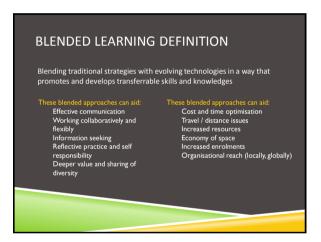
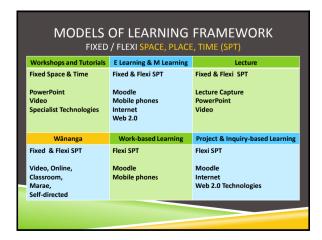
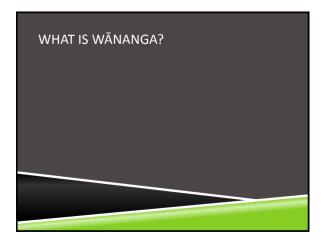




## RESEARCH METHODOLOGY METHODOLOGY: Qualitative Kaupapa Māori Research process – guided by the Kaumātua (following tikanga) METHOD: Oracle / Expert Interviews Interviews (1 interview was held as wānanga - modelling) DATA: Transcribed Interviews / Wānanga FINDINGS: Sharing the Learning from the Research Wānanga Interviews







#### HISTORICAL WĀNANGA

- ► A space, place or time of learning and teaching (practice):
  - Most wānanga were iwicentric and had their own experts and their own reasons for running a wānanga
  - However, it was not unheard of for groups to break away and run their own (e.g whānau, hapū)

est, E. (1934). The Māori as he was: A brief account of Māori life as it was Pre-European days. 2nd ed. Wellington, NZ: Dominion Museum.

He iwi ano me ona tohunga me tona whare wananga me ana whakahaere

Smith, P. S. (1913). The lore of the whare-wananga. Written down by H.T. Whatshoro from the teachings of Te Mâtorohanga and Nepia Pohulhu, priests of the Whare-wananga of the East Coast, New Zealand. New Plymouth, NZ: Dominion Museum.

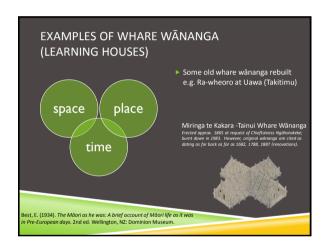
#### HISTORICAL WĀNANGA

- ► A place, space or time of learning and teaching:
  - ► That benefited the individual and the wider community
  - ➤ Where specialised arts and knowledges were learnt and taught

...he whare no ngā taitamariki e whakaarotia ana e ngā iwi nona aua tamariki, e tika ana, e kakama ana ngā mahara, e ū ana hoki ngā whakaaro ki te mea I whakaua atu ai ki te ako.

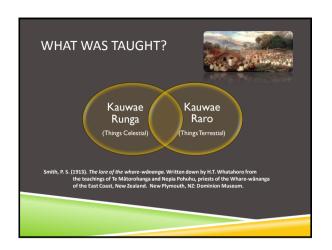
Smith, P. S. (1913). The lore of the whare-wānanga. Written down by H.T. Whatahoro from the teachings of Te Mātorohang and Nepia Pohuhu, priests of the Whare-wānanga of the East Coast, New Zealand. New Plymouth, NZ: Dominion Museum.

#### Space place "In some cases the whare wānanga was but a name and a system; no special house bore the name, and the knowledge pertaining to it might be taught in the open air or in any house set apart for the purpose" (p.374). Wānanga was not limited by space, place or time. Learning could go on all night without rest ...



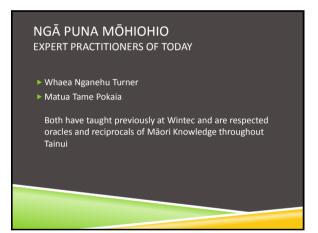
## ATTENDEES Those chosen by their iwi or hapū (from ages 4 - 10 approx.) Those that showed that they were gifted Those that could retain or remember knowledge through recitation Those that showed aptitude towards specialised areas Both sexes (separate schools)

#### WHY WERE WĀNANGA IMPORTANT? ➤ To aid in the retention of traditional knowledge passed down ➤ To equip the whānau, hapū, iwi with practical skills ➤ To uphold the mana of the whānau, hapū, iwi ➤ To provide skills and labour for the economy ➤ To ensure survivability of the whānau, hapū, iwi ➤ To encourage enlightenment, creativity, potentiality, new knowledge

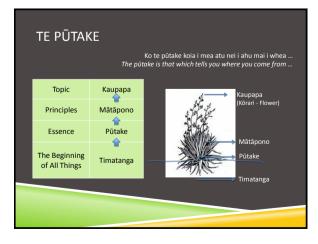
















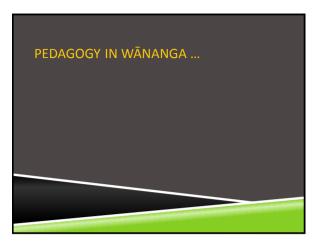


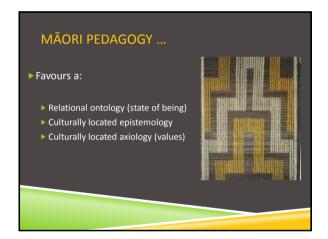


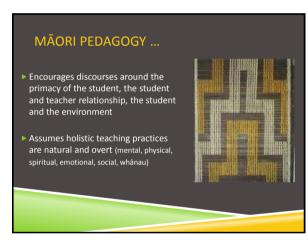






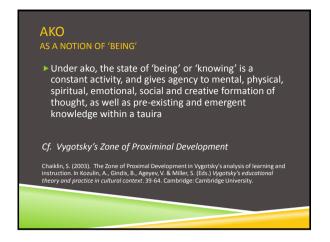








### AKO RECIPROCITY OF KNOWLEDGE "... ako means both to teach and to learn. It recognises the knowledge that both teachers and learners bring to learning interactions, and it acknowledges that new knowledge and understandings can grow out of shared learning experiences" (Ministry of Education, 2010)





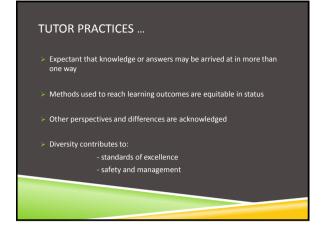


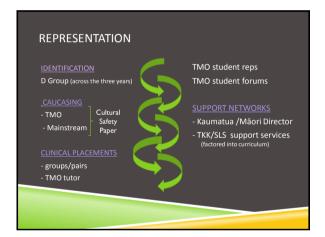


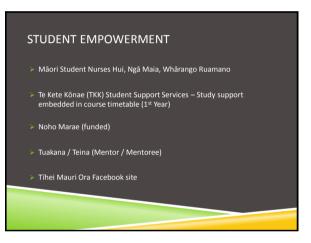


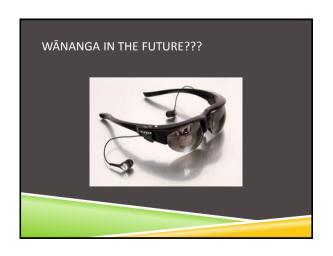












# OTHER READING ... Bensen, J. & Surton. A. (2008). Facing the Challenge. Foundation Learning for Adults in Aatearoa New Zealand. Wellington, NZ: Dummore Publishing Ltd. Benseman, J., Findsen, B. & Scott, M. (1996). The Fourth Sector. Adult and Community Education in Aatearoa New Zealand. Palmerston North, NZ:Dummore Press Ltd. Bishop, R., Berryman, M. & Richardson, C. (2001). Te Toi Huawera. Wellington, NZ: Ministry of Education. Ministry of Education. (2010). Te Reo Māori in English-medium schools. Retrieved from <a href="http://tereoMāori.tki.org.nz/">http://tereoMāori.tki.org.nz/</a>. Phlaman, L., Smith, K., Taki, M. & Lee, J. (2004). A literature review of kaupapa Māori and Māori education pedagogy. Retrieved from <a href="http://dxoosteoroa.com.z/nodel/1991group-category-resources/4920">http://dxoosteoroa.com.z/nodel/1991group-category-resources/4920</a> Royal, C. (2011). Wānanga. Monograph 4.