

Show

Curated by Ed Hanfling

18 - 29 July, 2016

This is a simple show about shows and showing, showcasing art created since the beginning of the millennium by a range of artists in Aotearoa New Zealand. There are photographs, paintings and sculptures, small and big, pictures of and things that just are. Some of them look like they are trying to please, seduce, amuse, annoy, disturb or wow the viewer, or refer to those kinds of images. Others sit there quietly – take them or leave them. You can handle some of the works and move them around. For while artworks can produce powerful feelings or spiritual experiences, they are also things in the world, innocent and odd.

“What an artist is trying to do for people is bring them closer to something, because of course art is about sharing: you wouldn't be an artist if you didn't want to share an experience, a thought.” – *David Hockney*

List of works (see corresponding numbers on gallery plan for location of each work):

NB. Works numbered 33-38 can be found on the floor of Gallery 1 – you are welcome to pick them up or move them around Gallery 1 – please handle with care and keep them clear of other works

1. Rebecca Wallis, *tinysmearandflick* 2015, acrylic and medium +GAC 100 on unprimed cotton, 100 x 100 x 40 mm
2. Toby Raine, *Van Gogh – Beard (After Van Gogh)* 2016, oil on linen, 600 x 500 mm
3. Lorraine Webb, *When you're feeling blue* 2016, encaustic on mixed media, 1250 mm high
4. Rebecca Wallis, *happen* 2016, acrylic and medium on polyester, 300 x 300 x 35 mm
5. Megan Hansen-Knarhoi, *White Boob/Black Boob* 2006, wool, approx. 50 x 60 mm
6. Toby Raine, *Caleb Followill with Beard* 2016, oil on canvas, 605 x 555 mm
7. Simon Williams, *St Heliers Picnic* 2006, oil on canvas, 355 x 455 mm
8. Simon Williams, *Opuā, Bay of Islands July 2007*, oil on board, 290 x 410 mm
9. Anthony Davies, *God's Country/Landscapes* 1999, silkscreen on wood, paper, 500 x 700 mm
10. Ngahuia Harrison, *Kahu* 2010, pigmented inkjet print, 1180 x 930 mm
11. Ngahuia Harrison, *Elizabeth* 2011, pigmented inkjet print, 590 x 750 mm
12. Erna Stachl, *Maunga* 2002, oil on wood, 80 x 110 mm
13. Bruce Connew / Catherine Griffiths, *Body of Work* 2015, photo-book
14. D.B.G. Goodwin, *Fucking Lies* 2008, oil on canvas, 600 x 500 mm
15. Delaney Parker, *Peaked* 10 June 2016, pastel and paint on roller blind, 1300 x 1155 mm
16. Toby Raine, *Courbet – Beard (After Courbet)* 2016, oil on canvas, 805 x 555 mm
17. Geoffrey H. Short, *Double Happy # 2* 2009, digital pigment print, 590 x 420 mm
18. Geoffrey H. Short, *Double Happy # 4* 2009, digital pigment print, 590 x 420 mm
19. Geoffrey H. Short, *Double Happy # 7* 2009, digital pigment print, 590 x 420 mm
20. Catherine Fookes, *Paint Box* 2012, mixed media, 180 x 85 x 35 mm
21. Megan Hansen-Knarhoi, *Cock Cross* from the *Crotchtit* series 2005, mixed media, 145 x 100 x 40 mm
22. Megan Hansen-Knarhoi, *Copulation Cross Cross* from the *Crotchtit* series 2005, mixed media, 120 x 80 x 30 mm
23. Megan Hansen-Knarhoi, *Cunt Cross* from the *Crotchtit* series 2005, mixed media, 180 x 125 x 45 mm
24. Chelsea Pascoe, *No title* 2013, tissues, pigment and polyurethane, approx. 75 x 40 mm
25. Rebecca Wallis, *catchflick* 2016, acrylic and medium on silk, 800 x 800 x 35 mm

26. Rebecca Wallis, *tabletop* 2016, acrylic and medium on cotton, 300 x 300 x 35 mm
27. D.B.G. Goodwin, *Slash #1* 2008, oil on canvas, 2070 x 3050 mm
28. Lorraine Webb, *If you can't face it*, encaustic on mixed media, 1380 mm high
29. D.B.G. Goodwin, *Leading #2* 2005, oil on canvas, 1000 x 800 mm
30. Rebecca Wallis, *tinycatchdrop* 2016, acrylic and medium on silk, 100 x 100 x 40 mm
31. Jenniffer Fernyhough, *Suburbia* 2003, cast glass, 150 x 175 x 20 mm
32. Delaney Parker, *Muddy* 7 June 2016, foam, 450 x 450 x 45 mm
33. Chelsea Pascoe, *No title (mixed stack)* 2014-16, tissues, pigment and polyurethane, 173 pieces, each piece approx. 200 x 300 mm (dimensions variable)
34. Kenneth Merrick, *Isodope (yellow can)* 2014, ink and enamel on spray can, 175 mm high, 65 mm diameter
35. Kenneth Merrick, *Red 1 (red can)* 2015, ink and enamel on spray can, 175 mm high, 65 mm diameter
36. Kenneth Merrick, *Fungo (aqua can)* 2016, ink and enamel on spray can, 175 mm high, 65 mm diameter
37. Lorraine Webb, *Moving Painting: Travelling to Zimbabwe* 2013, acrylic and wax /mixed media, 185 x 565 x 205 mm
38. Lorraine Webb, *Moving Painting: Journey to the Holy Land* 2013, acrylic on canvas/Mixed media, 260 x 260 x 110 mm

