

KIND OF LIVE

Rock Ideologies and the Illusion of Live

MODERN RECORDING TECHNIQUES

Over-dubbing

Digital Audio Workstation

Elastic Audio

Microphones

Harmonic exciters

Drum replacing

Multi-track recording

Virtual Drummers

Automatic double tracking

Sampling

Artificial Reverb

Beat Detective

Stereo

Synthesis

Drum machines

Auto Tune

Dynamics processing

MIDI

Virtual instruments

Comping

Transient Shapers

“In the classical tradition, recordings function either to capture the sound of a particular live performance or they attempt to present the sound of an ideal performance.”

“Popular music developed a third function by exploiting studio technology to create inventive sonic presentations that are not meant to be judged by reference to what can be duplicated in live performance.”

Davies 2001



ROMANTICISM

“sense of community, sincerity and directness,
‘liveness,’ ‘natural’ sounds, hiding musical technology”

MODERNISM

“experimentation and progress, status of
artist, irony, elitism, celebrating technology”

(Keightley)

ROMANTICISM

“sense of community, sincerity and directness, ‘liveness,’ ‘natural’ sounds, hiding musical technology”



“The human element of music is what’s important.

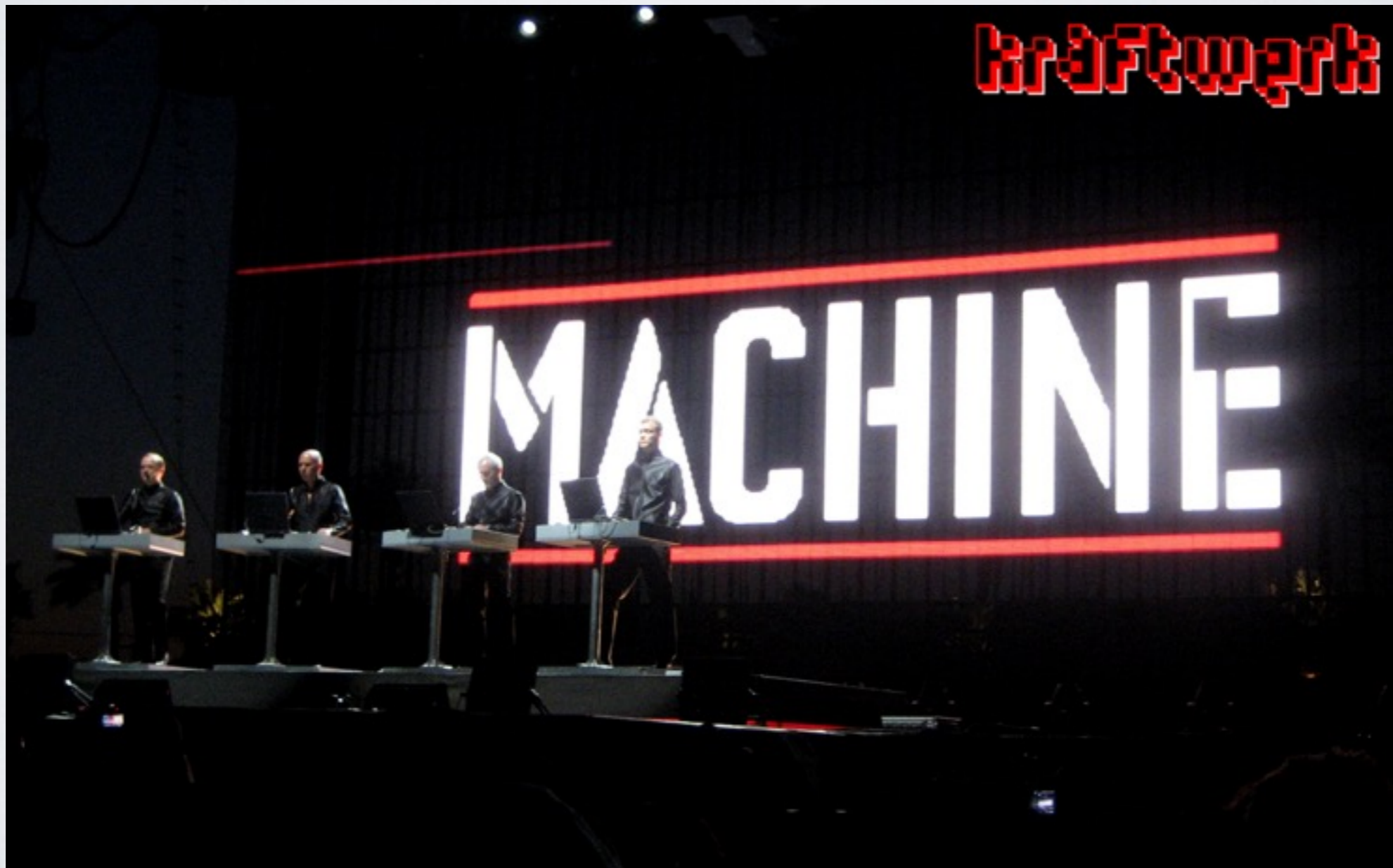
Singing into a microphone and learning to play an instrument and learning to do your craft, that’s the most important thing for people to do.

It’s not about being perfect, it’s not about sounding absolutely correct, it’s not about what goes on in a computer.”

Dave Grohl (2012 Grammy acceptance speech)

MODERNIST

“experimentation and progress, status of artist, irony, elitism, celebrating technology”



LIVE

KIND OF LIVE

KIND OF FAKE

FAKE

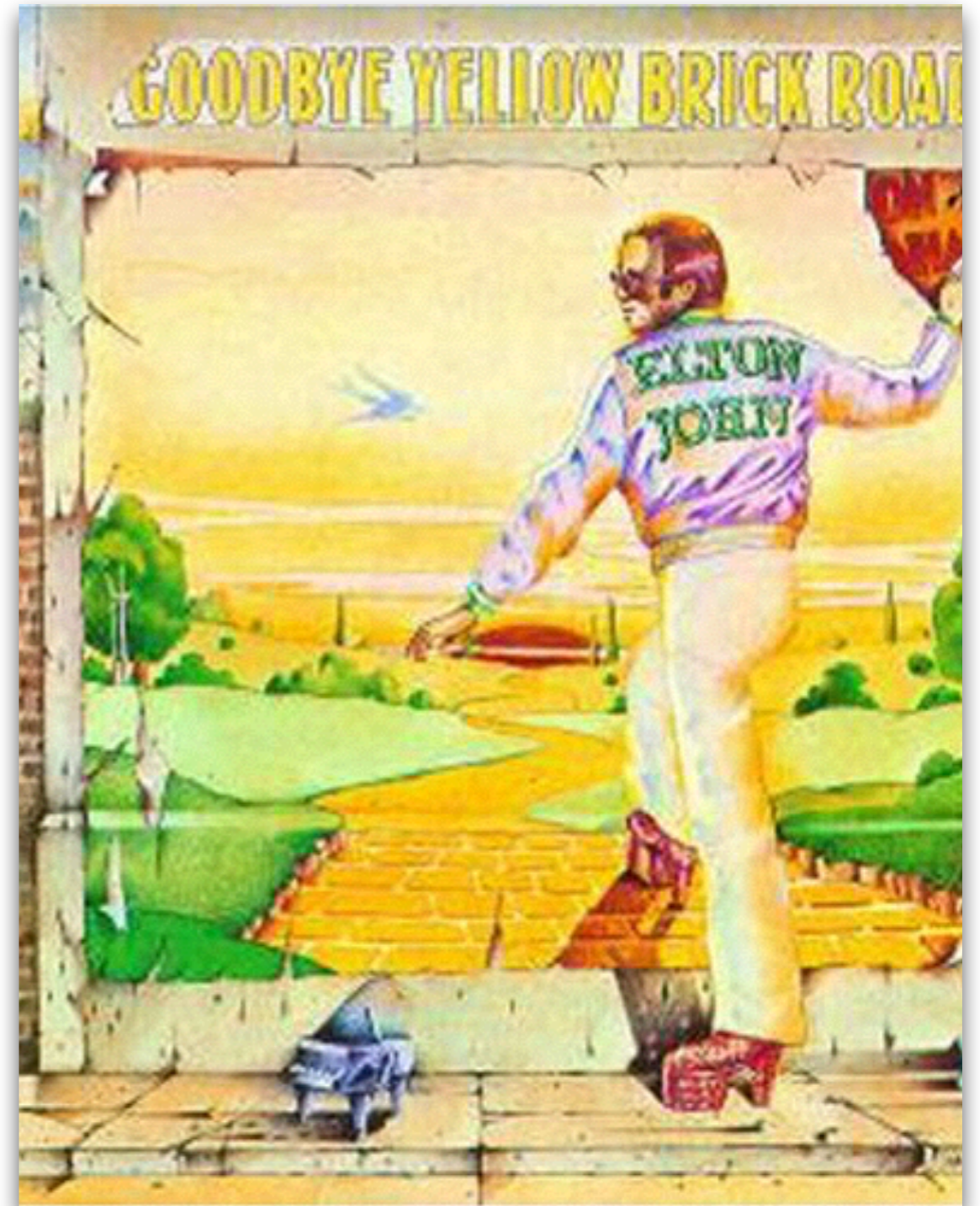
*SGT PEPPER'S
LONELY HEARTS
CLUB BAND*
(1967)

“a fall from primal grace into
pretence,
production and self-
consciousness” Kimsey



ELTON JOHN
BENNY AND THE
JETS (1973)

“Fake Live”



DAVID BOWIE DIAMOND DOGS (1974)

“Modernist authenticity, on the other hand, inheres in
“experimentation
and progress, status of artist, irony,
elitism,
celebrating technology”

(Keightley 137).




KISS ALIVE! (1975)

Rolling Stone 50 Greatest Live Albums of All Time

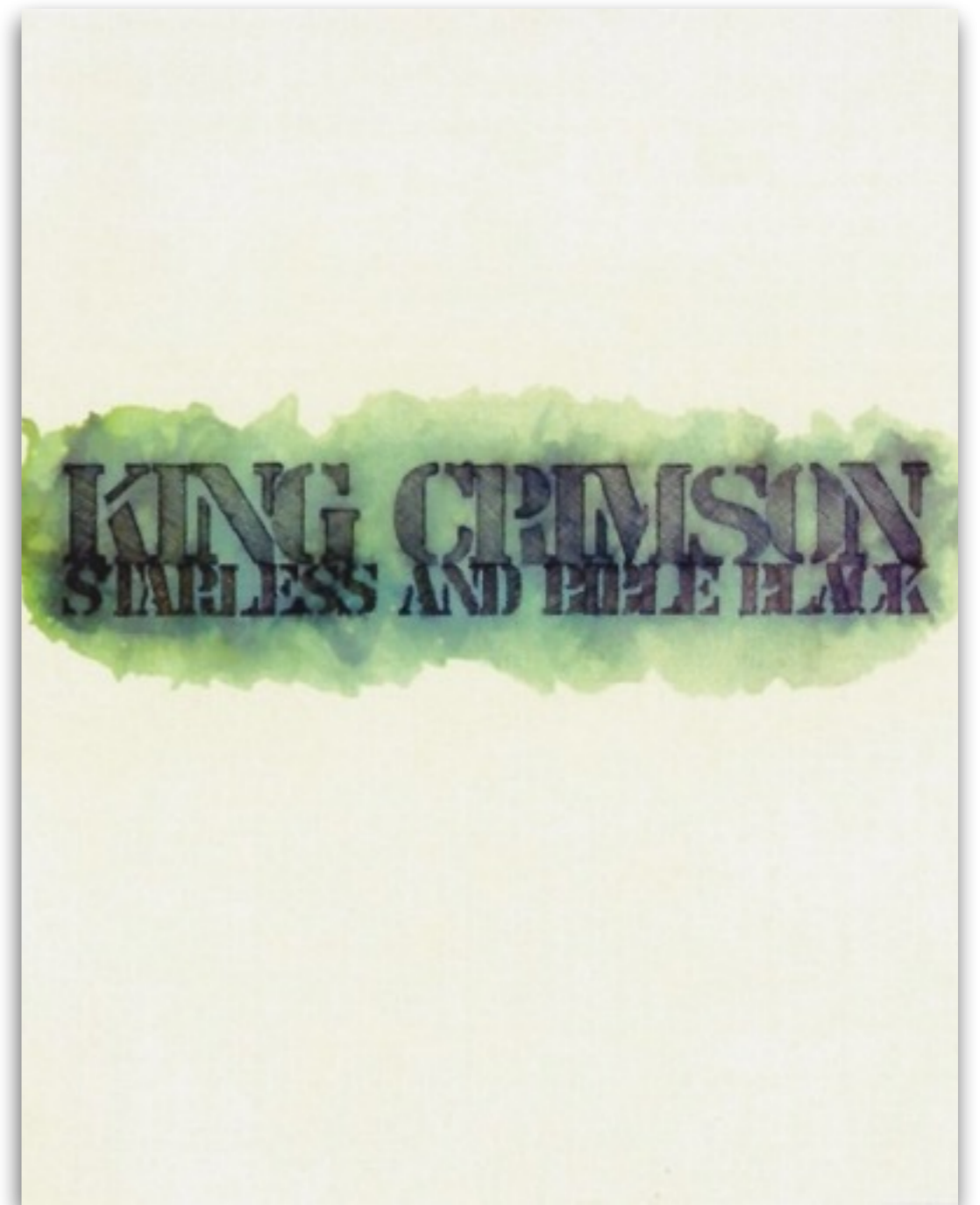
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6. Kiss, 'Alive!' (1975)



"You wanted the best, and you got it — the hottest band in the land!" From that swaggering intro all the way through guitarist Paul Stanley's banter about audience members' preferred beverages, *Alive!* neatly summarized Kiss's gritty early-Seventies catalog and extremely outsized charm — in turn, the 1975 double LP wound up being the band's first Top 10 album. Muscular takes on white

KING CRIMSON
STARLESS AND BIBLE BLACK
(1974)



THE GRATEFUL DEAD (1965-1995)

TAPERS & THE DEADLIST PROJECT

the Romantic discourse of authenticity,
prime value is given to a “sense of
community, sincerity and directness,
‘liveness,’ ‘natural’ sounds, hiding musical
technology” (Keightley 137).“



Studio Magic



Studio Trickery



THANK YOU

Jason Comes Alive!

