughout the performing arts industry. The successful performer in today's industry needs to be versatile and dynamic, with an ability to act, sing and dance. *Curtains*, written by Rupert Holmes, with Music by John Kander and Lyrics by Fred Ebb, was due to open on September 4th in the Nasda Theatre. Directed by Stephanie McKellar-Smith, with musical direction by Richard Marrett, Show People, from *Curtains* will be performed this evening by the talented graduating class of NASDA 2010.



**NEW ZEALAND ARMY BAND**

The New Zealand Army Band is one of the country's most diverse musical entertainment establishments. As soldiers/musicians they hold a unique position in the New Zealand Army where their duties include performing at State and ceremonial occasions. The New Zealand Army Band's performances are as varied as their invitations to feature as guests at arts' festivals, international sports fixtures, school and public concerts. The New Zealand Army Band has earned international recognition and reputation as one of the finest marching bands in the world. While essentially a traditional Brass Band, the complete rhythm section incorporated in to the ranks enables the band to broaden its repertoire to keep up with the most modern music, whilst also allowing the freedom to perform as a number of smaller ensembles. The band's smaller ensembles include swing, dance and Bavarian bands, as well as brass and extended quintets, and a jazz combo.



**SHOWBIZ CHRISTCHURCH**

Showbiz Christchurch has been entertaining and inspiring local audiences with their international standard stage musicals since 1938. They are honoured to be a significant contributor to a vibrant arts environment in Christchurch and an active partner with many community and arts organisations. Their success is achieved by staging top shows, developing local talent, supporting other arts groups with studio facilities and resources, together with operating from a sound and efficient organisational base. Showbiz Christchurch is proud to be performing in this gala concert as we come together to celebrate and applaud our community spirit.

# Production Team

Production Manager	Helen Beswick
Stage Manager	Mandy Perry
Assistant Stage Managers	Anna Dodgshun
	Tim Bain
	Avril Thresh
Lighting Designer	Brendan Albrey
Flyman	Peter McInnes
Chief Electrician	Darren McKane
Lighting Crew	Alex Le Cocq
Followspot Operators	Scott Kelly
	William Paulie-McCahon
Sound Assistants	Claire Fahey
	Anne Fahey
Stagehand	Henri Kerr

**FOR THE COURT THEATRE**

CEO	Philip Aldridge
Front of House Manager	Laura Reeve
Ticketing	Matt de Villiers
	Gretchen la Roche
	Hayley Negus
Sound	Glen Ruske and Bounce NZ
Lighting and Staging Equipment	The Light Site
Audio Visual	Shipleys Audio Visual

**FOR THE ISAAC THEATRE ROYAL**

House Technician	Dave Baltrop from Hang-Up Entertainment Services Ltd
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**THANKS TO**

Rise and Shine Distributors, HireQuip

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Classic Hits  
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**RIGHTS ACKNOWLEDGEMENT - THE BALLAD OF SWEENEY TODD and THE WORST PIES IN LONDON**  
From the musical Sweeney Todd. Book by Hugh Wheeler. Music and Lyrics by Stephen Sondheim.  
Presented through special arrangement with Hal Leonard Australia Pty Ltd on behalf of Music Theatre International (MTI).

