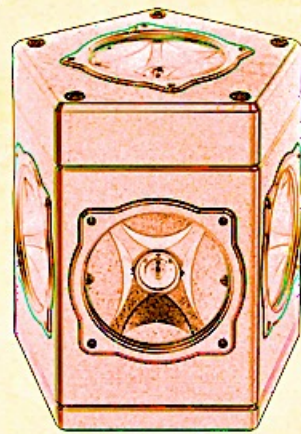


Experience the incredible



PUNKED PANOPTICON!

THE OLD POST

Member of the Associated Press .
Joe Citizen

ILLUSTRATED WEEKLY NEWSPAPER

Est. 1869

Saturday, November 14, 2015

Price 6d

Punking the Panopticon

The future of the past is now.

This is a presentation about immersive interactivity. It typically refers to experiences where one feels immersed - either virtually, or in especially constructed in walk-in environments - and is able to interact with these environments through physical movements.

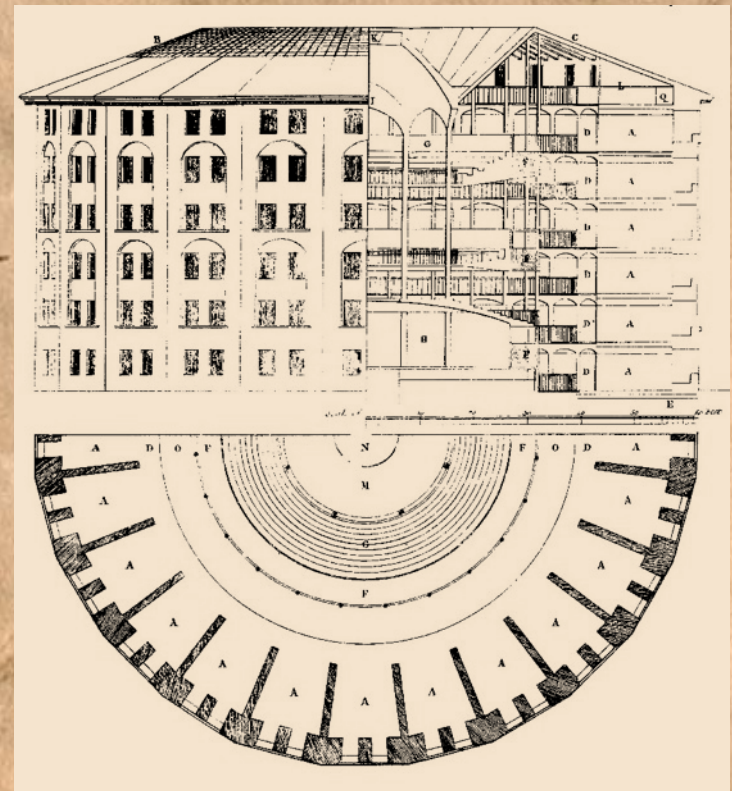
Physical interactions can include touch, movement, voice, breath, and proximal distance.

A sojourn into art theory informing practice. Never fear! No big art words will be used, at least not longer than your average wheelbarrow.

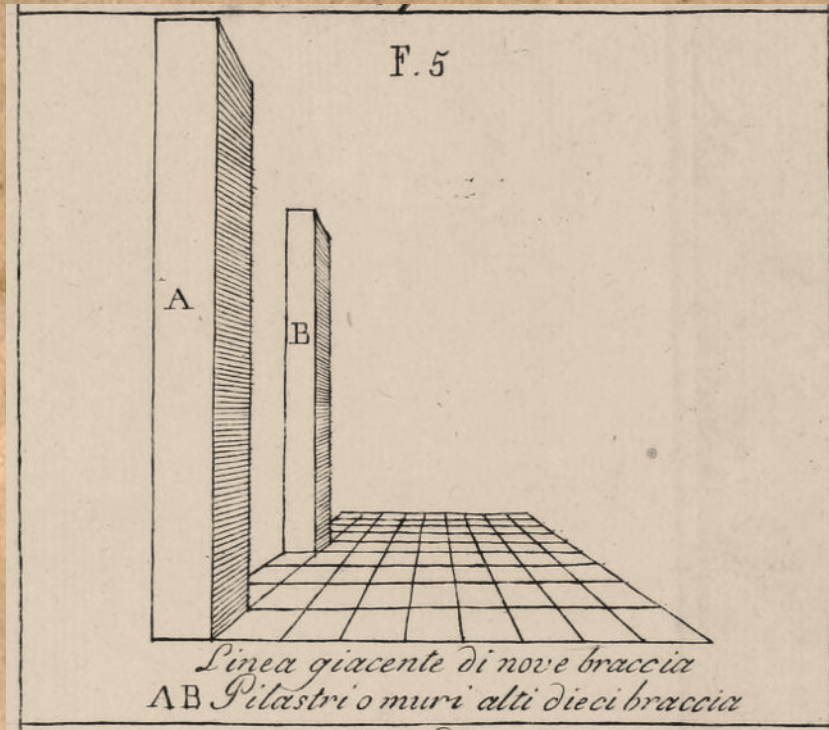
Immersion should be “a convincing and immersive experience, one should be more or less unaware of the way in which it is being mediated” Farrow and Lacovides (2012)

Mediation in this context, refers to the ways that media shapes re: presentation.

What is a panopticon? A panopticon was originally a type of prison invented by Jeremy Bentham in 1791 which had a tower in the middle of a circular structure in which guards could constantly watch prisoners from, without being seen themselves. The idea was that if prisoners always knew that they could be surveilled, then they would regulate their own behaviour. This idea of using the act of vision from a position of power, is known in feminist and cultural theory, as the Gaze,



Constructing Western perspectives



Renaissance influences Enlightenment

Leon Alberti publishes *De Picutra* in 1435 – which describes techniques of tuning three dimensional

reality into two dimensional representation. This technology becomes known throughout Western culture as *perspective* and emphasises the material over the unseen.

Representation is a lie

Perspective transforms lived experience as a representation. Images are said to use 'realism' if they look like what they represent.

Divorced from actual lived reality, images become abstracted – these ideas are interpreted by the mind.

Aesthetics are all in the mind!

As a means to conceive ideas, images become stand-ins for all sorts of systems of belief – there is therefore a link between images and ideologies.

This separation of perception from the mind is *cultural*, and is informed by the thinking of the French philosopher Descartes who believed that objective truth could be deduced from subjective perception.

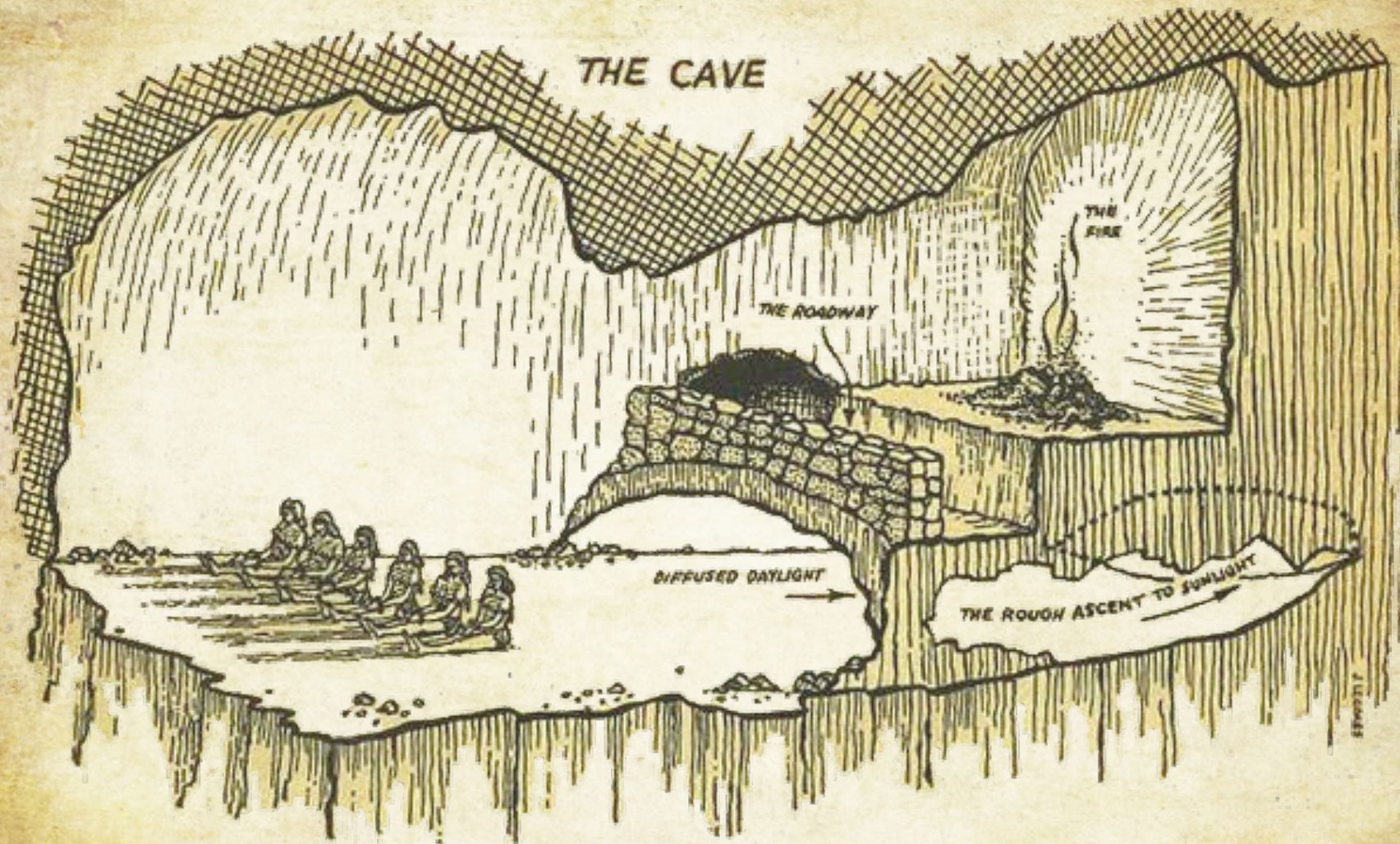
Aesthetics (originally concerned with the values of beauty) has traditionally been concerned with the pleasures derived from looking at *something* and thinking about it.

The Gaze, The Other, Objectification



From: *La Belle Hottentot*, a 19th century French print of Saartjie Baartman circa 1812

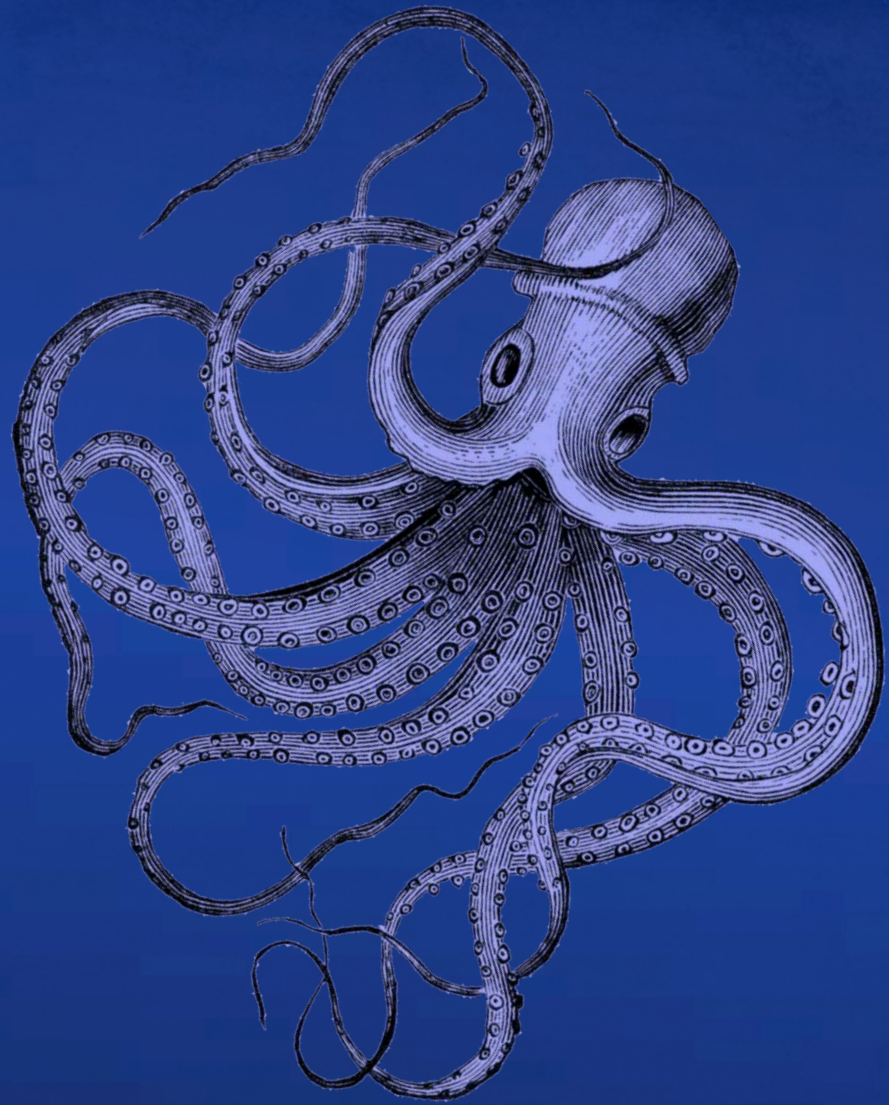
Western culture has a long history of normalising itself whilst objectifying the 'Other', by placing the 'Other' into a pre-existing set of values.



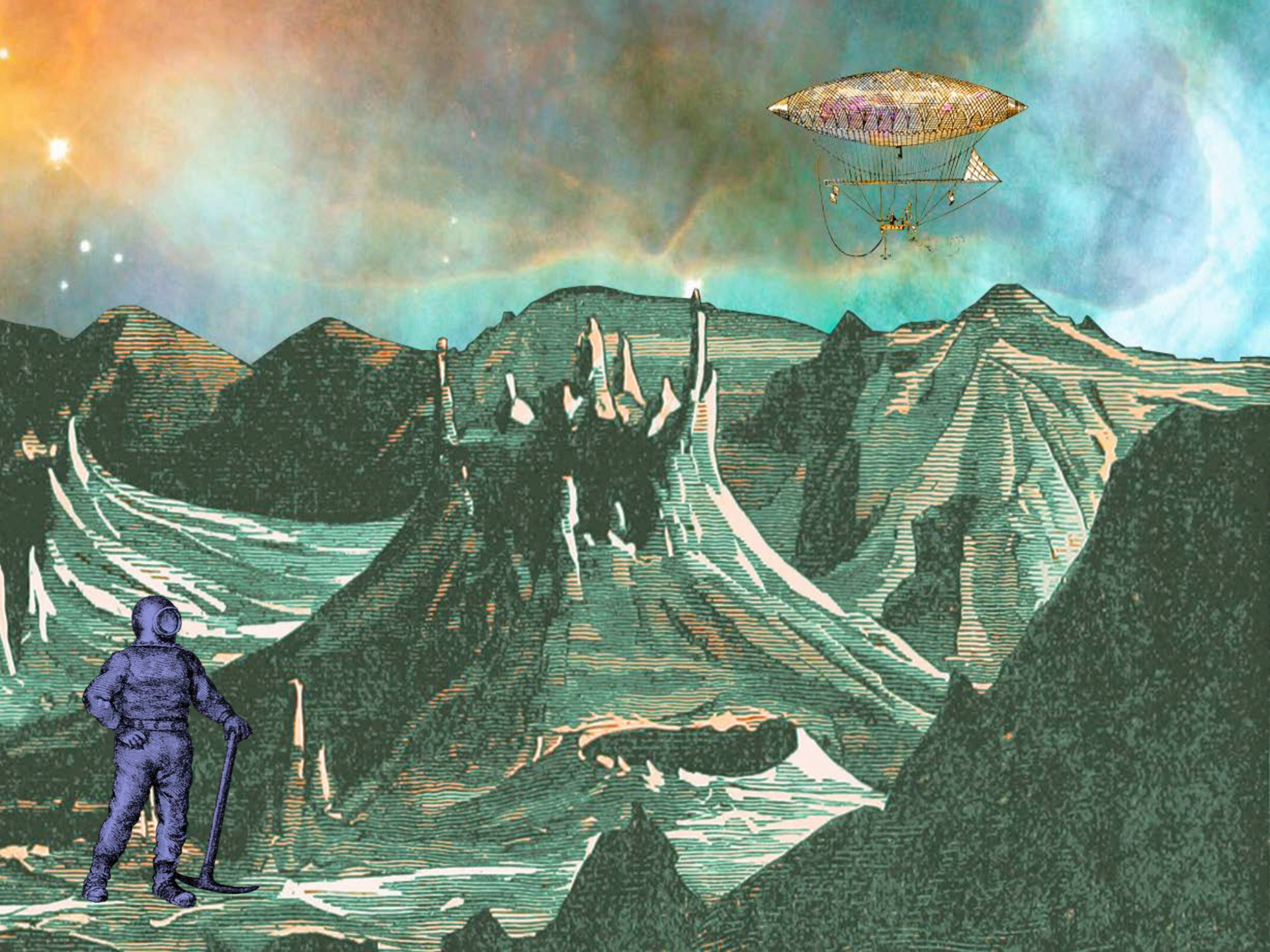
Immersion is an illusion?



*What does all this have to
Do with immersion?*



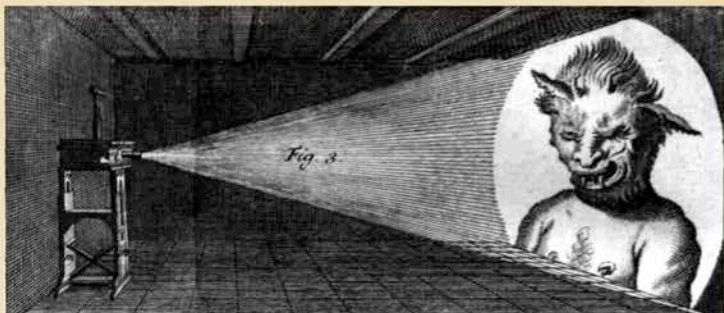
What is immersion?



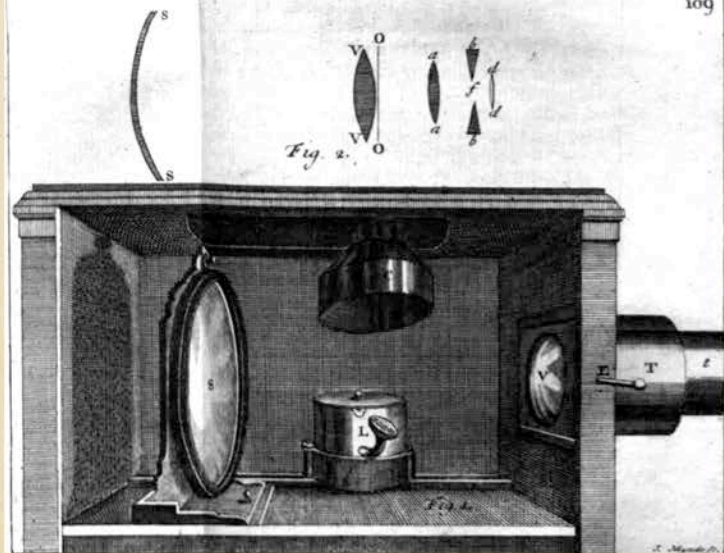


Illusionistic image spaces

Moving panorama by John Banyard 1848



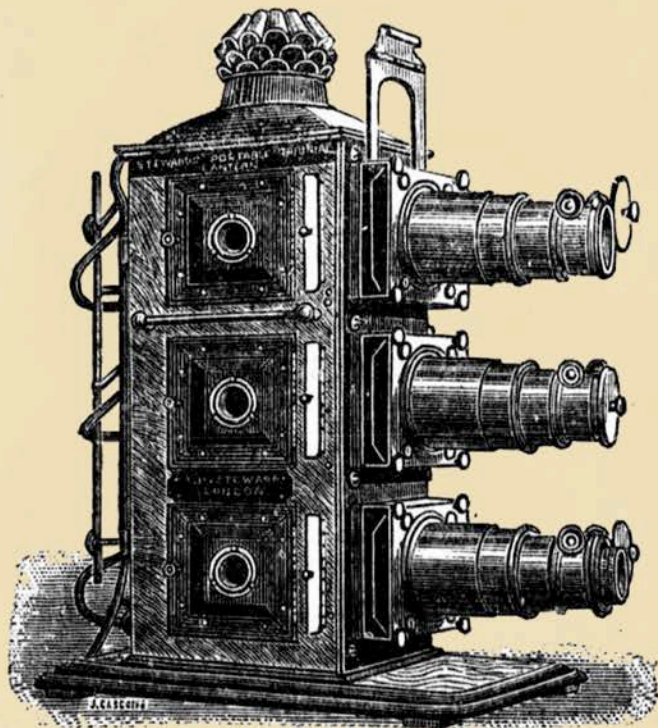
109



Magic Lanterns

18

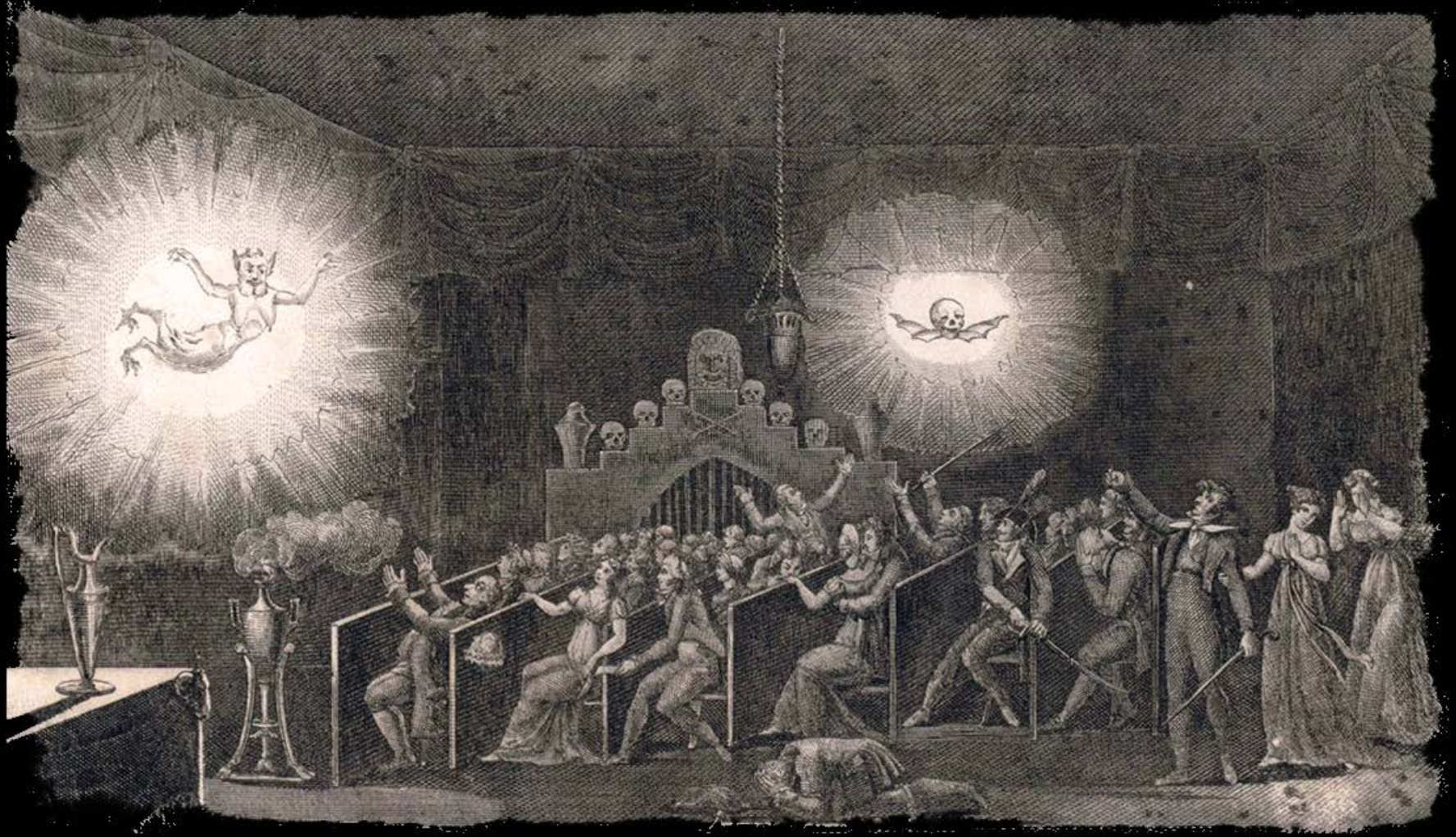
Known since the 1650s, magic lanterns were used in the 1780s for séances known as...



TRIPLE LANTERNS,
Prices from £25 to £100.

Phantasmagoria

10



Étienne-Gaspard Robert's Phantasmagoria Paris 1797

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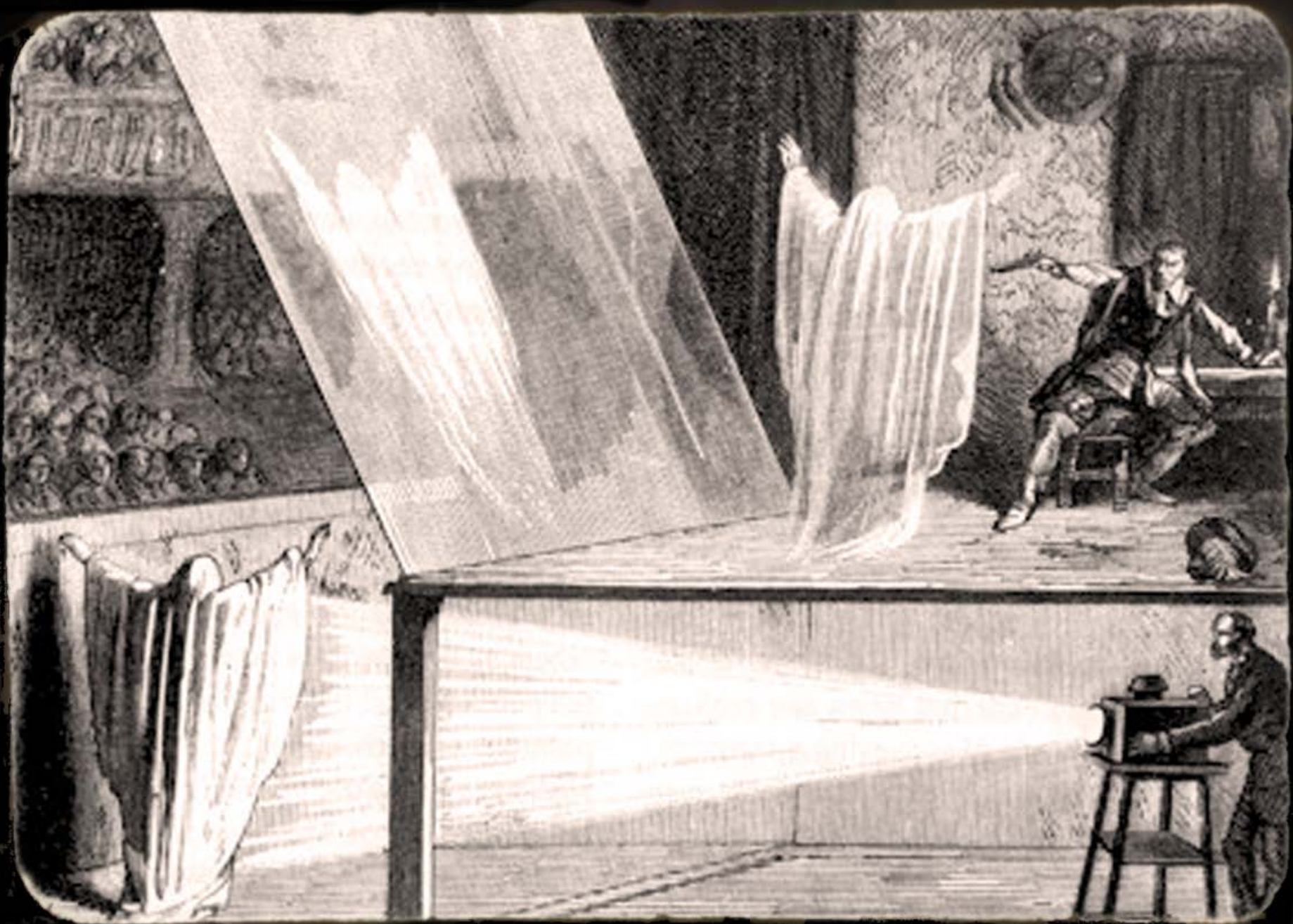
*"All our knowledge begins with the senses,
proceeds then to the understanding,
and ends with reason.
There is nothing higher than reason."*

M _____

Immanuel Kant,

Critique of Pure Reason

1781



Pepper's ghost effect circa 1860s



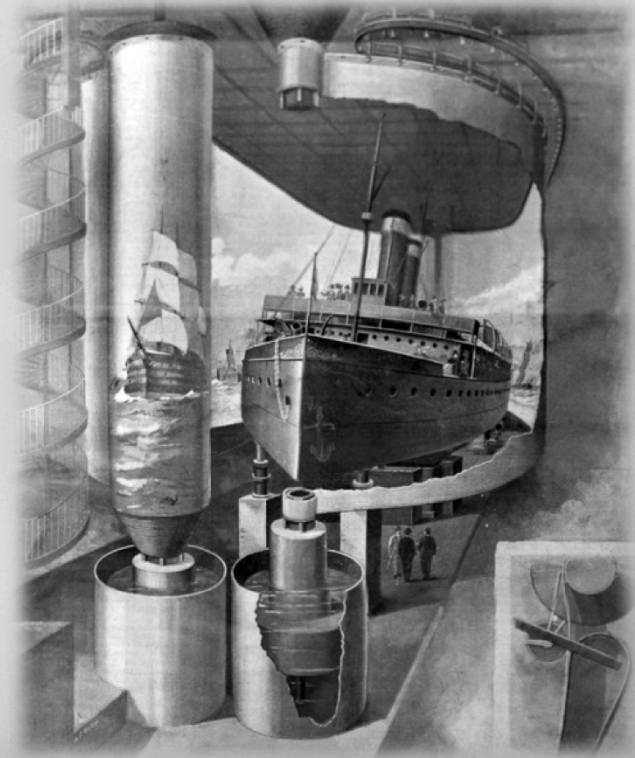
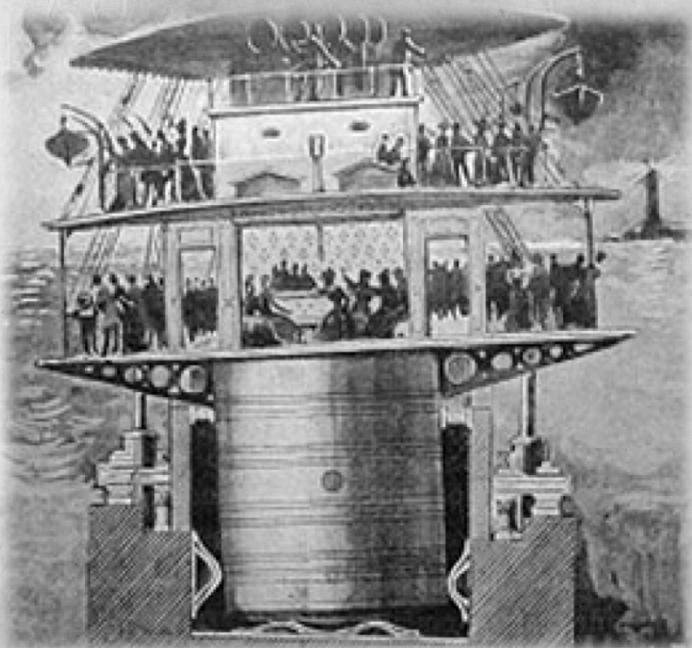
Robert Barker's London 1792

Panoramas: 1780s – 1880s

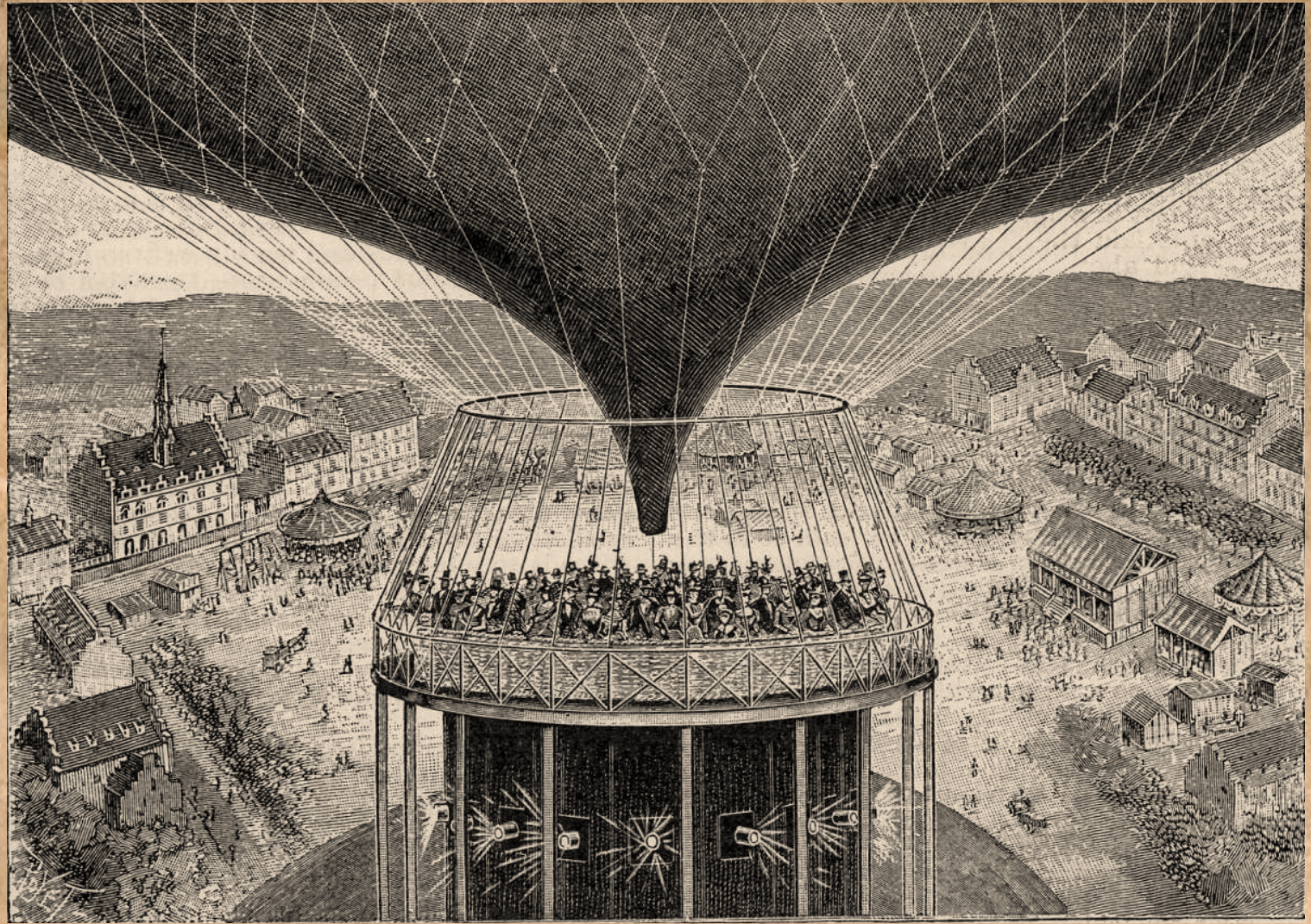


*Árpád Feszty's The arrival of the Hungarians 1894
5m x 120m*

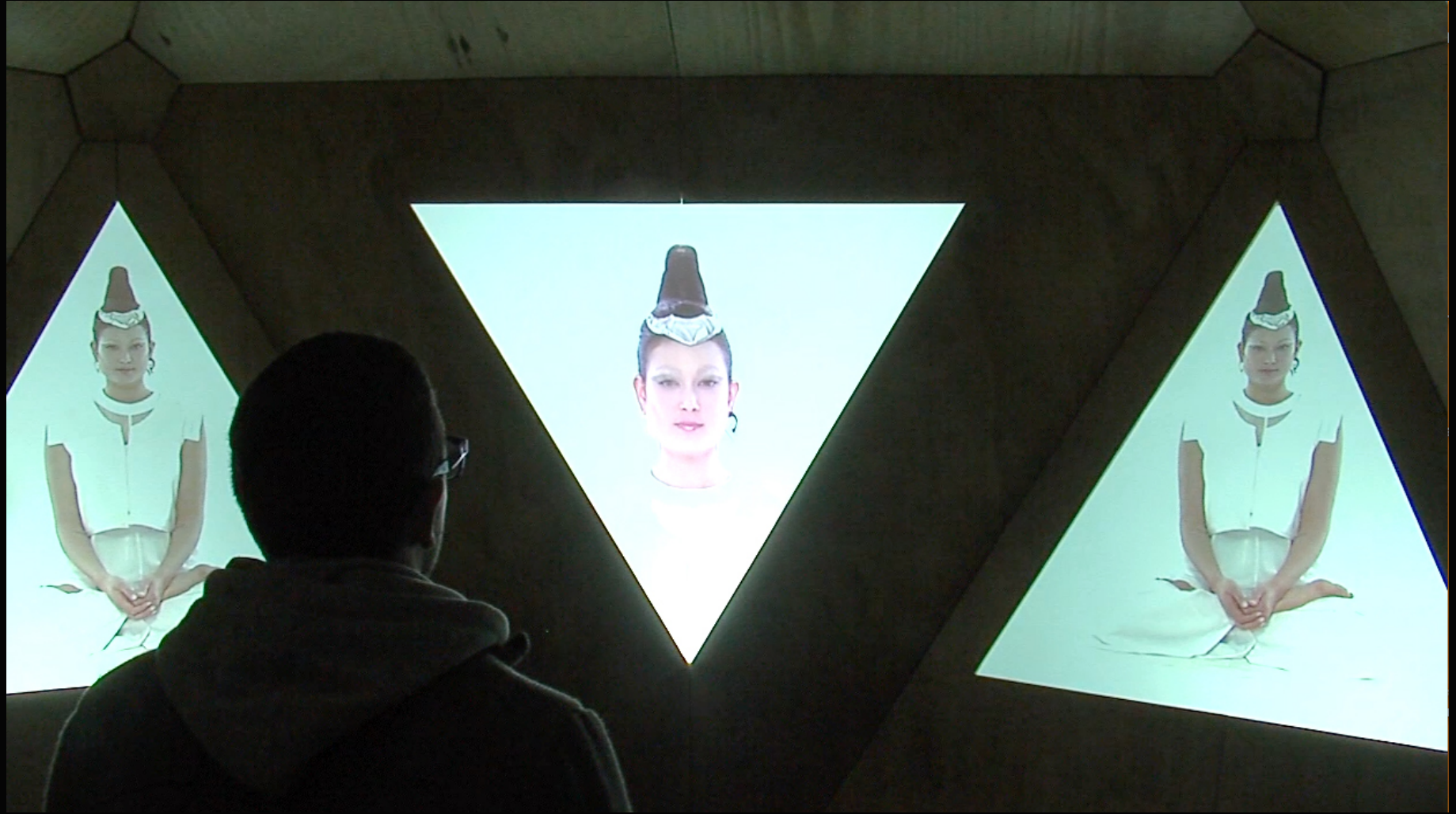
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*Mareorama 1900
Paris Exposition*



Raoul Grimoin-Sanson's 360° film experience (Cinéorama) used ten 70mm projectors and could hold 200 people at the 1900 Paris Exposition.

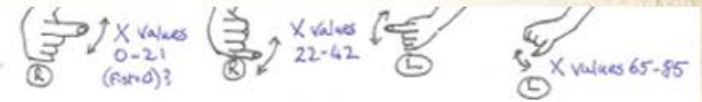


Cassandra's Voice 2013

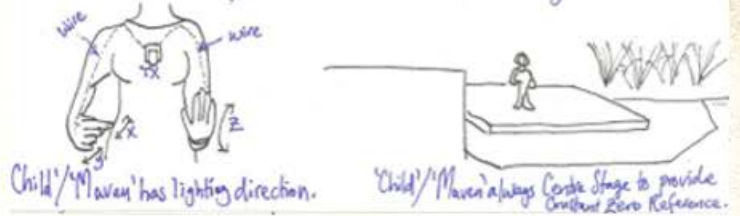


Still from: Oh yes we are - 360 ° interactive video documentary, 2014

SONGS



Power Glove grammar - Red, Green, Blue
 ~ Requires wires to travel across body.



{ PRESENCE }

AN INTERACTIVE DANCE EVENT

PRESENTED BY
JOE CITIZEN AND **BLACK SHEEP PRODUCTIONS**

GENERAL MANAGER: **KENT MACPHERSON**
 FACED BY: **ROB THORNE**
 GUEST: **MEGAN BERRY**
 VJ: **JAIMEE CRUSE**

ENTRY VIA KOHA/DONATION

TURTLE LAKE AMPHITHEATRE, HAMILTON GARDENS / 7PM, SATURDAY 21ST AND SUNDAY 22ND MARCH



He Whare Kōrero, He Māramatanga, 2015

