



Date: Monday 27th - Tuesday 28th September 2010

Venue: Waikato Institute of Technology: Hamilton

Concept: *shar-E-fest* is designed to be a forum where those engaged in e-activities - for example, delivering e-learning events, developing online learning resources/services, providing access to digital materials, creating virtual spaces, and improving the digital literacy of participants - can share their innovations and experiences.

Costs: Registration for *shar-E-fest* will open in July 2010 and the registration fee has been set at \$175 + GST.

Programme: The programme has been designed around two keynote presentations (Peter Looms from Denmark a confirmed keynote), five “hands-on” workshops/tutorials of 100 minutes (a computer room with 30 computers is available), thirty interactive sessions (demonstrations, round-tables, case studies and brief presentations) of 30 minutes and interactive posters.

Presentation Guidelines: A simple guide to preparing submissions is available on the social network site (Crowdvine) created for *shar-E-fest* ([Click Here](#)).

Call for Submissions: The first call for submissions will be made on June 1 and submissions will close on July 30. Submissions can be made online through the Moodle Site ([Click Here](#)).

(NB: you will be prompted to create an account on Moodle. Once registered , click on the shar-E-fest 2010 link at top right hand side of the page, under ‘My Courses’)

Peer Review Process: All submissions will be peer-reviewed by two members of the organising committee using a concept of "rolling acceptance". What does this mean?

1. When an author submits a presentation the peer review panel member receives an e-mail notification and can immediately begin the review process.
2. If necessary peer reviewers can make “suggestions” to the authors of a submission for any changes.
3. Authors can be notified quickly of the status of their proposal.

What are the benefits?

1. No “backlog” of presentations to be reviewed on a set date
2. Peer reviewers have a more positive role as “mentors” and/or facilitators
3. Accepted authors have more time to make arrangements to attend *shar-E-fest*.
4. Potential participants can review the potential “flavour” of the event

Links:

1. *Shar-E-fest 2010* activities will be communicated and co-ordinated through a Crowdvine site (<http://sharefest.crowdvine.com/>)
2. Submissions and registrations will be completed online through a Moodle Site (<http://etc.elearning.ac.nz/course/view.php?id=78>)
3. The hashtag for the event is #sharefest